NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor. | NEW YORK, SATURDAY, OCTOBER 14, 1882. | VOLUME XXX—No. 30. Price Ten Cents.

DREAMS BEFORE SLEEP.

WRITTEN FOR THE NEW YORK CLIPPER, BY GEORGE BIRDSEYE.

Just before the God of Slumber
  Takes me gently by the hand,
Leading me along the highway
  Of the dreamer's mystic land,
There are moments, few and fleeting,
  When the mind and soul may meet,
And the Real and Ideal
  Walk in Fancy's golden street.

I am lying on my pillow:
  Open'd is night's diamond door,
And the clouded moon is raining
  Silver dew upon my floor;
While the carpet seems a garden,
  And its figured flowers arise,
Living, glowing and bestowing
  Glances from a hundred eyes.

On the wall the shadow'd curtain
  Flows and flutters to and fro,
Like a visitant unearthly
  From the realms of long ago;
And I think I hear the murmur
  Of a low and weird strain,
And the voice of her that loved me
  Calms the throbbing pulse of pain.

Mother's voice creeps through the distance,
  Breathing blessings through the years,
Just as in my fondled childhood,
  And I weep in happy tears,
Thinking how from youth to manhood
  She had led me through each day.
Oh! she went before to heaven,
  Just that I might know the way.

All our life is but a weary
  Searching over barren ground,
From the breast of one fond woman
  Till one other's breast is found—
From the mother's, from whose being
  We have drawn our life before,
To the wife's, with whose bright being
  We are one for evermore.

From the son's love to the lover's
  Turns my heart by slow degrees,
And I see my loved one rising
  Like a star o'er moonlit seas;
And her radiant face, o'erflowing
  With its wealth of glory gleams,
I bear with me from my chamber
  To the lordly Land of Dreams.

MY WIFE'S COUSIN.

WRITTEN FOR THE NEW YORK CLIPPER, BY ALLAN THORP.

"Dear Marian, you have made me the happiest man in the world!"

I had just returned to my home after a long and fatiguing day in Wall street, and was about to enter the drawing-room when these words, uttered in the voice of my wife's cousin, Rodney Vale, reached my ears. I paused with my hand on the door-knob and listened.

I did not like Rodney Vale, and I did not approve of his frequent visits to my house. Although I had never confessed it, except to myself—and then with a sense that the feeling was unworthy of me—yet I was very jealous of him. He was young, handsome, talented and a general favorite, while I was but a commonplace, prosaic man of business, and nearly fifteen years my wife's senior.

Two years before I had been regarded by my acquaintances as a confirmed bachelor, and one or two of my more intimate friends had ventured to remonstrate with me when they heard of my engagement to Marian Lee, intimating in as delicate a manner as possible that my only attraction in her eyes was my wealth. I paid no heed to the insinuation; but I did not, I could not, forget it, and when, some months after my marriage, the rumor reached my ears that Rodney Vale had once been desperately in love with my wife, my dislike for the young man became positive hatred. I fought against the feeling. Vale had always treated me with the utmost outward respect and consideration, and my wife had given me no reason to doubt her love and fidelity. I had partially succeeded in conquering my jealous fears when I chanced to overhear the words which I have quoted. I listened intently for my wife's reply.

"Rodney," she said after a brief pause, "my conscience reproaches me bitterly for having yielded to your persuasions, but your love ——"

"Deserves some recompense, eh, little one? I swear to you, Marian, that you shall never regret having given your consent."

"But my husband, Rodney—he is so unsuspicious, he places such implicit confidence in me ——"

"Don't be too sure of that," interrupted Vale. "I am quite certain that his suspicions have been aroused of late. You know well enough that he does not like me. I'm not sure but he has an inkling of the condition of affairs."

"You are mistaken, Rodney. He suspects nothing."

"Well, I hope you're right, Marian. We must take the utmost care that he does not get the slightest hint of the truth until it is too late for him to interfere. Ah, Marian, to think that in one short week I shall be on my way to Europe with the one whom I love better than all else on earth, from whom I shall never again be separated until death part us!"

I waited to hear no more. My brain whirled. Was I going mad? My wife loved another, one with whom she was about to fly from her home! I felt that I was not fit to meet the villain then. I staggered across the hallway and entered my library.

Curled up in my big easy-chair sat my ward, Nellie Graham, She was a petite, doll-like creature of seventeen, the daughter of my life-long friend Arthur Graham, who upon his death, two years before, had appointed me her guardian. As I entered the room she sprang to her feet and approached me.

"Why, Mr. Wesley," she cried, "what is the matter? You're as pale as a ghost! Are you ill?"

"A slight headache," I replied; "that is all."

The voices of my wife and Rodney Vale sounded in the hallway. Nellie started, and her eyes sought my face with a half-questioning glance. Did she suspect the truth?

The outer door closed.

"I will call Marian," said my companion. "I am afraid that you are going to be ill."

As she left the room I sank into a chair.

"He shall not escape me," I muttered. "They shall not suspect that I know their guilty secret until all is in readiness for their flight, and then I will kill them both."

My wife entered the room.

"Nellie tells me that you are ill," she began. "Why, how pale you are! What is it, Robert?"

"I have had a hard day and am very tired," I replied; "that is all."

"I will get you a glass of wine," she said, and she hurried from the room.

In a few moments she returned with a glass of sherry. I took it from her hand and drank it.

"Now," she said, "you must go to your room and lie down. I will call you in time for dinner."

I was only too glad to act upon this suggestion. I hastened to my room and threw myself upon the bed. Every word of the dialogue I had overheard seemed burned upon my brain in letters of fire. For half an hour I lay there reflecting upon the horrible discovery I had made. How fondly I had loved her, how implicitly I had trusted her! I would have sacrificed my very life for her sake. And in return for my devotion she was about to trample my love under foot, to dishonor the name I had given her. Could I have been so terribly deceived? Alas, there was no room for doubt. Nothing remained for me but to consummate the vengeance I had planned.

At last, utterly exhausted by the violence of my emotions, fearing that I should go mad if I could not find relief for my overwrought feelings, I attempted to arise. But, to my amazement and horror, I found that I could not move a muscle. I had closed my eyelids, and they refused to open. I tried to call for assistance, but my tongue would not perform its office. A strange chill crept over me. Was I dying? No words of mine can even faintly describe the agony I endured as I lay there, vainly struggling to free myself from the dreadful spell that bound me. Even now, though years have passed since that awful day, I cannot recall the experitnce without a shudder.

At last I relapsed into a semi-unconscious state, which lasted I know not how long, and from which I was presently aroused by the sound of my wife's voice.

"Dead! O Rodney! can it be possible?"

"Yes," replied the voice of Rodney Vale, "he is dead, and you are free at last."

The guilty couple were evidently standing by my bedside. Once more I made a frantic effort to move, but in vain. Was I indeed dying? Would this state of suspended animation be followed by a decay of the mental faculties, or was I lying in a trance from which I might awaken perhaps when too late?

"To think that *I* killed him!" said my wife's voice. "O Rodney! my hand trembled so when I gave him the glass that I feared he would notice it and suspect the truth."

I saw it all now. The miserable woman had poisoned me. She whom I had believed the purest of women was the vilest.

"By Jove!" said Vale, "I didn't believe when I gave you the stuff that you'd have the courage to use it. You swore that you would never do it, and I didn't suppose you would."

"I did it upon the impulse of the moment," she replied. "He loved me, he believed me all that was good and pure, and I resolved that he should never know how terribly I had deceived him. The powder was in my pocket; I poured it into a glass of wine, which I gave him. He went to his room, and I found him there an hour later—dead."

"And the last barrier between us and happiness is swept away forever," said Vale.

There was a brief silence, which was presently broken by my wife, who asked:

"Are you certain, Rodney, that no one will suspect the truth?"

"You need have no fear," was the response; "it will be believed that he died of heart-disease. Even should an autopsy of the body be made, no trace of the poison will be found. I procured the powder from the most profound student of toxicology in the country, and he assured me that detection would be impossible. But come, let us spend no more time here. Poor devil! I'm sorry for him, upon my word I am, and I almost wish you had spared him. But I am not a man who believes in indulging in useless regrets; and so, as the subject is an unpleasant one, suppose we dismiss it forever."

I heard them leave the room, and then once more I relapsed into the half-unconscious condition from which their voices had aroused me.

After a time I was again awakened by the sound of a voice, which at first seemed to come from a great distance, but which gradually grew louder and more distinct. It was the voice of a clergyman, who was pronouncing my funeral oration. In a few moments he paused, and then I heard the sharp, unsympathetic tones of the undertaker as he invited those present to "take a last look upon the face of their deceased friend."

Then came the monotonous tramp of feet as the mourners filed past my coffin, until at last *she* stood gazing down upon my face. I heard her hypocritical sobs, I felt her kiss upon my lips, and, making one last supreme effort, I opened my eyes. The spell was broken.

"Dinner is ready," said my wife. "What a time I have had to awaken you!"

I sprang to my feet.

"Was it all a dream?" I gasped. "Thank God, thank God!"

"What a terrible dream it must have been!" laughed my wife. "But I have something to tell you that will drive it from your mind."

I was about to clasp her in my arms when the terrible thought flashed upon me that the conversation I had overheard in the drawing-room was no part of my dream. She was false to me; she loved Rodney Vale.

"I have a confession to make," she went on, evidently not noticing my agitation.

"A confession!" I echoed.

"Yes. Is your heart set upon this marriage of Nellie to your friend Mr. Worth?"

"You know that I have favored Worth's suit from the first," I replied in surprise.

"But have you never suspected that she did not love him?"

"Never."

"Well, she does not. Don't you see that he is no match for her? Why, he's nearly fifteen years older than she is."

"I am fifteen years your senior," I replied bitterly.

"Ah, yes; but that's quite a different thing. You and Mr. Worth are as unlike each other as two men could possibly be."

"If she does not love him," I asked, "why has she consented to become his wife?"

"When she became engaged to him," was the reply, "she was heart-free. She believed that Mr. Worth would make her a good husband, and, as you so earnestly desired the match, she promised to marry him. But now all is changed. She loves another, but she has not dared tell you, because she thinks that you would never permit her to break her engagement and marry the man of her choice."

"Who is it that she loves?"

"My cousin Rodney."

I sank into a chair, scarcely willing to credit the evidence of my own senses.

"I'm going to tell you the whole story," continued my wife, "and you mustn't be very angry. You see, Rodney thinks that you don't like him, and he feels certain that you would never consent to his marriage with Nellie. He has made me his confidant all along, and to-day he came to me and told me that he and Nellie had agreed upon an elopement. He begged me to act as their friend and to assist them in carrying out their plan. I foolishly consented; but as soon as he was gone I saw that I had done wrong, and after a little consideration I made up my mind to come to you and tell you the whole story. I believe that I know you better than either Nellie or Rodney, and I feel certain that you will not insist upon the poor girl's marriage with a man whom she can never love."

Had Rodney Vale come to me a few hours before with a proposal for the hand of my ward, he would have met with a peremptory and decided refusal. But my feelings towards him had now undergone a wonderful change.

"What have I ever done that the young people should consider me such an ogre?" I exclaimed. "Rodney is a splendid fellow, and of course he shall marry Nellie if he loves her. And as for old Worth, he may go to the ——"

But my wife placed her hand upon my lips.

"I knew that they wronged you," she cried triumphantly. "I told Rodney that you were one of the kindest and best men in the world, and that he was altogether mistaken in thinking that you disliked him. Do you know, the ridiculous fellow is actually making preparations to sail for Europe next week with Nellie!"

"He may do so if he wishes, but he will not have to steal his bride."

"Suppose we send for him, Robert."

"Do so at once, by all means. And now let us go down to dinner."

Rodney Vale and Nellie did not sail for Europe the following week, but they were married just one month from the day upon which the events that I have related occurred. My friend Worth took his disappointment philosophically, and married a rich widow inside of six months.

Many years passed before I told my wife of my unjust and unworthy suspicions of her fidelity.

"Well," she said, playfully tapping my cheek when I had finished my confession, "have you ever been troubled by the green-eyed monster since that eventful day?"

"No, indeed," I replied. "That terrible experience was a salutary lesson. It cured me forever of jealousy."

JOSEPHINE GALLMEYER, ACTRESS.

JOSEPHINE GALLMEYER,

the popular soubrette of the German stage, and who for many years has been a favorite of the Viennese, made her first appearance here, at the Thalia Theatre, Oct. 2. Miss Gallmeyer was born in Leipsic Feb. 20, 1838, and from her earliest days has been familiar with the stage. A descendant of two theatrical families, her earliest experience was of the in-and outs, the wings and dressing-rooms of the theatre which formed her playground, where at night her parents appeared as the leading artists. Her debut was made at her father's benefit, in the city of Brunn, when but fifteen years old, she appearing as Marion in the drama "Kurmarker and the Picarde." Her success was immediate, and an engagement as the leading soubrette of that theatre was offered her and accepted. Her father previous to this had had an idea of educating her in the line of tragedy, and her mother for grand opera; but she had talent for neither, so they determined to make a governess of Josie. Their circumstances, however, prevented them from keeping her at school, so she had to come home and attend to household duties. Her success at her debut then followed, and her position was established as an actress. In 1857 she appeared in Vienna for the first time, and at once took a place as a leading favorite. She has also played with success in the principal cities of the Continent. In 1865 Mme. Gallmeyer settled permanently in Vienna, where she has continued a reigning favorite. "Teschi Pepi" (Jolly Josie), as the Viennese call her, is ready at improvising, and her quick wit heightens the fun of the scene. Her appearance here was a quick success for the jolly soubrette, and a clever little piece, "Sarah und Bernhardt," of which she is the authoress, gave her every opportunity to display her wonderful imitative faculties. She was supported by Franz Tewele, a distinguished German comedian, who also then made his first appearance here. Mme. Gallmeyer made a number of points, too, in a comic monologue. In appearance this artist is of medium height, somewhat stout, with a round, humorous-looking and very expressive face.

BALLOONS IN EGYPT.—*Nature* reminds its readers that the British were not the first to bring balloons with them to Egypt for purposes of war. They were certainly taken out by the French army in 1794. Bonaparte was unable to use them, however, as the apparatus for the preparation of the hydrogen gas was destroyed when Nelson annihilated the French fleet at Aboukir. These balloons were very small, having a capacity of only 320 cubic metres. They were made of silk, and were inflated with hydrogen made by causing steam to act on iron filings.

A TRAVELER was leaning at night against a railing at the Harper's Ferry railroad-station. A locomotive came along, and he sprang lightly over the rail to escape possible danger. He thought it was a meadow on the other side, but knew his mistake when he struck in a muddy stream forty feet below. On being rescued he was asked his name: "I wouldn't tell you for a thousand dollars," he replied; "describe me simply as a fool."

THE NEW YORK CLIPPER.

SATURDAY, OCTOBER 14, 1882.

ANSWERS TO CORRESPONDENTS.

NO REPLIES BY MAIL OR TELEGRAPH.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

F. AND H., Philadelphia.—The pot must be divided, as agreed upon. A player cannot benefit by the interference of a third party. A was playing B alone, and not C also. Instead of taking A's word for having two pair, B should have required him to show down, as provided for by the rules, and as is customary among the very few who play poker properly when it comes to a call—with their cards, instead of with their tongues. The fact that B was deceived by A's putting out a card apart from the rest, thus leading him into thinking that he was splitting jacks or better, is immaterial. It is a stupid proceeding, and one that this paper has always opposed, that requires a player to keep his discard apart in case he proposes to break jacks—first, because it makes him expose his hand in advance, if he is honest; and if he is dishonest, it enables him to fool his opponent with the idea that he is drawing to a four-flush, as in this case. The card put out should go into the discard pile, the same as if there were no jackpot. Its position there will necessarily show, when the discards are made properly, whether the player has opened on a legitimate hand or not, in case of a dispute. Thus, if A puts out two cards, B one and C three, the fourth card from the top has got to be the one that B threw out; and in this sensible way of proceeding B's opponents do not know whether he has been splitting jacks or not, whereas when he lays a card on one side he plainly means to say that he has been splitting jacks or better. See answer to "J. B. D., Hartford."

G. F. M., Parsons.—So far as the statement goes, A is seemingly winner. Under the agreement that the joker should be rated as an ace of any suit, it was his privilege to call it the ace of spades, but only conditionally. Thus he could not play his hand as a flush of any other suit, for example, for the purpose of winning the pot, and use the joker in it as a spade to win the outside bet. In other words, he could not play the joker both ways in one hand. We must beg leave to add that it is surprising that anybody can be found who will for an instant tolerate a tomfool of a card like the joker in so serious a game as poker for money. The joker is the plaything of women and children.

G. N. S., Troy.—1. Mike McCoole fought in the prize-ring seven times, and was awarded the stakes on five occasions. 2. John C. Heenan and John Morrissey fought for the championship, and the former subsequently became champion owing to Morrissey's refusing to accept a challenge from him. 3. There never was a champion P. R. belt in this country the holder of which was required to defend it a certain length of time. Belts have, however, been fought for, permanent possession being decided by the result of one battle, and champions have been presented with belts, the same not being open to competition.

H. J. D., Decatur.—1. Cards and spades are natural points. No one point has precedence over another at cassino. Precedence in points is a peculiarity of high, low, jack and game. At cassino a player is supposed to call out when he gets points enough to put himself out, at any time before the last trick of a deal has been turned or quitted. 2. The cards falling 4, 3, 5, 2, 6, 1, 4, the last 4 does make a run of six. 3. The fall being 4, 3, 5, 3, there is no run for the last 3.

WILLIAM, Philadelphia.—You should draw this bet. Both parties are right in part. The judges can and they cannot rightfully change a driver against the protest of the owner of a horse. If they have good reason to think that fraud is contemplated, they can put up a driver whom they think they can trust, or they can do something else. In this case it looks as if the owner were changing drivers in good faith, because, having won the first two heats, the driver had lost the next two, and presumptively would lose the fifth.

E. L. P., Burlington.—1. All of the contestants who started in the first heat of the best-two-in-three race were entitled to start in the third, provided they had not suffered disqualification for fouling or for some other reason, and unless special rules to the contrary had been previously promulgated as governing the contest in question. 2. Although it may have been an error in ruling, it was doubtless an unintentional one, and the better course is to let the matter drop. At any rate, we do not see that you can get redress.

W. B. T., Milwaukee.—Unless when otherwise agreed upon, deuces beat aces at any kind of dice. This seems odd to some of those who, because they play poker dice, fancy they can handle the game as they would with cards, and who remember only that at card-poker an ace will beat anything else, forgetting that at times anything else will beat an ace at card poker. At dice the ace cannot have two values, as it has in card-poker.

J. G. K., Philadelphia.—The next time you will do well to avoid any such absurd provision as that there shall be two losers to a non-partner game. E and F will now have to toss up or adopt some other method to determine which of them shall bear one-half of the loss. The fact that F had but one to go to E's two when they jointly euchred D is of no service to F, as they were playing ten points up, not eleven, and E got ten as soon as F.

LACHINE.—1. M. F. Davis' time, 28m. 6¾s., is the best on record for a scullers' race, four miles, with a turn. See page 45 of CLIPPER ALMANAC for 1882. 2. The fact stated may be a sufficient answer to your other query. The heavier and more powerful scullers named might, and probably would, do better under similar weather and water conditions.

C. A. D., Boston.—1. It is impossible to give the correct figures of salaries paid to baseball players. We think, however, that Spalding, Barnes and Jim White, when they joined the Chicago Club, in 1876, were announced to have been engaged at the largest amount ever paid for any three players. 2. The date of Sullivan's appearance in your city will be found in due time in our theatrical columns.

J. B. D., Hartford.—1. The fault is with the system that requires a player who opens a pot and breaks a pair of jacks or better to put his discard where it can be readily turned over after there has been a call. It invites dishonesty, nothing being more natural than that D should assume at once that C was breaking his pair. See answer to "F and H., Philadelphia."

SUBSCRIBER, Farwell.—There is no such book as a standard authority on all games played in the United States, and there never can be. It is doing very well to make a book that will be accepted as standard authority on any one game, and maintain it as such. A large sale of one book will lead to another, and no two books will agree.

J. C.—The majority for the Tilden ticket over the Hayes in this city in 1876 was greater than that of the Hancock ticket in 1880 over the Garfield, although the Hancock polled about 10,500 more votes than were ever before given a candidate in this city. The votes of the two tickets in 1876 and 1880 were in round numbers: Tilden, 112,500; Hayes, 58,800; Hancock, 123,000; Garfield, 81,700.

OLD FROM, Hartford.—1. The fastest passage across the Atlantic between New York and Queenstown was recently made by the steamer Alaska, in 6 days 19 hours and 15 minutes. 2. In a trot finishing in the manner you describe second money would go to Sam, who was second in two of the three heats.

W. L.—1. Queen Victoria was born May 24, 1819. 2. The Prince of Wales was born Nov. 9, 1841. 3. His visit to this country was made in 1860. 4. The Atlantic-cable celebration occurred in this city in August, 1858. 5. There was no really successful Atlantic cable until 1866.

W. P., Ottumwa.—1. Save in the imagination of some few players, there is no such thing in any game of cards as throwing up one's hand because there is in it neither ace nor trump, and not even a face card. 2. A euchre deck in full consists of thirty-two cards, from seven up to ace.

BALTIMORE CITY.—1. He intends to run a team in Baltimore next season. 2. The official averages of the American Association have not yet been published. 3. A clause of the American Association's constitution says that "in no event shall there be more than one club from any city." 4. No names have yet been made public.

CONSTANT READER, Boston.—1. The best time on record for twenty miles by a bicyclist is 59m. 20⅘s., by Dr. H. L. Cortis, amateur, at Surbiton, London, Eng., Aug. 2 last. On July 27 he rode the distance in 59m. 31⅘s., at the Crystal Palace track. He has ridden 20 miles 375yds in an hour. 2. See THE CLIPPER ALMANAC.

C. H. B. R., Lynn.—1. At pyramid pool or any other kind of pool, match or no match, a player has not to name either ball or pocket, unless it has been specially agreed to play the call game. 2. See answer to "Metropolis Hotel, Kansas City," in our issue of Oct. 7 last, which discusses this matter in full. 3. No answers by mail.

CONSTANT READER, Baltimore.—1. Admiral Seymour was born in 1802. 2. Jack Randall never fought for the championship of the world. He was born in the neighborhood of St. Giles, London, Eng., Nov. 25, 1794. He gained the appellation of "The Prime Irish Lad" from the fact that both his parents were born in Ireland.

J. B., Philadelphia.—You are wrong. The Athletics visited England in 1874, and the game you allude to was played Sept. 3, 1875, directly after the return of the Athletics from a Western trip, during which they had not been defeated.

J. H. C.—A loses. He not having specified that the throw should be just ten, he was in reason to be held as meaning that B would not throw so many as ten. In throwing fourteen, B had necessarily to throw ten.

CASEY SOCIAL CLUB, Boston.—The points made are to be counted. It is too late to claim a misdeal at seven-up after the party in whose hand it is has played at least one card, and if he has more than six cards he cannot count anything.

SUNNYSIDE, San Francisco.—B's throw so far is two sixes. The throw by which he knocked over one of the fives and made it a six does not stand, provided that it was one of the dice thrown the second time that turned the five. He is to throw the three dice again.

H. H., Gloucester.—Unless it was in a partner game, the striking of the board with a card, which is still retained in hand, is of no moment. In a partner game it would have to be played as an exposed card.

C. M., New Haven.—There are several systems of shorthand. We do not care to recommend any. You can get a catalogue of books on the subject by addressing such publishing houses as those of Harper & Bros. and D. Appleton & Co., this city, and can make your choice.

P. V. K., Schenectady.—Straights are beaten by flushes at poker when straights have been agreed upon as playable. They are worth nothing unless it has been specially agreed to play them, being, like straight-flushes, not standard poker-hands.

READER, Halifax.—1. Robert Bonner never owned Maud S. 2. We attach no importance to the alleged price at which horses are bought and sold, and in this column do not indorse them so far as to give currency to them. 3. We have no space for histories of horses.

H. B. J., Philadelphia.—If it was not specially agreed to play straight flushes, the ace-five flush beats the pipe-king one. If straight flushes count, the nine-king beats the ace-five.

S. B. M.—1. He won the bet about Detroit beating Cleveland and lost all the other wagers. 2. See baseball columns for results of those games.

WEBSTER, Chicago.—1. The Chicagos played the Metropolitans seven games up to Sept. 30. 2. The Chicagos were credited with four victories to the Metropolitans' three.

ALBANY.—Repeat your question, stating whether you mean the greatest number of innings ever played or the game marked by the best batting and fielding.

L. B.—1. The manager has not yet been selected. 2. Yes, the League rule forbidding it will probably be repealed at the annual meeting in December.

L. M.—The game having been closed by B, C can either take the damby nature or pick one card from it; if C does neither, A will have the privilege either of taking or fire or of picking.

A. M. M., Pittsburg.—You win.

DECLINED—"My Dead Wife."

ATLANTIC.—The names of the players engaged by the Metropolitan and New York Clubs for next season will be given in our baseball columns as soon as made known by their respective officials.

F. F. M., Spencer.—Under the peculiar wording of this bet, as reported to us—viz., that C could beat D as many as they agree to shoot—we decide that A wins.

S. R., New Straitsville.—Having pocketed two balls and knocked a third off the table, his own ball remaining on, the striker counts the two pocketed balls, returns the other ball to the table and plays on.

H. W. H., Plymouth.—If one player at pool has 60 clear, and the other has a "scratch," the former wins without playing further. You are mistaken; he can never get 60. His limit is 57.

A. AND B., Cleveland.—The Providence Club won the regular championship game scheduled on that day. A consequently wins the bet.

ADMIRER.—Three men may have been put out in succession at the home-plate in one inning, but we cannot now call to mind any particular instance thereof.

P. AND D., Athens.—The League championship is decided in favor of the Chicago Club.

EAST, Richmond.—Arthur Cummings and "Bobby" Mathews were among the first to pitch a "curve ball."

J. M. D., Springfield.—Dan is the winner. Detroit finished sixth in the race for the League pennant.

A. S. T.—A base-runner can be put out running on a foul fly in the same manner as on a fair-fly.

H. W. E., Buffalo.—A wins, as the Buffalos and Bostons were tied for third place.

A. Z. W., Curwensville.—Thomas Poorman was not expelled by the League.

INQUISITIVENESS.—It was a carpet. Mohammedans will not tolerate idols or images.

R. M., Montreal.—The distance was 400yds. See CLIPPER ALMANAC for 1882, page 56.

PINES.—We will give you the information wanted as soon as we hear from the party named.

P. A., Bodie.—If A overscores by two at cribbage, B can set him back the extra two he took and add two to his own score.

J. W. McB.—Dr. Harvey Burdell was found dead in his office, Bond street, this city, on the morning of Jan. 31, 1857.

R. A. P.—1. See CLIPPER ALMANAC. 2. The cards falling 10, 4, 4, 5, 3, 5, there is no run for the last 5.

JULE, Auburn.—A wins, having named the correct positions of two League clubs, while B named but one.

NEMO.—We are unaware of the existence of a club bearing that name in this section.

KARL, Pittsburg.—1. The Chicago Club won the League championship for 1882. 2. A is entitled to the stakes.

J. M. C., Donaldsonville.—1. Joe Start never played first-base or any other position for the Metropolitans. 2. No.

O. K., Billerica.—1. The pacer Little Brown Jug is a brown gelding by Tom Hal, dam by Clipper. 2. A business firm in Detroit.

DAN, Boston.—Ward has signed with the Metropolitan Club for next season.

T. J., Philadelphia.—John L. Sullivan, the pugilist, never played with the Troy or any other professional club.

DICK.—O'Neil has an abscess on his right hand which has prevented him from pitching for the Metropolitans for several weeks.

H. N., New Albany.—It is a matter of opinion, and we prefer not to give ours here.

SPRINTER, Newark.—The bet is a draw, eight innings only being played, and nine having been called for in the bet.

C. H. T., Binghamton.—You could not protect your partner in that way. Your opponent could take in all the tens he might find.

B. F., Mechanicsburg.—1. *The American Angler*, 169 William street, New York. 2. Hartford, Ct.

S. S., Toronto.—The Tecumseh Club of London, Ont., won the championship of the International Association in 1877.

GYMNAST.—1. Yes; E. O. Deplessis'. 2. By the mouth or year. 3. They have salaried instructors. 4. He can inform you.

G. E. L., Brooklyn.—We do not know the place of his nativity. He was never a principal in a prize-fight.

C. M. BURK, Brooklyn.—We do not know of any yacht, in full racing rig, that cannot do so.

TOM, Granville.—See answer in our issue of Oct. 7 last to "G. A. B., Sodus." "L. F. D.," and "G. W. P."

A, B, C.—If the dealer does not take the widow, the first and second players must have a chance to draw from it a card apiece.

SUB CLIPPER, Boston.—If General Butler does not run for the Governorship of Massachusetts the bet will be void.

J. A. L., Philadelphia.—A wins. The first elevated railroad in this city was built several years more than eight years ago.

D. P.—As neither of the parties named started in the race, the bet is a draw.

H. AND W., Boston.—The bet is void. There had to be three games.

GEO. W. M.—You will find those records in THE CLIPPER ALMANAC.

A. H. W., St. Louis.—B is wrong. He cannot build eights to ten.

ED. L. S., Ansonia.—You will find records in CLIPPER ALMANAC.

T. B.—As there is no perfect list published we cannot decide.

P. A. J., Pottsville.—The turning of jack put the dealer out.

CONSTANT READER.—Address the principal of that school.

INQUIRER.—He is considered to be a fair base runner.

J. H. W., Chicago.—There is a county of Dublin.

L. R.—At times they will take chances both ways.

BONAFIDE, Chicago.—Do not furnish addresses.

W. G.—A wins. Maud S. has a record of 2:1 ¼.

M. H., Baltimore.—Early in November next.

W. AND C.—Sixes are high at poker-dice.

GERKEN.—It was his own son's portrait.

CHARLIE, Hartford.—D wins both bets.

F. H. W., Springfield.—It is a fair hit.

T. P. H., Springfield.—H. wins.

F. E. G.—We are supplied.

OBITUARY.

Three of the brightest contributors to the purely literary departments of this paper have been called away in the very Springtime of life: Nathan Sheppard, Norman Gunnison and Marc Cook. The one who died earliest in life and last in time was that one of the three who had been associated with us longest and closest. After toying with Marc Eugene Cook for four years, Death has summarily ended the courageous battle the invalid had so long made with a pertinacity but little short of marvelous in one so physically weak. It was a struggle that all must have seen could not go on much longer, but the ending of it was cruel in its suddenness. A busy pen dropped from pulseless fingers when Marc Cook, but recently returned from a visit to his many friends in this vicinity, died at his home in Utica, N. Y., on Oct. 4, aged twenty-eight years. He had written from boyhood to manhood, and had written well. His profession was his pride, and he labored conscientiously and unceasingly to make himself worthy of his calling by making his work worthy of his readers. Had he been less studious in his youth, he might have grown to hardier manhood; and had he been less of a worker after his academic studies were over, he would probably have lived to work longer. Close application to studies, and closer application to literary labor after his collegiate course was finished, impaired his eyesight, no less than his constitution; but the glasses he had to look through were always those of common-sense, and thus the mere scholarship that of itself is but an impotent factor in a newspaper-office was utilized to the full in the varied literary channels into which it was fated he should drift. His nice analytical powers enabled him to gradually master almost any subject that his rare instinct could not grasp at once, and thus he could begin by knowing absolutely nothing of his theme and end before the day was out in knowing all about it that was worth knowing. It was a peculiarity of his that he never slighted anything that pen could shape, and even the most commonplace subject was sure to receive careful treatment at his hands, and often artistic development. Marc Cook must have been born an optimist; for he had not eyes enough for the beauties of life, and preferred to be blind to its blemishes. It is saying much, when the speaker is a newspaper that has to revise and tone down so many reams of correspondence yearly as comes to THE CLIPPER, to add that it is impossible now to recollect that the deceased ever wrote for us a word so harsh as to incur either erasure or invite modification. As a writer of prose, he was savage with respect to no thing and aggressive as to no man; and where we have said that he was an optimist, delighting to look upon the brighter side of human nature, we have already implied that he was rarely or never cynical. As a poet he was widely quoted from, and some of his verses are among the choicest in the English tongue. Rippling melody, though not inherent with him, as it was with Norman Gunnison, was yet at his command almost whenever he chose to summon it, and the delicate fancy with which he was born was in no wise hampered by the common-sense that made him so varied and useful a writer of prose. Instead of checking his fancy, that sense simply kept him from making mere rhymes when he had no proper subject upon which to string them. It is not to be inferred from this that he wrote only when the feeling was on him. While not a quick writer, he was nevertheless a most prolific one, and his pen plied often to order, as well as to the stern call of necessity; for the anxious years of his fight with Death were a struggle with life also. Yet whether he wrote to order, which is the most distasteful kind of literary work, or wrote because necessity demanded that he should write, which the literary mind regards as the next distasteful thing to the other, he was as conscientious in his methods and in his lines as when he wrote from inspiration. He was associated with us for a period of twelve years, and surely in that time we should have learned to know his worth. His earliest contributions to our columns were under the pseudonym of "Vandyke Brown." So far as we can now recall, the first was a lengthy poem in three cantos entitled "The Ballad of Prince Fortune," and was published early in the Spring of 1871. Since then he had contributed both prose and poetry under his own name in full, under the initials "M. C.," and under the assumed names of "Vandyke Brown," "Emac Crook" (a fanciful introversion of his full name), "Nicholas Niles," "Barry Croton" and "V. B." During ten years he was a contributor only, but for about two years he was attached to THE CLIPPER'S regular office-staff. It was during that time that he went to the Adirondacks, accompanied by the devoted wife whom he has so tenderly remembered in several of his later poems written for our pages, and which were dictated sadly in the face of Death. From the Adirondacks he sent us a series of sketches, and he wrote a different series for the Harpers, afterwards publishing a book upon that region. After a Summer spent in the White Mountains, it was to the Adirondacks that he turned his eyes in that long search for a new life, either here or hereafter. That was three years ago, and his chair in our office has been ever since awaiting his return. It was with regret that we parted from him then in the hope of his soon coming back. It is with keen sorrow that we part with him now forever.

ATHLETIC.

NOTICE.

CORRESPONDENTS and others will please address all communications intended for THE CLIPPER to FRANK QUEEN, Editor and Proprietor.

COMING EVENTS.

Oct. 14—Olympic Athletic Club Fall games, Stenton, Philadelphia, Pa.
Oct. 14—Toronto Lacrosse Club annual Fall athletic meeting, Toronto, Ont.
Oct. 16—A Chambers' All-United States 440yds. foot handicap, Philadelphia.
Oct. 18—Yale University annual Fall athletic meeting, New Haven, Ct.
Oct. 21—Pullman Athletic Club Fall games, Pullman, Ill.
Oct. 23—Championship six-day go-as-you-please race, Madison-square Garden, New York City.
Oct. 23, 24—Hoyle and Acton's All-United States 135yds. foot handicap, Philadelphia.

CLOSING OF ENTRIES.

Olympic A. C. of Philadelphia—Oct. 11, with Wm. Wunder, secretary, 47 Kittenhouse street, Philadelphia, Pa.
Pullman Athletic Club games—Oct. 14, with F. B. Aspinwall, Pullman, Ill.

THE CANADIAN CHAMPIONSHIPS.

The amateur championship meeting annually held by the Montreal (P. Q.) Amateur Athletic Association took place on the grounds of said organization on Saturday, Oct. 7. There was a large assemblage of spectators, the weather being highly favorable and the programme attractive, while the track was in capital condition. A full return of the games appears below, from which it will be observed that a large majority of the events were won by the members of the New York delegation. The most noteworthy performances were Lambrecht's shot-put of 41ft. 4½in., thus beating by a foot his previous best-on-record cast, and J. B. White's hundred yards in ten seconds. We believe, however, that both the weight-putting ground and the sprinting-path are down-hill, and if so the performances cannot go upon record.

Three-mile walk—Wm. H. Parry, Williamsburg A. C., Long Island, first, in 23m. 12s.; W. G. Hart, Manhattan A. C., New York, second, in 23m. 19s. W. H. Meek, N. Y. W. C., Daniel Earle and Robert Ash of Montreal did not finish. Parry passed Hart and Meek at the end of two miles, and was never reached, an effort made by Hart about one hundred and fifty yards from the goal being unavailing.

Throwing fifty six pound weight—C. A. J. Queckberner, Scottish-American A. C., New York, first, 23ft. 7in.; Frank L. Lambrecht, Pastime A. C., New York, second, 23ft. 3¼in.; Thos. Price, Montreal A. A. A., third, 20ft. 10in.

Pole jumping—William Phelan, Montreal, first, 7ft. 4in.; Wm. Kerr, Montreal Junior Lacrosse Club, second.

One-hundred-yards run, in heats—First heat: J. B. White, Manhattan A. C., and Samuel Derickson, Manhattan A. C., ran a dead heat, in 11s. Second heat: G. H. Wood, Shamrock L. C., first, in 11s; C. E. Schuyler, Manhattan A. C., second. Final heat: White first, in 10s.; Wood second.

One mile run—Harry Fredericks, Manhattan A. C., first, in 4m. 53s.; Thomas Moffatt, Montreal A. A. A., second; C. E. Gault, Montreal A. A. A., third. Moffatt made a strong bid for victory on the homestretch, but he was not fast enough.

Throwing the hammer—Frank L. Lambrecht, Pastime A. C., first, 90ft. 7in.; C. A. J. Queckberner, Scottish-American A. C., second, 87ft. 3in.

Quarter-mile run—L. E. Myers, Manhattan A. C., first, in 52s.; Norman Fletcher, Montreal A. A. A., second; W. G. Robertson, Montreal A. A. A., third.

One-mile bicycle-race—G. M. Smith, Montreal Bicycle Club, first, in 3m 44s.; A. T. Lane, M. B. C. second, by four seconds; and H. S. Tibbs M. B. C., third. Smith held the lead all the time.

Running high-jump—A. L. Carroll, Staten Island A. C., first, 5ft. 5in.; W. R. Thompson, Montreal A. A. A., second, 5ft. 4in.

One furlong run, in heats—First heat: S. Derickson, Manhattan A. C., and G. H. Wood, Shamrock L. C., ran a dead heat in 25s. Second heat: C. E. Schuyler, Manhattan A. C., and W. R. Thompson, Montreal A. A. A., ran a dead heat in 27s. Final heat—Wood first, in 24⅘s.; Thompson, second; Derickson, 0; Schuyler, 0.

Half-mile run—L. E. Myers, Manhattan A. C., first, in 2m. 14s.; Norman Fletcher, Montreal A. A. A., second; W. G. Robertson, Montreal A. A. A., did not finish. Fletcher lost one of his shoes on the second lap.

Putting the shot—Frank L. Lambrecht, Pastime A. C., first, 41ft. 4½in.; C. A. J. Queckberner, Scottish-American A. C., second, 37ft. 9⅓in. Lambrecht's best previous cast, which was also the best recorded in America, was 40ft. 4½in., at the recent Pastime A. C. games. L. P. McDonnell, Glengarry, Ont., and H. McCall, Montreal, also competed.

Two-mile run—D. D. McTaggart, Montreal A. A. A., first, running the first mile in 5m. 10s., and two miles in 10m 51s.; James Baird, Montreal A. A. A., second, by a long distance; G. Ommet, Montreal, did not finish.

Running long jump—W. R. Thompson, Montreal A. A. A., first, 19ft. 3in.; A. L. Carroll, Staten Island A. C., second, 16ft. 6in.

Hurdle-race, 120 yards, in heats—W. R. Thompson, Montreal A. A. A., first, in 19½s. and 18⅛s.; Lewis S. Kalfe, Montreal A. A. A., second.

Bicycle-race, five miles—F. C. Holden, Montreal B. C., first, in 19m. 55s.; J. H. Low, M. B. C., second; W. G. Ross, M. B. C., third. The race was close and very interesting.

In the evening the Association entertained the visiting athletes at dinner at the Windsor Hotel, about fifty being present, and after the edibles had been disposed of in true athletic fashion a pleasant, social time was enjoyed.

ARRIVAL OF GEORGE.

Among the passengers on the steamer City of Rome, which arrived at this port on Saturday, Oct. 7, was the English amateur champion runner W. G. George, who came to this country for the purpose of testing his powers against those of the American champion, L. E. Myers, in a series of match-races at half a mile, three quarters of a mile and one mile. To those who take interest in athletic matters the performances of George are almost as familiar as those of Myers; and as we gave a very full sketch of his career before the public in our issue of April 15 last, it will suffice to say here that his time for each mile from one (4m. 19⅖s.) up to ten (52m. 56½s.) is the best on record by an amateur, as is also his time for three-quarters of a mile (3m. 8⅗s.). Myers has the record for all the regulation and some other distances up to and including a half-mile (1m. 55⅗s.) and 1,000 yards (2m. 13s.), while his time for three-quarters of a mile is 3m. 18⅕s., made more than two years ago. Since then he has improved at middle-distance running, and is thought to be capable, when fit, of showing considerably faster time. The only race of the three now arranged which is considered to be really in doubt is the six-furlong dash, the half mile being generally conceded to the American, while it is believed that George can scarcely lose at a mile. The stranger was met at the pier by a number of well-known athletes, who since his arrival have been making it as pleasant as possible for him, and he has already seen considerable of the inside and outside of New York. George is 24 years of age, stands 5ft. 11¾in. in height, in condition weighs 147lb., and is a modest gentleman of pleasant manners, well calculated to win friends among strangers. He is the guest of the New York Athletic Club, on whose track at Mott Haven he will prepare for the coming races, making his home at the Knickerbocker Hotel, hard-by. All that is now wanted is for the weather to hold good during the work of preparation, so that both men may appear at the mark in the best of condition.

THE SIX-DAY RACE.—The pedestrians of high degree who have enlisted for the race of the champion long-distance go-as-you-pleasers are in steady training for the severe struggle which will doubtless have to be undergone before any one of the eight can read his title clear to the bulk of the sweepstakes-money and gate-receipts. They are all in excellent health, and confidence in his ability to excel any record yet made is expressed by each and all. The management are busily engaged in making preparations for the running of the race in first-class style, and there is no reason to doubt that it will be conducted in a manner equally as satisfactory to competitors and the public as was the last race of the kind held in the Garden. These interested are referred to the advertisement in our business columns.

ELECTION.—At the annual meeting of the Northside Athletic Club of Brooklyn, E. D., held Oct. 2, the following officers were elected for the ensuing year: President, Thos. Moran; vice-president, H. Kirby; corresponding-secretary, D. W. Clegg; financial-secretary, Wm. Fales; treasurer, H. Woods; captain, J. Kirby; first-lieutenant, Thos. Smith; second-lieutenant, Benj. Haas. The annual Fall games will take place on Christmas-day. Also a fifty-mile race on Thanksgiving-day. The secretary's address is David W. Clegg, 212 Wilson street, Brooklyn, E. D.

WE HAVE LETTERS for Johnny Lydon, Wm. Madden, George Hazael (2), Chas. Rowell, Chas. A. Harriman and Noah Makinson.

THE COMMITTEE ON ATHLETICS appointed by the faculty of Harvard University from their own number have decided that hereafter no professional trainer shall be allowed to give the athletes of that college the benefit of his knowledge and experience—a decision which is likely to push Harvard from the position she now occupies in the front rank of manly sports. Jim Robinson's occupation is therefore temporarily gone, but he will probably be secured by Yale.

A MILE BICYCLE-RACE in heats, for prizes of $15 and $10, took place Oct 6 at the Brockton, Mass., fair grounds, resulting as follows: Herbert Carr, City B. C., first; J. Watties Jr., Boston Ramblers B. C. (won first heat), second; W. E. Trufant, Abingdon B. C., third. Time, 3:29¼, 3:23, 3:29. A foot-race, one hundred yards, came off the same day, and was won by Mills, beating McQuigin, Tobin and O'Brien.

THE MONTREAL CURLING CLUB on Oct. 7 elected the following officers: President, James Gordon; vice-president, Angus McFie; secretary, W. H. Biggar; treasurer, D. Fitzsathly. It was resolved to proceed with the erection of a new rink, in which stock to the amount of $1,170 has been taken.

THE MAPLE CITY HOSE COMPANY'S running team of Hornellsville, N. Y., on Oct. 3 ran against time at Jones' Driving-park, in presence of a large crowd. They ran 200 yards to a hydrant, made connection, laid 300 feet of regulation hose, broke coupling and put on pipe, in 41⅕s.

F. W. HOMAN of Danvers defeated John H. Murphy of New Bedford in a 300-yards race, for $300 a side, at the trotting-track at Danvers, Mass., Oct. 6, winning with ease in 32⅖s. Referee, G. H. Eland.

BILLIARDS.

NEW LIFE OUT OF OLD METHODS.

As roomkeepers, in conversation lately among themselves, have suggested various plans for infusing a little life into professional billiards with the gambling element in the background when it cannot be left out altogether, we take the liberty of presenting one. Let a contest be gotten up for a purse at the four-ball game on a 6x12 six-pocket table, say between Joseph Dion, who is the best living exponent of the old style of billiards, and Slosson, who is one of the best exponents of the new. Let the game be the old round-the-table one, save that to limit the "rail" the line of the Champion's Game shall be drawn in the corners. As it would be difficult for either expert to get either a 6x12 or a 5½x11 pocket table, and as one might get it and not the other, it should be understood between them that in practicing for this informal and experimental contest neither is to hit a ball on any table of larger size than 5x10. Thus both will come together equally strange as to the size of table, although Dion may possess a more or less indeterminable advantage in having many years ago played on a 6x12, whereas Slosson has seldom seen one, outside of England, larger than a 5½x11. We have suggested Dion and Slosson for this test because the former, as we have said, is the best exponent now living of the old style of game, and because for our modern players it would require considerable ingenuity to dodge the six pockets while nursing or while playing for position. While Slosson may be feebler in direct and naked execution as compared with some other players, there is no leading expert who relies more upon headwork than he. We do not know that either of these experts would consent to play the other, and there may be some other pair who would be able to give the old round-the-table game a better test. It is a matter of indifference to those who are not interested in selling or buying pools or book-bets which pair is chosen for the work, so long as the work is done.

STRAY SHOTS.

*** There is complaint that roomkeepers who are indulging in "reopenings" are announcing the names of players without the knowledge of the latter. The first intimation some of them get that they are to play is a printed circular containing the announcement that they *will* play, and sometimes they do not get even that. The result is that they do not appear, and the roomkeeper has the nerve to tell people who inquire as to their absence that they have disappointed him without making any explanation. This week, for example, there are two exhibitions announced for the same night at rooms five or six miles apart, and substantially the same players' names are on both programmes. It is probable that some few of them have been asked to play in at least one of these rooms. They cannot well play in both, and probably the bulk of them have not been asked to play in either. Presumptive proof that the names have been announced without consultation with their owners is that these two exhibitions have been set for the same night. This is wrong. It is trifling with the public, and is an injustice to the players.

*** George T. Coit, who was formerly with Ubert & Schaefer, is now employed at the Assembly Room, Brooklyn, N. Y.

*** Alexander R. Samuells, who opened the Assembly Rooms, Brooklyn, N. Y., fourteen years ago, filling two floors with tables, thus making it the largest billiard establishment in this country, is now managing the Alcazar, this city. It is to be hoped that he will be more successful as a theatrical manager in this city than he was in his ventures in that line in Brooklyn, as he has never lacked either energy or enterprise.

*** While the probability is that Slosson will hold his projected tournament among the patrons of his room, there is no certainty of its being started this Fall, owing to the difficulty of handicapping.

*** Harry T. Lynch, formerly in the billiard business in Baltimore, Md., with his father, James Lynch, the olden-time minstrel tenor, is now a member of Waldron's "M'liss" Combination. He acts under the name of Harry Leonard. His father is still at the Eutaw House, Baltimore, and Harry's brother George is in Westminster, Md.

*** At Sexton's room, on the afternoon of Oct. 5, an exhibition was given by the proprietor and G. F. Slosson, by way of celebrating the yearly formal reopening of that house. It had been advertised that they would play 300 points, cushion caroms, but Sexton cut the figures down to 150. Slosson won by 52 points, going out on a run of 28, the best of the game. There was a large attendance, counting in afternoon and night. There was no other contest between experts.

*** Aaron Vanderwerker of Brooklyn visited Hartford and New Britain, Ct., last week, and played with amateurs in those cities.

*** Robert Purdy of Dallas, Texas, who has for the past three months been in Dakota, started on the 7th inst. for his home, after a week's visit to Chicago. It is his intention to make some alterations in his billiard-room, as a result of his inspection of the leading establishments in Chicago.

*** On another page will be found the card of the Joergens Billiard-table Manufacturing Co. of Chicago. This company, of which Clemens Joergens is president and Nathan Underwood Jr. is secretary, is making a specialty of pool tables, no less than of those devoted to straight billiards. One of their tables is now in use at the Exposition, Chicago; and we are advised that those who are playing on it pronounce its cushion an admirable one in every respect.

*** John Bessunger is officiating as superintendent of the room originally known as Knight's, and now managed by Daniel E. O'Brien.

*** Instead of going to Minnesota, as he had contemplated, Yank Adams has remained in Chicago, where he will continue for several weeks, giving exhibitions at the Exposition, in that city.

*** Joseph Dion is understood as stating that the first he knew of his being announced to play at Sexton's last week was when, stepping into Slosson's room, he saw a circular containing his name. It was doubtless thoughtlessly done, but remark was occasioned by the fact that of all names on Sexton's announcement Dion's was placed last. Dion did not go to Sexton's when he had not been asked beforehand if he would go, and in staying away he did perfectly right. It is quite likely, however, as these two are no longer the Damon and Pythias of the billiard world, that Dion would have stayed away anyhow. It was in view of just such a disruption of friendship as had necessarily to result from the peculiarities of this case that we hoped that Sexton would not persevere in his challenge; for he was the first player, if indeed he was not the first person, to be told by Dion that he should not defend that medal. We know that Sexton knew Dion's resolve as far back as last year, and when others would not challenge it was not becoming in Sexton, of all players, to do so. The Roche medal, with all the other badges that ever existed put together, cannot compensate for this needless estrangement between two men who have been so long and so closely allied.

*** There is to be a formal opening of the room at the corner of Broadway and Twenty-eighth street on the night of Oct. 11, when Daniel E. O'Brien, the proprietor since the retirement of Samuel F. Knight, expects to have the co-operation of such players as George F. Slosson, Randolph Heiser, Jacob Schaefer, Joseph Dion, William Sexton, Louis Shaw, Thomas Wallace, Albert Lambert and John Bessunger.

*** Thomas Foley's room is the only one in Chicago, as we are informed, that has what is known as a day and night game.

*** William Siering, the roomkeeper of New Britain, Ct., is soon to add a table to his room, now a popular resort.

*** The Assembly Room, Brooklyn, is to have a formal "reopening" on the night of Oct. 11. It has been newly painted and otherwise refitted, and two tables have been added, making seventeen in all. This is the only room in this vicinity, we believe, that has ever had a piano attached to it, A. R. Samuells having put one in the parlor when he started the place; and a feature of his "openings" were songs by professional singers. The parlor has been given a new piano by L. C. Newhall, the present proprietor. The players announced for the 11th are Messrs. Slosson, Dion, Sexton, Daly, Schaefer, Heiser, Wallace, Frey, Knight, Field and Dankelman.

*** Leslie Slosson is in quest of a suitable location for a public house in this city.

*** Samuel Baldwin of St. Louis has recently been in Chicago. At the Exposition the other night he and a Mr. Dexter, manager of a life-insurance company of Chicago, played a bank-shot game of ten points on the new Jeorgens table. Mr. Dexter won.

*** George Slosson informs us that his name, too, has been used without authority, and that, instead of being in two places at once on the night of the 11th inst., he will play only at the room corner of Broadway and Twenty-eighth street, this city, whose proprietor solicited his co-operation a week ago, whereas the first intimation he had received as to playing in Brooklyn was contained in a circular using his name without authority.

⁂ George Loomis, who with Frank T. Maguire this Summer managed the room at the New Brighton Pavilion, Staten Island, has returned to Dallas, Texas, and will associate himself with Craddock, proprietor of Craddock's Opera-house. Maguire is now in full charge of affairs at the Pavilion.

⁂ M. H. Hewins has been negotiating for an exhibition in Hartford, Ct., by George Slosson and Joseph Dion. Slosson's business here will prevent his acceding to Hewins' wishes, at least for some time to come.

⁂ The veteran Harvey Doty is in charge of the pool-tables at the "Collender," Chicago.

⁂ C. C. Corbett, roomkeeper of Chicago, is reported as intending to start a dramatic and sporting paper in that city.

BASEBALL.

GAMES TO BE PLAYED.

Oct. 11, Metropolitan vs. Boston, at Polo Grounds, New York.
Oct. 11, Philadelphia vs. Detroit, at Recreation Park, Philadelphia.
Oct. 11, Athletic vs. Burlington, at Oakdale Park, Philadelphia.
Oct. 11, 12, 13, Providence vs. Chicago, in Providence.
Oct. 12, 13, Philadelphia vs. Cleveland, at Recreation Park, Phila.
Oct. 12, 13, Troy vs. Boston, in Troy.
Oct. 12, 13, 14, Metropolitan vs. Detroit, at Polo Grounds, New York.
Oct. 12, 13, 14, Athletic vs. Baltimore, at Oakland Park, Phila.
Oct. 12, 13, 14, St. Louis vs. Allegheny, in St. Louis.
Oct. 14, Philadelphia vs. Buffalo, at Recreation Park, Philadelphia.
Oct. 16, Chicago vs. Providence, at Polo Grounds, New York.
Oct. 16, Metropolitan vs. Cleveland, in Patterson.
Oct. 17, Metropolitan vs. Cleveland, at Polo Grounds, New York.
Oct. 18, 19, 20, 21, Chicago vs. Providence, in Chicago.

CINCINNATI vs. CHICAGO.

The first contest between the champions of the American Association and the champions of the League took place Oct. 6 in Cincinnati, O. Three thousand people went wild over the result—a "shut-out" for the League champions. Singles by Carpenter, Stearns and Fulmer, a three-bagger by McPhee and a wild pitch in the sixth inning gave the Cincinnatis their four runs:

CHICAGO.	T.	R.	1B.	PO.	A.	E.	CINCINNATI.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	4	0	2	3	0	0	Sommers, l. f.	4	0	0	4	0	0
Gore, c. f.	4	0	1	0	0	0	Wheeler, r. f.	4	0	0	4	0	0
Williamson, 3d b.	4	0	2	1	2	0	Carpenter, 3d b.	4	1	2	2	0	0
Anson, 1st b.	4	0	1	12	0	0	Stearns, 1st b.	4	1	1	7	0	1
Burns, 2d b.	3	0	0	3	4	0	Fulmer, s. s.	4	1	1	1	4	1
Goldsmith, p.	3	0	0	1	7	0	McPhee, 2d b.	4	1	3	4	2	0
Corcoran, s. s.	3	0	0	0	1	1	Macullar, c. f.	3	0	1	1	1	0
Nicol, r. f.	3	0	0	1	0	0	Powers, c.	3	0	0	4	3	0
Flint, c.	3	0	1	3	1	1	White, p.	3	0	2	0	4	0
Totals	31	0	7	24	15	2	Totals	33	4	10	27	14	2

Chicago .... 0 0 0 0 0 0 0 0 0—0
Cincinnati .... 0 0 0 0 0 4 0 0 —4

Runs earned—Cincinnati, 3. Two-base hit—Williamson. Three-base hits—McPhee, Williamson. Total bases—Cincinnati, 12; Chicago, 11. Left on bases—Cincinnati, 4; Chicago, 5. Struck out—Chicago, 3; Cincinnati, 4. First base on errors—Cincinnati, 3; Chicago, 2. Wild pitches—White, Goldsmith. Umpire, C. M. Smith. Time, 1h. 40m.

The above result was reversed 7, the Chicagos then by faultless fielding blanking the Cincinnatis. A fumble by Carpenter and a wild throw by Wheeler gave the Chicagos two runs in the first inning, but they failed to score afterwards.

CHICAGO.	T.	R.	1B.	PO.	A.	E.	CINCINNATI.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	4	0	1	0	1	0	Sommers, l. f.	4	0	0	4	0	0
Gore, c. f.	4	1	0	1	0	0	Wheeler, r. f.	4	0	0	2	0	1
Williamson, 3d b.	4	1	2	1	3	0	Carpenter, 3d b.	3	0	0	3	1	1
Anson, 1st b.	3	0	1	13	0	0	Stearns, 1st b.	3	0	2	7	0	0
Burns, 2d b.	3	0	0	1	4	0	Fulmer, s. s.	3	0	0	1	3	0
Goldsmith, r. f.	3	0	0	1	0	0	McPhee, 2d b.	3	0	0	2	0	0
Corcoran, p.	3	0	0	0	12	0	Macullar, c. f.	3	0	0	1	1	0
Nicol, s. s.	3	0	0	1	0	0	Powers, c.	3	0	1	7	0	1
Flint, c.	3	0	0	9	1	0	White, p.	3	0	0	0	7	0
Totals	30	2	4	27	21	0	Totals	29	0	3	27	12	3

Chicago .... 2 0 0 0 0 0 0 0 0—2
Cincinnati .... 0 0 0 0 0 0 0 0 0—0

Total base-hits—Cincinnati, 3; Chicago, 4. Left on bases—Cincinnati, 2; Chicago, 1. Struck out—Sommers (2), Fulmer (2), McPhee (2), Goldsmith, Corcoran—Chicago, 2; Cincinnati, 6. Base on called balls—Cincinnati, 1. First base on errors—Chicago, 1. Double-play—White, McPhee and Stearns. Fumbled grounder—Carpenter. Umpire, Smith. Time, 1h. 35m.

BOSTON vs. PHILADELPHIA.

The Bostons beat the Philadelphias for the sixth time in succession Oct. 6 at Recreation Park, Philadelphia, Pa. Manager Barnie played with the home-team, taking the place of Hayes, late of the Worcesters, who was unaccountably absent. Barnie distinguished himself by an excellent running-catch at centre-field, and caught cleverly after the sixth inning, when Corcoran's hands gave out. Morrill's batting and Deasley's catching were the features of the Bostons' play. Score:

PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
J. Manning, r. f.	5	0	0	0	0	0	Hornung, l. f.	5	1	2	3	1	0
Latham, 3d b.	5	1	2	1	2	1	Whitney, c. f.	4	1	2	1	0	0
Corcoran, c., c. f.	4	0	0	7	0	0	Sutton, 3d b.	4	1	1	1	3	0
McClellan, s. s.	4	0	1	1	4	2	Morrill, 1st b.	4	2	3	12	0	0
Moynahan, l. f.	4	0	1	0	1	0	Burdock, 2d b.	4	1	2	0	3	1
Neagle, p.	4	0	1	0	2	0	Rowen, r f.	4	0	0	1	0	0
Corkhill, 1st b.	4	0	2	9	2	0	Wise, s s.	4	0	1	0	1	0
Barnie, c. f., c	4	0	1	2	1	0	Buffinton, p.	4	0	0	0	6	1
T. Manning, 2d b.	4	0	2	4	7	1	Deasley, c.	4	1	2	8	0	1
Totals	38	1	10	24	19	4	Totals	37	7	13	*26	14	3

Philadelphia .... 0 0 0 0 0 0 0 1 0—1
Boston .... 3 1 1 0 2 0 0 0 —7

Runs earned—Philadelphia, 1; Boston, 4. Two-base hits—Corkhill, Morrill, Burdock, Wise. First base on errors—Philadelphia, 2; Boston, 2. First base on called balls—Boston, 1. Left on bases—Philadelphia, 10; Boston, 6. Struck out—Philadelphia, 3; Boston, 1. Passed balls—Corcoran, 3. Umpire, Wm. McLean. Time, 1h. 35m.

* T. Manning hit by batted ball.

The Bostons beat the Philadelphias again 7, when about two thousand people were present. Bushong, late of the Worcesters, played with the home-team, who were outbatted and outfielded. Corkhill was injured by a thrown ball in the fifth inning, and Corcoran took his place. Score:

PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
J. Manning, r.f., 1b	5	2	2	8	1	1	Hornung, l f.	4	1	0	1	0	0
Latham, 3d b.	5	1	1	1	6	2	Hotaling, c. f.	4	0	0	2	0	1
Lewis, c. f.	4	1	1	3	0	1	Sutton, 3d b.	4	3	2	1	0	0
McClellan, s. s.	4	0	0	0	2	0	Morrill, 1st b.	4	2	2	8	0	2
Moynahan, l. f.	4	0	0	3	0	2	Burdock, 2d b.	4	0	1	2	3	3
Henderson, p.	4	0	1	0	3	0	Rowen, c.	4	0	0	12	2	1
Corkhill, 1st b.	4	0	0	5	0	0	Wise, s. s.	4	0	2	1	0	0
Bushong, c.	4	0	0	2	0	1	Buffinton, r. f.	4	1	0	0	0	0
T. Manning, 2d b.	4	0	0	2	3	1	Mathews, p.	3	0	0	0	14	1
Corcoran, r. f.	2	0	0	0	0	0							
Totals	40	4	5	24	15	8	Totals	35	7	7	27	19	8

Philadelphia .... 0 0 0 0 0 1 0 3 0—4
Boston .... 0 0 1 1 1 2 0* 2 —7

Earned runs—Philadelphia, 1; Boston, 2. Three-base hits—Lewis and Wise. Two base hit—J. Manning. First base on errors—Philadelphia, 6; Boston, 5. Bases on called balls—Philadelphia, 1; Boston, 1. Struck out—Philadelphia, 8; Boston, 1. Left on bases—Philadelphia, 7; Boston, 4. Passed ball—Rowen, 1. Wild pitches—Henderson, 1; Mathews, 2. Umpire, Wm. McLean. Time, 2h.

PHILADELPHIA vs. DETROIT.

The above-named clubs met Oct. 9 at Recreation Park, Philadelphia, Pa., and after an exciting struggle of eleven innings darkness caused the game to be called a draw. Scott, a Chicago amateur who played first-base recently for the League champions, filled the same position for the Philadelphias, taking the place of Corkhill, disabled. The Detroits earned two runs on two-baggers by Farrell and Wood and singles by Knight and Robinson, and obtained another run after Bennett had been given his base on called balls. Singles by Lewis, Moynahan and Scott and two-baggers by Latham and Bushong earned the three runs credited to the Philadelphias.

DETROIT.	T.	R.	1B.	PO.	A.	E.	PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.
Wood, l. f.	5	0	1	1	1	1	J. Manning, r. f.	5	0	0	1	1	1
Hanlon, c. f., 2d b	5	0	1	1	0	0	Latham, 3d b.	5	0	2	3	3	0
Powell, 1st b.	5	0	0	19	1	1	Lewis, c. f.	5	1	1	4	0	0
Bennett, c.	5	1	1	6	2	0	McClellan, s. s.	4	0	1	1	4	0
Farrell, 2d b., c. f.	5	1	2	3	5	0	Moynahan, l. f.	4	0	1	2	0	0
Trott, 3d b.	5	0	2	0	7	0	Henderson, p.	4	0	0	0	6	0
Knight, r. f.	5	0	1	1	1	0	Scott, 1st b.	4	1	1	13	0	0
Whitney, p.	5	0	0	0	6	0	Bushong, c.	4	1	1	6	0	0
Robinson, s. s.	5	1	1	2	1	0	T. Manning, 2d b.	4	0	1	3	2	2
Totals	45	3	9	33	24	2	Totals	39	3	8	33	16	3

Detroit .... 0 1 0 0 0 1 1 0 0 0 0—3
Philadelphia .... 0 0 0 0 0 0 1 2 0 0 0—3

Runs earned—Detroit, 2; Philadelphia, 3. Two-base hits—Wood, Farrell, Latham, Bushong. First base on errors—Detroit, 1; Philadelphia, 1. Bases on called balls—Detroit, 2. Left on bases—Detroit, 9; Philadelphia, 2. Double-play—Powell. Struck out—Powell, Robinson, McClellan, Moynahan, Henderson (3). Umpire, William McLean. Time, 2h. 5m.

METROPOLITAN vs. BOSTON.

The above-named clubs met for the thirteenth time on the Polo Grounds Oct. 9, when the home-team secured their second victory of the series. Singles by Hotaling and Whitney and an error by Clapp in the first inning gave the Bostons their only run. The Mets bunched eight safe hits, including a three-baser by Lynch and two-baggers by Reilly and Kennedy, and scored seven runs, five earned.

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Nelson, s. s.	5	0	0	5	2	1	Hornung, l. f.	4	0	0	1	1	0
Brady, r. f.	5	1	3	2	0	0	Hotaling, c. f.	4	1	1	3	0	0
Clapp, c.	5	0	2	3	1	1	Whitney, r. f.	4	0	1	3	0	0
Esterbrook 2d b.	5	1	1	4	3	0	Sutton, 3d b.	4	0	1	0	2	0
Reilly, 1st b.	5	1	3	10	0	0	Morrill, 1st b.	4	0	1	10	0	0
Hankinson, 3d b.	5	1	1	0	4	0	Burdock, 2d b.	4	0	1	6	0	2
Mansell, c. f.	5	1	2	1	1	0	Wise, s. s.	4	0	1	0	5	0
Kennedy, l. f.	4	1	1	2	0	0	Buffinton, p.	4	0	1	1	2	0
Lynch, p.	4	1	1	0	1	0	Deasley, c.	4	0	1	3	2	0
Totals	43	7	14	27	12	2	Totals	36	1	8	27	12	2

Metropolitan .... 0 5 0 0 1 1 0 0 0—7
Boston .... 1 0 0 0 0 0 0 0 0—1

Runs earned—Metropolitan, 5. First base on errors—Metropolitan, 2; Boston, 1. Total left on bases—Metropolitan 5; Boston, 4. Total base-hits—Metropolitan, 18; Boston, 8. Struck out—Metropolitan, 2; Boston, 1. Wild pitch—Lynch, 1. Umpire, James Clinton. Time, 1h. 40m.

THE BEACONS beat the new Harvard nine Oct. 7 in Cambridge, Mass., by a score of 7 to 4. Richardson's catching was the finest ever seen on the grounds. Badger, captain of last year's Yale nine, played with the Beacons for the first time.

ST. LOUIS vs. CINCINNATI.

The above-named clubs played an exhibition-game Oct. 8 in St. Louis, Mo. The Cincinnatis bunched their hits in two innings and finally won by the appended score:

ST. LOUIS.	T.	R.	1B.	PO.	A.	E.	CINCINNATI.	T.	R.	1B.	PO.	A.	E.
J. Gleason, 2d b.	5	1	2	2	3	0	Sommers, c.	4	0	1	3	1	2
W. Gleason, s. s.	4	0	1	2	3	0	Wheeler, r. f.	4	1	1	0	0	0
McGinnis, p.	4	0	1	0	4	0	Carpenter, 3d b.	4	1	1	5	4	0
Comiskey, 1st b.	4	0	1	14	0	1	Stearns, 1st b.	4	2	1	10	0	0
Walker, c. f.	4	1	2	2	0	0	Fulmer, s. s.	4	1	2	1	6	1
Shoup, 2d b.	4	0	0	2	1	1	McPhee, 2d b.	4	1	1	3	3	0
Fusselbach, c.	4	0	1	1	2	0	Macullar, l. f.	3	0	1	0	1	0
Crotty, r. f.	4	2	3	0	0	0	Powers, c. f.	3	0	0	1	0	0
Brown, l. f.	4	0	2	1	0	0	McCormick, p.	3	0	0	1	2	0
Totals	37	4	13	24	13	2	Totals	33	6	8	24	17	3

Cincinnati .... 0 0 0 0 2 1 0 3—6
St. Louis .... 0 0 1 1 1 0 0 1—4

Runs earned—St. Louis, 2; Cincinnati, 2. Two-base hits—Walker, Fusselbach, Fulmer. Three-base hits—J. Gleason, Fulmer, McPhee. Total bases—St. Louis, 17; Cincinnati, 11. Left on bases—St. Louis, 5; Cincinnati, 3. Struck out—St. Louis, 2; Cincinnati, 1. Bases on called balls—St. Louis, 2. First base on errors—St. Louis, 2; Cincinnati, 2. Passed balls—Fusselbach, 1; Sommers, 3. Wild pitches—McGinnis, 2; McCormick, 1. Umpire, Mike Walsh. Time, 1h. 45m.

ECLIPSE vs. ALLEGHENY.

The Eclipse Club of Louisville, Ky., had a benefit game Oct. 8 on their ground in that city. Only six innings were played in consequence of the late arrival of their opponents, the Alleghenys, who had missed railroad connection. Joe Gerhardt occupied his old position with the home-team and fielded brilliantly. The score was:

ECLIPSE.	T.	R.	1B.	PO.	A.	E.	ALLEGHENY.	T.	R.	1B.	PO.	A.	E.
Hecker, 1st b.	3	1	1	9	1	1	Swartwood, c. f.	3	0	0	0	0	0
Sullivan, c.	3	0	0	2	2	1	Mansell, l. f.	3	0	0	0	0	0
Wolt, s. s	3	1	1	1	1	0	Taylor, c.	2	0	0	3	0	0
Mullane, p.	3	0	2	0	3	0	Peters, s. s.	2	0	1	0	4	0
Schenck, 3d b.	3	0	0	1	0	1	Battin, 3d b.	2	0	0	0	2	0
Maskrey, l. f.	2	0	0	1	0	0	Strief, 2d b.	2	0	1	4	4	1
Reccius, r. f.	2	0	0	0	0	0	Lane, 1st b.	2	1	1	11	1	0
Strick, c. f.	2	1	1	0	0	0	Morgan, r. f.	2	0	0	0	0	0
Gerhardt, 2d b.	2	0	0	4	5	1	Driscoll, p.	2	0	0	0	4	1
Totals	23	3	5	18	12	4	Totals	20	1	3	18	15	2

Eclipse .... 0 0 0 2 0 1—3
Allegheny .... 0 0 0 0 0 1—1

Run earned—Eclipse, 1. Two-base hit—Lane. Three-base hit—Mullane. Left on bases—Eclipse, 2; Allegheny, 1. Struck out—Eclipse, 3; Allegheny, 1. First base on errors—Eclipse, 1; Allegheny, 3. Double-plays—Peters, Strief and Lane; Gerhardt and Wolt; Gerhardt and Hecker. Passed ball—Taylor. Umpire, James Irvin. Time, 40m.

THE PATRONS of the Polo Grounds were disappointed at the discreditable action taken by the Buffalo Club Oct. 7, when they were booked to play the Metropolitans. It appears that on the preceding day the grounds were declared in an unfit condition by Umpire Kelly, and the money taken in at the gate was refunded. Manager O'Rourke demanded $100 guarantee from the Metropolitans, who refused to pay it. O'Rourke then telegraphed a statement of the case to Secretary Young, and received an answer to the effect that if the Buffalo Club played the Metropolitans 7 they would condone any offense committed by the Metropolitans. O'Rourke and the Buffalo officials received Young's telegram in ample time to notify the Metropolitans that they could not play, but instead of doing so they waited until after the time appointed for commencing the game before they demanded the guarantee alleged to be due for the previous day. The Metropolitans would not submit to the exaction, and the Buffalos withdrew from the field, notwithstanding that there were about two thousand spectators present, the Metropolitan management refunding the money at the gate to the spectators. Subsequently, to insure the playing of the games arranged during the remainder of the month, the Metropolitan management deposited the $100 in the hands of President Soden, subject to the action of the League at the annual meeting in December.

THE ALLEGHENY CLUB of Pittsburg, Pa., some time ago announced the engagement of Bennett of the Detroit Club, Williamson of the Chicago, and Galvin of the Buffalos. These players, by written agreements and in consideration of advance-money paid them, bound themselves to sign contracts to play with the Allegheny Club during the season of 1883. Notwithstanding this fact all three have signed other contracts with the clubs they are now with. The Allegheny Club, intending to test the validity of the contracts signed with them, commenced last week a test-suit against Bennett in the United States Circuit Court, asking for $1,000 damages and an injunction to restrain him playing with any other club next season. Bennett appeared in Court Oct. 5, and secured a postponement until 9 on account of his counsel not having had sufficient notice to prepare the case. Other clubs of the American Association threaten to bring lawsuits to compel the fulfillment of contracts made for 1883 by League players. Whitney and Deasley of the Bostons, and Radbourn and Denny of the Providence Club, who have signed with the St. Louis Club for 1883, now announce their intention to violate their agreements, and, in fact, have been re-engaged by the aforesaid League clubs.

THE ATHLETIC CLUB of Philadelphia, Pa., is the first in the field with its nine for next season. The team, which is acknowledged to be very strong, will include: Mathews and Corey, pitchers; Rowen and O'Brien, catchers; Stovey, Stricker and Blakiston on the bases; Moynahan, short-stop; and Birchall, Crowley and Knight in the outfield. Six of the men—Birchall, O'Brien, Stricker, Stovey, Knight and Crowley—are Philadelphians. Mathews and Rowen played with the Bostons this season, Stovey and Corey with the Worcesters, Knight with the Detroits, and Moynahan with the Philadelphias. The Athletics have made arrangements to play Dec. 10, 17 and 24 in New Orleans, La., with the clubs of that city.

A CLOSELY-CONTESTED GAME took place Oct. 6 in Bridgeport, Ct., between the Rosedale and Bridgeport Clubs of that city. Nichols, the well-known professional, pitched for the Bridgeports, while McGlinchy of pugilistic renown guarded right-field for the Rosedales, and cut off two runs by a difficult running-catch. Terry's pitching proved too much for the Bridgeports, who failed to make a solitary safe hit. The final result was a victory for the Rosedales by 4 to 1.

TWO CLOSELY-CONTESTED GAMES were played Oct. 2 and 3 in Richmond, Va., between the local club and the Mutuals of Philadelphia, Pa. The Richmonds won by the respective scores of 4 to 3 and 7 to 4. The last contest proved to be very exciting, the home-team winning in the ninth inning. The Waverlys of Washington, D. C., visited Richmond 7, and came off victorious in a game with the home-team, the score being 6 to 1.

THE DECIDING GAME of the commercial-championship series was played Oct. 7 on the Union Ground, Brooklyn, between the Wm. Cockcroft Jr. and E. G. Rideout & Co. nines. What made the contest more interesting was the fact that each had lost but one of the games previously played this season. E. G. Rideout & Co.'s team won by a score of 9 to 3.

THE FIRST of a series of three games to play off the tie for the amateur championship of Philadelphia, Pa., took place Oct. 7, when the "5-20" team defeated the Auburn Club by a score of 14 to 3. The Auburns were unable to bat Baker, but five safe hits being made off him.

THE DECIDING CONTEST for the championship of Bergen County, N. J., took place Oct. 5 in Hackensack between the local team and the Pioneers of Englewood. The Pioneers, who won by a score of 8 to 7, have lost but one out of nine games played this season.

THE FIRST GAME between the Grand Rapids and Hastings Clubs was played Oct. 6 in Grand Rapids, Mich., and resulted in favor of the home-team by 8 to 0. Only three balls were pitched in the Hastings' third inning before the side was put out.

THE MERRITT CLUB blanked the Wilmington Experts Oct. 7 in Camden, N. J. The visitors made but two safe hits, while the Merritts made eighteen hits and earned five of their ten runs.

J. C. CHAPMAN, the genial veteran, who successfully managed the Worcester Club during the latter part of this season, has re-entered mercantile life, being engaged as agent for a prominent safe-manufacturing firm of this city.

HAVERLY'S THEATRE NINE defeated the Niantics Sept. 24, in San Francisco, Cal., by 23 to 8. Another game was played on that date between the Olympic and Howard Clubs, the former winning by 19 to 3.

THE DOMESTICS of Newark, N. J., complain that Manager Wright of the Providence Club canceled at very short notice games arranged in that city Oct. 3 and 4.

THE CONTRACT between the Chicago and the Union Pacific Clubs has been canceled, and the above-mentioned clubs will not make their purposed Western tour.

THE BOSTONS beat the Metropolitans Oct. 10 on the Polo Grounds by a score of 6 to 1. The full score will be given next week.

THE FIRST GAME of the extra series between the Providence and Chicago Clubs was played Oct. 10 in Providence, R. I., and resulted in favor of the home-team by 10 to 4.

THE YOUNG AMERICAS defeated the Rivertons Oct. 7 in Philadelphia, Pa., by 4 to 0. Excellent catches were made by Drake and Dixon of the winning nine.

THE BALTIMORES beat the Anthracite Club Oct. 9 in Pottsville, Pa., by 5 to 4.

THE ACTIVES OF READING visited Harrisburg, Pa., Oct. 9, and met with a defeat by the local club, the score being 11 to 3.

THE LEADVILLE BLUES defeated the B. and M. Club of Omaha, Neb., Oct. 1, in Leadville Col., by a score of 11 to 5.

THE ALLEGHENYS visited Columbus, O., Oct. 6, and defeated the local club 8 to 6.

NO PERSON can feel well who suffers with the Piles, so purchase a pleasant cure—Swayne's Ointment.—*Methodist.*

CRICKET.

GAMES TO BE PLAYED.

Oct. 11, 12, 13, Philadelphia Eighteen vs. Australian Eleven, in Phila.

CRICKET IN PHILADELPHIA.

An important game of the series for the local championship was played between the Belmont and Young America Clubs Sept. 30 and Oct. 5 on the former's ground, in West Philadelphia. The Belmonts won, with three wickets to spare. This defeat deprived the Young Americas of a chance to win the Halifax Cup—the emblem of the local championship. Wood's batting and Herbert's bowling were the chief features of the winners' play. The Newhall brothers and Brown did the best batting for the losers. Score:

First Inning. YOUNG AMERICA.		Second Inning.	
C. Newhall c. and b. Herbert	0	c. North b. Woolman	28
Brown b. Wood	5	not out	29
R. Newhall c. Bampfield b. Herbert	44	b. Herbert	0
A. Dixon c. J. Scott b. Herbert	6	run out	3
Clark b. Herbert	10	l. b. w. b. Herbert	1
T. Dixon b. Woolman	0	b. Wood	9
Caldwell b. Woolman	0	absent	0
D. Newhall, not out	12	c. Wood b. J. I. Scott	12
Pease b. Herbert	12	run out	1
Noble b. Wood	0	b. Herbert	11
Van Rensselaer c. and b. Wood	0	c. J. Scott Jr. b. Herbert	6
Wide, 1; bye, 1; leg-bye, 1	3	Wide, 1; byes, 2; leg-byes, 5	8
Total	92	Total	108

First Inning. BELMONT.		Second Inning.	
Muhlenburg c. Brown b. Clark	4	b. C. Newhall	0
J. I. Scott, run out	34	b. Clark	9
Wood b. C. Newhall	21	b. C. A. Newhall	31
J. A. Scott c. Van Rensselaer b. C. Newhall	15	b. Clark	6
Stoever b. C. Newhall	1	not out	16
Bampfield c. D. Newhall b. Clark	12	c. Van Rensselaer b Clark	6
Woolman b. Noble	15	b. Clark	0
Herbert c. Clark b. C. Newhall	12	c. Van Rensselaer b. Clark	2
J. Scott Jr. c. Brown b. Noble	5	not out	0
West c. Caldwell b. C. Newhall	1		
North, not out	4		
Wides	8	Leg-bye	1
Total	132	Total	71

The Young Americas defeated the Merion Club Oct. 6 and 7 in one inning with fifty-two runs to spare. This result was mainly brought about by superior batting by Clark, R. Newhall, D. Newhall and Noble. In the second inning C. Newhall's bowling analysis is noteworthy, he taking no fewer than nine wickets at the cost of but 28 runs. The result of this contest puts the Merion Club out of the race for the Halifax Cup. Score:

YOUNG AMERICA.—First Inning.			
C. Newhall c. Thayer b. Lowry	7	Henry c. Haines b. Law	1
A. D. Dixon c. Law b. Thayer	0	Baird, not out	2
R. Newhall b. Law	31	Van Rensselaer st. Haines b. Lowry	11
Brown b. Law	7	Byes, 6; l. b., 5; n. b., 1	12
Clark b Law	48		
Noble c. and b. Thayer	22		
D. Newhall c. Haines b. Law	25		
T. Dixon b. Thayer	17	Total	183

First Inning. MERION.		Second Inning.	
Haines b. D. Newhall	4	"Sub" b. C. Newhall	9
F. Bailey c. Van Rensselaer b. D. Newhall	3	and b. C. Newhall	0
Thayer b. Clark	1	b. C. Newhall	9
Law b. C. Newhall	34	c. Clark b. C. Newhall	3
Waln c. and b. Clark	0	b. C. Newhall	0
Ashbridge c. and b. Clark	0	l. b. w. b. C. Newhall	1
G. Philler c. A. Dixon b. Clark	10	l. b. w. b. Clark	8
A. Bailey b. Clark	0	not out	2
Etting, not out	4	b. C. Newhall	32
W. Philler b. C. Newhall	0	c. Clark b. C. Newhall	0
Lowry b. Clark	1	c. Noble b. C. Newhall	5
Byes	2	Byes, 2; leg bye, 1	3
Total	59	Total	72

The Girard Club purpose making a number of needed improvements to their ground next season, and will add a baseball team to their organization in order to perfect themselves in fielding........The second eleven of the Girards defeated the first eleven of the Quaker City Oct. 7 in one inning with forty-nine runs, the respective totals being: Girard, 106; Quaker City, 29 and 28 ... The Belmont second eleven on the same day defeated the Merchantville Club by 48 to 36, the totals of the first inning......The contest for the local championship now lays between the Belmont and Girard Clubs, with the odds in favor of the former, which has played its series, meeting with but one defeat..........E. W. Clark Jr. of the Young Americas leads in batting in the "cup" championship contests... .. A rubber cover for bat-handles has recently been patented. The advantage claimed is that the hands do not perspire when using it, and it consequently gives a firm grip on the bat.

THE AUSTRALIANS

commenced a two days' engagement Sept. 21 on the ground of the West of Scotland Club, near Glasgow. Watson, the Lancashire bowler, took part in the game as a Scotchman by birth, while Jones took Massie's place on the Australian side. The ground had been rendered soft and difficult by the rain. Still the Scotchmen, on winning the toss, ought certainly to have done better than they did. J. G. Walker of the Oxford eleven made 12 runs out of the first 16, and was out fourth, but after he left it seemed almost as if Spofforth had merely to bowl the ball to get a wicket. Suffice it to say that in an hour and a quarter Spofforth and Boyle dismissed the whole side for 32—the smallest total for which the Australians have disposed of an eleven in any one of their British matches. Spofforth's bowling was extraordinary, being a wonderful performance to get eight wickets at the cost of eleven runs. As far as the figures are concerned, they are the best he has had during the tour. The Australians in their only inning made 155, the chief contributors thereto being Horan, Murdoch and Garrett, with their respective scores of 45, 30 and 25, not out. Scotland scored 100 in their second venture at the bat, Spofforth's figures—six wickets for 47 runs—being again remarkably good. The Australians thus gained a most decisive victory by an inning and 23 runs. The last match of the tour was commenced Sept. 23 in Harrowgate, a so-called England Eleven then contending against Murdoch's men. W. G. Grace had been expected to play, but business prevented him, and his place was taken by Lockwood. England won the toss, but on a treacherous wicket were quicky disposed of for 72, Emmett taking out his bat for a most useful 23. The Australians made 134 in their first inning, Bonnor being the highest scorer, with 27, including two hits out of the ground for 6 each. In the second inning the Englishmen compiled 165 runs, Emmett and Gilbert leading with 36 each. This left the Australians 104 runs to get in order to win, and the requisite number were obtained with the loss of six wickets, Giffen being the highest scorer with a freely-hit 31, including a square-leg hit and a drive for 6 each out of the ground. The Australians thus won the concluding match of their tour by four wickets.

The Australians from May 15 to Sept. 25, inclusive, played thirty-eight games in England, winning twenty-three, losing four and drawing eleven. Ten of the victories were obtained with an inning to spare. Five of the drawn games ended without any great preponderance to either side, while three ended in favor of the Australians and a like number in favor of the home-teams. The largest inning was 613 against Sussex, and the smallest 49 against the United Eleven, while the highest inning hit against them was 322 by the Players of England, and the lowest 32 by Scotland. The Australians also scored 501 and 450 in single innings, and on one occasion made 423 runs for the loss of five wickets. Murdoch and Massie, who opened the tour with sensational scores of 286, not out, and 206, head the batting averages, while Bannerman and Horan, who are credited with individual contributions of 120, not out, and 141, not out, ran a close race for third place. Bonnor, the giant of the team, also once exceeded the century, his 122, not out, being one of the finest displays of dashing and vigorous hitting ever witnessed, and enabling him to assume the fifth position in the batting averages. The relative rank of the other members of the team may be seen by a glance at the following table:

	Games.	*Innings.*	*Total Runs.*	*Most in Inn'g.*	*Most in Game.*	*Times N. O*	*Av'ge per Inn.*
1. Murdoch	37	59	1,692	286	286	3	28.67
2. Massie	36	58	1,368	206	206	3	23.58
3. Horan	33	51	1,174	141	141	4	23.01
4. Bannerman	34	51	1,177	120	128	2	21.79
5. Bonnor	30	47	815	122	139	7	17.34
6. Giffen	35	52	8[illegible]8	81	81	4	16.69
7. McDonnell	35	54	8[illegible]8	82	105	3	16.62
8. Blackham	31	43	604	62	62	7	14.04
9. Jones	20	32	375	59	59	1	11.71
10. Garrett	35	48	496	59	59	5	10.33
11. Palmer	25	32	259	35	47	8	8.09
12. Boyle	30	45	3[illegible]0	39	53	13	6.66
13. Spofforth	31	45	280	37	37	11	6.22

Boyle has the best bowling average, with Spofforth and Palmer nearly tied for second position in that department, and Garrett a good fourth.

A banquet was given to the Australians at the Criterion, London, Sept. 28, when Sir H. Barkly, an ex-Governor of Victoria, acted as chairman. The team sailed from Liverpool in the Guion steamer Alaska 30, accompanied by Midwinter, the Gloucestershire umpire, and after a pleasant voyage arrived here Oct. 8, when they were welcomed by a delegation from the various cricket clubs of this city and vicinity. After playing in this city and in Philadelphia they leave San Francisco in the Pacific line mail steamer City of New York on Oct. 21, and are due in Sydney on Nov. 16. Their first match will be, in all probability, in Adelaide, in the first or second week in December, where they will meet fifteen of South Australia. The team will meet on three occasions the English Eleven, probably on New Year's day in Melbourne, Jan. 26 in Sydney, and early in February in Adelaide.

THE GAME AT HOBOKEN

commenced Oct 9, but this is not the first appearance of the Australian cricketers in the metropolis. Oct. 1, 1878, they played against an eighteen of the St. George, Staten Island and Manhattan Clubs, and the visitors found some difficulty in defeating the eighteen in a two-inning game with five wickets to fall, and in this game Murdoch, Spofforth, Boyle, Garrett, A. Bannerman, Blackham and Horan of the present team played. The feature of the contest was the remarkable exhibition of fielding and bowling by the eighteen, which excelled that of any team of New York against an international eleven. In the bowling Brewster bore off the palm, he taking seven of the Australian wickets for twenty-four runs. This is, therefore, the second appearance of the Australians in New York, and the game which began on the 9th on the St. George Grounds was a two days' match against an eighteen picked from the St. George, Staten Island, Manhattan, Newark and one or two other clubs. On both this and their former visit the Australians were favored with the finest weather they could have had, but in 1878 they had a batsman's wicket, while in this game they played on a bowler's wicket, the majority of batsmen on both sides having but little chance to score. The selection of the eighteen was a poor one, and, though it was known a month before hand that the match would take place, not once was the eighteen given any field-practice worthy of notice. Though the services of Brewster, too, were at command, they were not taken advantage of, and, instead of having fine fielders, the selection was made on the basis of batting strength, and the result was a lamentable failure. It is not worth while to give much space to this match, for it was—with the exception of some of the bowling—the poorest exhibition seen in any of our international contests in this vicinity, and it was in striking and most inferior contrast to the play of the eighteen of 1878 against the Australians. The New-Yorkers won the toss and went to the bat to the bowling of Spofforth and Boyle; and of the whole eighteen but two made even the ghost of a stand against these bowlers. These two were Lane and Lambkin, the former being in for half an hour for 3 runs, and the latter for nearly the same time for 3. Mart was badly missed by Bonnor after scoring 3, and Boyle gave Capt. White a life. In fact, several lives were given, the visitors not fielding up to the mark. After an hour and a half's play the last of the eighteen was disposed of, the inning closing with the score of 27 runs, two of which were extras, Mart's five being the highest. Spofforth took ten wickets for a dozen runs, and Boyle seven for thirteen. At 3 P. M., after lunch, the Australians went in to the bowling of Lane and Mart, and, to the surprise of the crowd, the fourth wicket went down for 32, Bannerman and Bonnor scoring duck-eggs, and Massie and Horan less than double figures. Lane took two of the wickets, and Mart and Cleverly the other two. Then it was that Murdoch and Giffen got in and made the only stand of the day's play, and but for two failures to accept chances for catches off Murdoch's bat, after he had scored 11 runs only, the Australians would have been retired for less than seventy runs. As it was, their ninth wicket had fallen for 110 only when stumps were drawn for the day.

The game was concluded Oct. 10 in favor of the Australians, with seven wickets to spare. The result would have been an one-inning defeat for the New York Eighteen, had not Captain Murdock attempted to prolong the game in order to swell the gate-money receipts. As it was, as soon as the time drew near for drawing the stumps, Spofforth and Boyle were put on to bowl and quickly disposed of the Eighteen, and the meagre number necessary to win was soon obtained, although at the cost of three wickets. The score:

First Inning. NEW YORK EIGHTEEN.		Second Inning.	
Wilson c. Giffen b. Boyle	2	c. Bannerman b. Boyle	35
Bannister b. Spofforth	1	c. Sub. b. Murdoch	3
Brooks b. Spofforth	0	b. Giffen	3
Lane b. Spofforth	4	c. Massie b. Murdoch	10
Mart Murdoch b. Boyle	5	b. Spofforth	4
Bailey b. Spofforth	1	c. Massie b. Boyle	0
Davey st. Blackham b. Boyle	0	b. Boyle	2
McLachlan b. Spofforth	1	b. Spofforth	0
Capt. White l. b. w. b. Spofforth	1	st. Blackham b. Boyle	5
Lambkin hit wicket b. Boyle	3	c. Boyle b. Spofforth	6
Saunders c. Bannerman b. Boyle	1	c. Murdoch b. Boyle	0
McColl c. Jones b. Boyle	0	b. Spofforth	2
Hutchinson b. Boyle	1	c. Giffen b. Boyle	5
Moeran c. Massie b. Spofforth	1	b. Spofforth	0
J. R. Moore st. Blackham b. Spofforth	4	b. Spofforth	0
Hill b. Spofforth	0	st. Blackham b. Spofforth	4
Cleverly, not out	0	st. Blackham b. Murdoch	15
Armstrong b. Spofforth	0	not out	2
Byes, 2	2	Byes, 6	6
Total	27	Total	102

First Inning. AUSTRALIA.		Second Inning.	
Massie b. Lane	6		
Bannerman b. Mart	0		
Murdoch c. Hutchinson b. Lane	54	not out	1
Horan b. Lane	6		
Bonnor b. Cleverly	0	not out	3
Giffen l. b. w. b. McCall	36		
Blackham, not out	6		
Jones b. McCall	0	b. Lane	1
Garrett b. Lane	2	b. McCall	4
Boyle c. Hutchinson b. Lane	0	run out	4
Spofforth b. Lane	2		
Byes	4	Bye	1
Total	116	Total	14

FALL OF WICKETS.—NEW YORK EIGHTEEN.

First inning.... 3 3 3 9 10 11 12 15 18 19 19 21 26 26 27 27 27—27
Second inning. 6 23 45 56 70 72 74 75 75 86 86 86 87 87 96 96 102—102

Total........ 129

AUSTRALIA.

First inning........ 6 6 23 32 106 106 107 110 110 116 116
Second inning........ 3 7 10 14

Umpires, Messrs. Allworth and Midwinter.

BOWLING ANALYSIS.

AUSTRALIA—First Inning.	*Balls.*	*Runs.*	*Maidens.*	*Wickets.*
Spofforth	80	12	12	10
Boyle	76	13	17	17
Second Inning.				
Massie	36	19	2	0
Murdock	56	28	1	2
Giffen	24	8	2	1
Boyle	52	16	6	6
Spofforth	51	25	5	7
NEW YORK—First Inning.				
Lane	132	23	17	6
Mart	40	16	4	1
Cleverly	40	27	2	1
Bannister	24	37	0	0
McCall	12	9	5	2
Second Inning.				
Lane	31	9	4	1
McCall	28	4		1

THE PROVIDENCE BASEBALL TEAM engaged in a game of cricket Oct. 7 in Providence, R. I., defeating an eleven of local cricketers by 27 to 23, the totals of the first inning. In the second the baseballists scored 58, and the cricketers had made 35 for the loss of eight wickets, when the stumps were drawn.

AQUATIC.

COMING EVENTS.

Oct. 12, 13—Regatta at Detroit, Mich.
Oct. 14—Harlem Regatta Association annual Fall regatta, Harlem River, N. Y. City.
Oct. 16—Scullers' race, Wm. Elliott vs. J. H. Riley, three miles, turn, Flushing Bay, L. I.
Oct. 23—Scullers' race, Wm. Elliott vs. George Gaisel, three miles, turn, Newark, N. J.
Oct. 26—Bi-Centennial rowing regatta, Philadelphia, Pa.

ELLIS WARD.

This noted sculler and sweep manipulator has had rather remarkable success as a trainer of amateur oarsmen this season. Commencing as instructor to the University of Pennsylvania crews, he prepared them so well that, rowing in a four-oared gig, the winners of the class-race rowed the mile-and-a-half course in 9m. 22s. In the Schuylkill Navy regatta his pupils won eight of the nine races, Ellis winning five events with eight of the University boys by changing them from one boat to another, taking the junior singles with a man from the West Philadelphia Club, the pairs with two from the same club, and the senior singles with Henderson of the Quaker Citys. Next came the race for the Childs Cup, in which Ward's University crew defeated their opponents. Going to Lake George, they won again. He then trained the Columbia crew of Washington for the Fredericksburg (Va.) regatta, in which they won their race, and last week the Columbia oarsmen, whom he had had under his care for some weeks, won three of the events at the Potomac regatta, Washington, while two days afterwards the Columbia junior four beat the Rappahannocks in a match-race. Surely, this is glory enough for one campaign, and the youngest member of a once famous crew has good reason to feel satisfied with the result of his year's labors.

A SAILING-RACE, confined to nineteen-foot boats with sprit and boom, jibs not allowed, was sailed Oct. 8 from a stakeboat off the foot of Degraw street, South Brooklyn, around Robbin's Reef light and back. A race that was quite exciting, and in which much interest was manifested, resulted as follows: Light of Other Days, Capt. Jack Radigan, first, taking the Americus Club medal; Johnny Green, Capt. Alex. Young, second; Nonpareil, Capt. Pat Foley, third; and G. W. B., Capt. James Gorman, fourth.

UNION BOAT CLUB.—The two races which were left over from the regatta of this club were rowed on the Harlem River on Sunday, Oct. 8, when the weather was fine and the water good. Result: Senior single-sculls—C. McGinnis first, in 7m. 18s.; M. B. Kassche second, R. Witteman third and C. Buchanan fourth. Eight-oared gigs—Cash's crew first, in 6m. 12⅛s.; S. Schuyler's crew second and Jackson's crew third. The distance in each of the races was a mile straightaway. Hanlan and Lee were exercising on the river during the afternoon.

HANLAN AND LEE came to New York from the East in company last week, and since then have been enjoying themselves here in a rational way. Hanlan was on board the steamer Florence, which carried the members of the Wa-Wa-Yanda Fishing Club, as guests of Harry Hill, to Fire Island on Sunday, 8, and he enjoyed the excursion as much as any of the numerous sports and politicians who were among the passengers.

ELLIOTT VS. GAISEL.—A fresh agreement was on the night of Oct. 9 entered into at Harry Hill's Theatre by William Elliott and George Gaisel, who will row three miles, with a turn, for $500, on the Passaic River, at Newark, N. J., Monday, Oct. 23.

RUSH BEATS TRICKETT AND LAYCOCK.—A cablegram from Melbourne, Australia, dated Oct. 8, says: "In the Punch regatta, on the Paramatta River, Michael Rush came in first, Beach, Laycock and Trickett finishing in the order named."

THE BURLINGTON (IOWA) BOATING ASSOCIATION held a regatta Oct. 5, being their last this season. Results—Pleasure boats—Churchill and Millard first, Wyman and Chamberlin second. Six-oared barges—Dodge, Mathes, C. G. Monroe, Smith, Chamberlin, C. Willard, Butler (coxswain), first; Maura, Bishop, Salter, Brown, Goldthwaite, F. Millard, Fabert (coxswain) second. Four-oared shells—C. Schramm, W. Schramm, Eaton and Phelps first; Parsons, Wyman, Ransom and Carson second.

MATCHES AT WASHINGTON.—The race between the junior four-oared crews of the Rappahannocks of Fredericksburg and the Columbia Club of Washington came off Oct. 5, and resulted in a victory for the latter by five lengths, in 10m. 35s. Time of the Rappahannocks, 10m. 45s. On the following day the R[illegible] of the Rappahannock crew were beaten by the Potomacs, same course, by an eighth of a mile. No time taken.

RIFLEMEN MUSTERED IN FORCE at Walnut-hill Range, Mass., Oct. 4, when the surroundings were all favorable and excellent marksmanship was sh[illegible], as witness the following scores for the long-range com[illegible], each contestant firing fifteen shots at each of the [illegible] ranges—800, 900 and 1,000 yards: W. Gerrish, 72, 72, 70—214; W. H. Jackson, 75, 71, 68—214; F. W. Simpson, 72, 68, 67—207; F. J. Rabbeth, 70, 63, 68—201; D. Webster, 73, 64, 63—[illegible].

RETURN OF THE WANDERER.

WRITTEN FOR THE NEW YORK CLIPPER.

Hail to Columbia, bright land of my birth,
Home of the brave and the free!
Thy hills are the grandest, fairest of earth,
Thy valleys the dearest to me.

Mother! that in thy soft bosom nursed
The germ that in life's little span
Shone like a boon to the children of earth,
God-given freedom to man.

Home of religion, where every creed
May kneel at the shrine of its God,
Where no type of ignorance, avarice or greed
Holds over the conscience a rod.

Land where the God-given genius will find
No hand that will try to retard,
Where the toiler who labors with brain or the hand
May hope for a fitting reward.

Vineyard of labor for Draper and Mills,
For Pierpont, Webster and Payne,
A feeling of rapture thy worship fills
To see thy blue mountains again!

I followed the sun from thy western slope
To strange climates over the main;
But still in my heart I cherished the hope
To rest in thy bosom again.

And now in the west, like a beacon of light,
The hills o'er the sea appear;
My heart bubbles over with joy at the sight,
Though their outlines grow dim thro' the tear.

At sea, 1882. J. J. W.

NINA:

A STORY OF CIRCUS LIFE.

BY "ARENA."

CHAPTER XXXVI.—NINA AND EDELGITHA.

Nina had not been able to arrive in London so soon as she anticipated. The fright and alarm caused by the circumstances that had prompted her sudden departure from Geneva, combined with the shock occasioned by the news of her husband's desertion, had proved too much for her strength, and upon reaching Brussels she fell dangerously ill, her life for some time being even despaired of. But her youth and naturally vigorous constitution had stood her in good stead; besides which, she had the powerful incentive to wish to live for her child's sake, which no doubt materially assisted in stimulating the feebly returning symptoms of a more favorable character.

The Contessa and Dame Barberina had both been unwearying in their care and attention of Nina, but the Contessa's resources were fast beginning to fail her, and money was now growing scarce. It was not, therefore, until the beginning of the New Year that Nina had recovered sufficiently to enable her to leave Brussels.

True to her resolve, Nina had studiously sought out the Signora Carlini, who, with the kindness and sympathy that professionals so nobly display towards their less fortunate brothers and sisters in the art, promised personally to superintend Nina's vocal studies, giving her good hopes of accomplishing future success. The Signora Carlini, for the period of her stay in London, had taken up her abode somewhere in Brompton, the air of that neighborhood being traditionally considered favorable to foreign singing-birds like herself. But the Contessa Angiolina had a preference for the French quarters of the metropolis, the vicinity of Leicester square. Perhaps she fancied herself safer here among so many other foreigners.

To say the truth, the poor Contessa lived a very miserable life, in constant fear and dread of being discovered by her arch enemy, Crosby St. Clair. Often in the impulse of the moment had she longed to unfold to Nina all the dark and painful circumstances of her past life, but her courage failed her, as she thought sadly that such a confession might disgust Nina, and thus perhaps lose her the support and encouraging example of her best and dearest friend.

Nina was in the habit of going every day to the Signora Carlini's house to study with the kind-hearted prima-donna, who grew more and more delighted at the ability and talent displayed by her charming pupil. For the sake of economy, Nina generally walked to her friend's house, accompanied on most occasions by her old friend and companion little Dido.

One evening, a short time after her visit to Little Bobbles, and about the commencement of the London season, Nina remained an unusually long time with the signora, so that it was already dark before she left Brompton. Her way home led her past many noble mansions and truly palatial residences, evidently occupied by people of wealth and position. She passed along deep in thought, for the Signora Carlini was going to introduce Nina at a matinee to be given shortly by one of the most celebrated leaders of London society, and Nina had that afternoon been made acquainted with the fact. And while slowly walking along, deeply engrossed with this, to her, most important news, a hansom-cab dashed furiously up to the pavement beside her, from which a gentleman hastily descended, and, passing rapidly up the steps, entered the house which was exactly opposite the spot where she was then standing. Nina in all probability would never have noticed the circumstance but for the strange behavior of her little dog, who scampered up the steps and began sniffing and scratching at the door, by which she finally seated herself, making meanwhile a whining noise. At this moment the door was again thrown open, with much pomp and parade, and a lady, superbly dressed and blazing with diamonds, passed out, quickly entering a magnificently-appointed carriage that was waiting, and which then immediately drove off. This sudden apparition distracted Nina's attention from her naughty favorite. Involuntarily she looked at the lady, who, apparently surprised at seeing a person like Nina upon the steps of her mansion, bestowed upon her a haughty and supercilious stare. Their eyes met, and in a moment Nina recognized her evil genius, if not indeed her rival, the Honorable Edelgitha. Spellbound, she stood for about a minute; then the idea flashed across her mind to inquire the name and title of the lady who had just passed out, and thus, perhaps, ascertain that, also, of Peter's present master. And now, for the first time, she missed her little dog. Where could she be? Nina was sure that Dido had not run down the steps again. She must have gone into the house when the lady came out. Nina rang the bell. A magnificent, portly, pompous-looking gentleman, dressed all in black—black silk stockings, black breeches, shoes with buckles, and a massive watch-chain—opened the door. Looking rather disdainfully at Nina and trying to distinguish her features, which, however, was no easy task, as she was thickly veiled, he inquired in a tone of lofty condescension:

"What did you please to want, miss?"

"Will you be so good as to tell me the name of the gentleman to whom this house belongs?"

"This mansion, miss," corrected the sumptuous individual, swelling himself out with importance—"this mansion is the town residence of his lordship the Hearl of 'Iltoun;" and as he vouchsafed this piece of information he accompanied it with a look that seemed to say: "That's a cut above you, my good woman, I should rather think."

"And the lady who drove off in her carriage a few minutes since, who is she?"

"That was her ladyship, the Countess of 'Iltoun! And pray, miss, what might your business be, if you please?"

Nina, recalled to herself, suddenly remembers Dido.

"I think my little dog must have run into the house when Lady Hiltoun came out. Will you kindly inquire?"

The superb creature looks down at Nina as if he considered her by far the most "impertinent young female" he has encountered for many a day by "long chalks," and he is coolly proceeding to slam the door in her face when a tall, powdered footman, resplendent in amber and black, comes towards the door, holding out at arm's length, with an expression of extreme disgust, the unfortunate little Dido.

"That is my little dog. Give her to me, please," says Nina, advancing a step.

"Your dog, is it, miss?" says the gigantic menial, dropping Dido suddenly onto the hall-mat, from where Nina speedily picks her up. "Then all I can say is, you ought to have known better, miss, than let it run in strange houses like this, and 'hydrophobies' so much about. It is a mussy as it didn't bite my calves, for it run itself in just like mad, and went and sat itself a-howling like anything right at the door of his lordship's study. Little beast," concludes the mammoth canary viciously, "I could have broken its neck!"

Nina, overjoyed at receiving her little dog safely back again, had in the impulse of the moment withdrawn five shillings from her purse, thinking to bestow them on the canary-coated lackey; but at this final speech of his she promptly replaces them, and, turning once more to the pompous major-domo in black, she inquires a little nervously:

"Can you tell me whether there is a person named Peter—Peter Swannell—an old man and very lame—attached to the Earl of Hiltoun's establishment, connected, I believe, in some way with the management of his horses?"

"Really, miss," returns the gentleman in black, with a deeply-injured air, "I must ask you to step down to the servant's 'all, if you have any inquiries of that kind to make."

And with that the magnificent domestic proceeds coolly to shut the door in Nina's face. Nina's inquiries at the servants' hall are equally unsuccessful; but, nothing daunted, she goes on to the stables, to seek for information even there. The groom civilly tells her that in town there is no one of that name employed about the place, but perhaps at Lord Hiltoun's training-stables, at Castle Gordon, a long way off in the north, there might possibly be some person of the kind. The five shillings are well bestowed upon this civil groom, and then Nina turns away to ponder over the information just acquired. Castle Gordon! Where had she heard that name before? It was not unfamiliar to her ear; yet at that precise moment she could not recollect when or where she had heard it.

The time for Nina's debut as a professional singer draws near, and to her great surprise she finds the matinee is to be given at the town-residence of the beautiful Countess of Hiltoun. In the programmes she is announced in her maiden name as the Signora Antonina Romani, for Nina thinks "perhaps he may see the name and may remember me."

The all-important day arrives, and Nina cannot repress a smile as she and the Signora Carlini are ceremoniously received by the magnificent gentleman in black she so well remembers, while several majestic footmen in black and yellow stand on either side. Nina is conducted to the room prepared for the artists, and where Signor Pocavoce, the tenor, and Signor Stuonabello, the basso, are deep in a noisy and gesticular argument with Herr Thumpenfurst, the great German pianist, composer and musician of the future. Being as yet unknown, Nina's name figures early on the list, her first attempt being the lovely aria from Mozart's "Nozze di Figaro," "Deh! vieni non Tardar." Nina is not in the least nervous—she feels perfectly sure of herself.

Very gracious and condescending is the Countess of Hiltoun's manner to these grand artists of the Italian opera. To be sure, it is fashionable just now to make much of celebrities of this kind, royalty having set the example. Edelgitha, Countess of Hiltoun, is more beautiful than ever. Clad in an exquisitely-designed robe of silver-gray, she writhes gracefully among her guests in a series of the most perfectly-studied attitudes.

Nina in her first song acquits herself admirably, thanks to her voice, which is magnificent, her naturally artistic taste, her perfect ear and lovely face. Everyone talks about her, nobody seems to care at all for the Carlini; they are all anxious to hear the Signora Romani again. Nina is set down for three more pieces in the programme: a duet from "La Traviata" with the tenor; the graceful "Sull" aria with the Carlini; and, last of all, the plaintive "Kathleen Mavourneen." The perfection of her accent surprises her audience; in English as in Italian, it is equally irreproachable. Nina is overwhelmed with compliments, and the Carlini enthusiastically tells her that in a little while she will have the world at her feet.

Welcome as is this assurance to Nina, her mind at this moment is fixed upon another object, nothing less than the favor of a few minutes' private conversation with the beautiful Countess of Hiltoun. The high-born lady is too well-bred to evince astonishment at Nina's strange request, interpreting it, however, as emanating from a very natural wish to secure her future patronage and approval.

"In what way can I be of service to the Signora Romani?" commences Lady Hiltoun in perfect French.

"Pardon me," interrupts Nina, "I speak English; I have resided in England the greater part of my life."

The Countess of Hiltoun glances coldly at Nina. These Italian-opera singers are really getting too perplexing, she thinks; it is impossible to know whether they are Italian, French, American, German or English, nowadays. Nina, on her part, feels greatly at a loss with this cold, unsympathetic woman.

"I was staying in Florence the Winter before last with my husband," commences Nina nervously; "I think I am not incorrect in saying that you were also there at the time?"

The Countess of Hiltoun slightly inclines her graceful head. What the signora's husband can possibly have to do with her is entirely beyond her comprehension. Nina grows more and more embarrassed.

"While there, my husband suddenly received news of the death of his father, which necessitated his immediate departure for England. I have never seen him since, but I have reason to believe that you, Lady Hiltoun, were acquainted with him. At least, I one day saw him standing beside your carriage in conversation with yourself and another lady ——"

Edelgitha, Countess of Hiltoun, seems freezing into marble, and an expression creeps over the classical features by no means agreeable to see.

"I do not remember being acquainted with any person of the name of Romani," she says, directing at Nina a look of the most supreme contempt.

"My husband's name was not Romani," explains Nina. "Professionally I desire to appear in my maiden name, my father having been an Italian. I married an Englishman, and during our Continental tour we travel in the name of Ainsleigh. Possibly you may remember him now."

"You are mistaken, madam," replies the Countess, rising to intimate that the audience is at an end.

"But indeed I saw you speaking to him myself," cries Nina, regardless of the Countess of Hiltoun's haughty and contemptuous manner. "It was one Sunday morning, and I saw Caryll standing by your carriage talking to you."

Lady Hiltoun is moving to pass Nina, possibly to ring the bell for her dismissal, but at these last words she turns as if stung by an adder.

"What name did you say?" she inquires haughtily, stopping immediately in front of Nina and speaking in a hard, stern voice.

"My husband's baptismal name was Caryll, and we traveled as Mr. and Mrs. Ainsleigh," answers Nina.

"It is false!" exclaims the beautiful Edelgitha in a tone of icy sternness, "false as the pretense by which you have gained admittance here!" and her words come hissing as she speaks them, while her face, white as marble, seems almost in its implacable rigidity transformed to stone.

"It is not false, Lady Hiltoun! Neither have I gained admittance here by any false pretense!" exclaims Nina with honest indignation, the warm blood rushing impetuously into her fair young face, her splendid eyes meanwhile flashing with a fire that almost causes the proud, inanimate beauty before her to quail.

"He is my husband," she continues bravely. "I myself saw him conversing with you, Lady Hiltoun. You know full well I speak the truth!"

Passing by on her way to the door of the room, the Countess gathers up her robe as if the touch of Nina's garments would be contamination. "Be good enough to leave my house immediately," she says, pausing a moment to cast upon Nina a look of loathsome horror and disgust. "I shall certainly demand from Madame Carlini an explanation of this most extraordinary proceeding."

Nina moves to follow Lady Hiltoun, for she has hitherto been placed with her back to the door. As she turns she utters a cry of mingled joy, astonishment and pain. There, facing her, hangs a portrait, life-size.

"That is he—Caryll! my husband!" exclaims she. "You do know him, Lady Hiltoun. His portrait is here in your very house."

Edelgitha, Countess of Hiltoun, pauses unwillingly, for Nina impetuously throws herself in her way. With the majestic dignity of a goddess Lady Hiltoun motions Nina from her path, saying in a cold, dry voice, as if the words were reluctantly drawn from her by Nina's passionate entreaty:

"You are mistaken, madam; that portrait cannot in any way concern you. It is the likeness of my husband, the present Earl of Hiltoun."

"It is Caryll, it is the face of my beloved, my long-lost husband!" cries Nina piteously, clasping her hands to the picture, as if pleading to the inanimate canvas.

"Enough, madam, of this truly disgraceful scene," says Lady Hiltoun with all the scorn and contempt a presumably virtuous high-born woman such as she can summon from the depths of her cold, selfish nature. "Caryll Ainsleigh Gordon, Earl of Hiltoun, is my husband. I do not wish to think what you must necessarily be, presuming the account of your visit to Florence be correct, but certainly a most unfit person under any circumstances to seek admittance here."

Nina's face turns pale as she listens to these cruel words, but read by her haughty adversary with the utmost confidence and assurance. Was her marriage, then, a false one, after all? How could Caryll deliberately marry this woman knowing she, Nina, was already his wife? But no, Gerald, her husband's conscientious brother, would never have condescended to a deception of the kind.

"Lady Hiltoun," she says, "affliction and distress level all distinctions. Most sincerely would I spare you needless pain, but I have a duty to perform. If he, Caryll," pointing to the picture as she speaks, "be indeed your husband now, one fact remains incontestable. I was married to him two years and a half ago, and his brother, the Rev. Gerald Gordon, was the clergyman who joined our hands."

It is now the proud Countess of Hiltoun's turn to feel alarm; her quick, piercing glance at Nina's face shows the truth speaking most eloquently in her eyes. What can it mean?

"Have you any proof in corroboration of your statement?" she condescends to ask with strange misgiving at her heart.

"None, as yet, that I can produce, except the truth of the facts I state; but confront me with the Earl of Hiltoun ——" Here she pauses hesitatingly, as the thought now rushes across her mind that, as Caryll's wife, she, Nina, is Countess of Hiltoun, and this beautiful, cold, haughty woman, what, then, is she?

The Countess is the first to recover herself.

"You are compelled to confess you have no proof," she says with a withering look of scorn, "yet you have the assurance to force yourself upon my presence with such a clumsily devised statement as this! Have you, then, no sense of decency, no shame?"

"Shame!" cries Nina, fully roused and advancing towards the Countess with a proud defiance; "who talks of shame? Shame," continues she with an unflinching look in her brightly-flashing eyes, "shame is not for such as I, his wedded wife, the mother of his child. If Caryll be indeed Earl of Hiltoun, then am I the rightful Countess of Hiltoun in very deed and truth, and my child, my darling child, his lawful son and heir!"

The Countess stands aghast, petrified, at so much assurance.

"Leave this house immediately, madam!" she exclaims furiously as soon as she can find words to speak, "and at least have sufficient self-respect to avoid creating a scandal."

"There is some cruel mistake here," observes Nina sadly, her fierce wrath vanishing as she considers the awful position in which the substantiation of her claim will place her beautiful rival; "but for my own sake, for the sake of my child, it must now be thoroughly investigated. I demand instantly to see Lord Hiltoun."

"Impossible! He is not in London at the present time."

"I seek to make no painful public disclosure," continues Nina, "but I have no alternative; I must pursue the clue now given me for my child's sake ——"

"I will hear no more," interrupts Lady Hiltoun abruptly. "I have been to blame in permitting you to speak upon this subject at all. I repeat, I utterly disbelieve everything you have averred; it bears falsehood on the face of it. I now perfectly recall to mind a report commonly circulated in Florence that the Earl of Hiltoun, then Lord Tintern, was unhappily entangled in some way with a girl who had been a dancer, so it was supposed. It was, however, well known that this person, who from your description I now judge to have been yourself, was certainly not his wife, and indeed it was never so much as hinted that she was."

"He, Caryll, would never have denied it!" exclaims Nina passionately.

"He did entirely deny it! I, his wife, tell you so. Are you not yet satisfied? Stand back, woman, and let me pass!"

But Nina would implore another word, and advances entreatingly towards this proud and heartless beauty.

With a look of deadliest hatred, worthy of a lovely yet terrible Medusa, Edelgitha thrusts Nina aside with a force you would hardly think that languid form capable of exerting—a force sufficient to throw Nina some distance from her rival, where, reeling with the violence of the shock, she stumbles, and, striking her forehead against the sharp edge of the library-table, falls stunned and senseless on the floor.

CHAPTER XXXVII.—TOO LATE.

As may naturally be supposed, the Countess of Hiltoun lost no time in confiding to her mother, Lady Eaglesworth, the overwhelming details of her late interview with Nina. The worldly mother listened attentively as her daughter continued her narrative. Lady Eaglesworth is not to be easily daunted, but she feels there is not a moment to be lost. If Gerald, Caryll's brother, did indeed marry this Italian adventuress, the ceremony must be binding. Her first step is to find Crosby St. Clair, by no means a difficult task, since Lord Eaglesworth owes him money. But making a bargain with him Lady Eaglesworth finds a very difficult matter indeed. He affects to believe in the validity of Mlle. Romani's claim; and if so, the register must be destroyed, and the certificate in old Peter's possession obtained at all risks. Even then Nina and her child must be removed to a place of safety—a dangerous task for him to undertake. No wonder that he puts a high price upon the accomplishment of Lady Eaglesworth's wishes—nothing less, in fact, than the hand in marriage of her younger daughter Maude. Deeply humiliated, the worldly, ambitious Lady Eaglesworth finds herself compelled to accede to his terms, and once more Crosby St. Clair congratulates himself upon the unexpectedly favorable turn affairs are taking.

When Nina was able to think calmly and dispassionately over the surprising nature of the facts she had collected during her interview with the Countess of Hiltoun, she felt her first step must be to find Peter, who not only had been a witness to her marriage, but who had also in his possession the all-important marriage-certificate.

Castle Gordon was on her way to Tayside, whither afterwards she would preceed to gain the additional support and testimony of her friends, Bessie Woolrych and her father. Too much was at stake for her to falter now.

There was yet another bound on this same errand as herself, though with far different aim, and to Crosby St. Clair, also, time was everything. Already he had gained an immense advantage over the unfriended and deserted Nina. Scarce a couple of hours after his final compact with Lady Eaglesworth he was speeding swiftly through the night on his way to the North, first, so far, in the race.

The training-stables at Castle Gordon were a recent addition, and still in an unfinished state. An extensive farm with suitable level land attached had been converted to the purpose, and large and spacious stabling, with all the modern improvements of drainage, ventilation, and fittings, was in course of erection. Peter was accommodated in the old-fashioned farmhouse belonging to the land. In addition to Peter, there were two other occupants—a man and his wife; the first being a kind of deputy-agent and assistant land-steward, whose duty it was to superintend the alterations and improvements then being effected on the property, and to collect the rents coming in from the estate. The agent's wife, a kind, motherly body, looked after Peter, and made him very comfortable in her homely way. It was Gerald's kind thoughtfulness that had provided this refuge for the poor old man, who was now scarcely able to move about; on that account a room had been assigned him on the ground-floor, which commanded a lovely view of the picturesque country round. Peter liked to have his couch drawn up to the window at evening-time, so that he might watch the sunset. Solemn thoughts of the now far advanced twilight of his own life seemed at this time to fill his soul with a holy, peaceful calm. Unusually sad was Peter tonight. It was the anniversary of the birthday of his idolized but unhappy daughter Estelle. Since Nina had gone away thoughts of his beautiful but erring child had forced themselves increasingly upon him. One treasured recollection of her he possessed—a small miniature, carefully put aside with some other tenderly-prized relics which he kept in a little box as jealously as a miser guards his gold. To-night, her birthday, he had this box by his side, gazing sadly at the precious objects it contained.

Her portrait! truly a superbly beautiful face, marred by the too evident expression of arrogant vanity and conceit. How well he remembered her in all her pride of loveliness, and how proud, also, had he been of her beauty. Yet he preferred to see her as she now came to him in his dreams—sad, humble, penitent, but calm, and on her lips a holy smile of everlasting peace. A few trifles, besides the precious miniature, there were—some faded ribbons and some crumpled lace, fragments that she had left behind her on that fatal morning when she fled her home. Daylight has faded, night has come, and Peter is alone, deep in meditation and in prayer.

But now a quick and hasty footstep is heard coming up the broad graveled walk leading to the house. Very unusual is it for visitors to come so late, but, being a soft, warm evening, one of the first this Spring, the door of the little rustic porch is left open. Under the golden feathery sprays of the gracefully-waving laburnums, and through the sweetly-scented lilacs, comes this unexpected visitor. The crisp noise of his footsteps on the newly-laid gravel brings Mrs. Craddock, the agent's wife, who has been busy in the kitchen, into the porch.

"Good-evening, Mrs. Craddock," says the stranger glibly and in a somewhat off-hand manner; "is your husband in the way? I have important directions from Lord Hiltoun respecting the new stables, and, being pressed for time, would see him at once. You remember me, doubtless, Mrs. Craddock. My name is St. Clair."

"Surely I remember you, sir," replies the little woman with a low curtsy and a cheery smile. "I hope I see you well; but there, sir, I am sorry you should have called without giving me warning, for John—that's my husband, you know, sir—has gone to a horse fair, some miles from hereabouts, and indeed I don't think he'll be back before to-morrow, sir, at the earliest."

"I'm sorry to hear that, Mrs. Craddock; I've other business, and time is precious," returns Crosby briskly. "Perhaps you will not mind sending your servant on to the Castle to tell the housekeeper to have a room prepared for me there."

"I would, sir, with pleasure, if I had one. But I'll run there myself; it's not much of a step, and if you'll just sit a while in the kitchen and rest yourself, I'll get you a bit of supper and a glass of good home-brewed ale. I shall be back almost before you've finished."

"Thanks, Mrs. Craddock; I shall be glad to accept your kind offer."

"That's as it should be," returns the cheery woman heartily, and, leading the way to the kitchen, she soon spreads substantial country fare before the unexpected visitor, placing a brown jug foaming with mellow home-brewed ale by his side.

"And how is the poor old man getting on?" inquires Crosby lightly.

"Eh, dear! I think, do you know, sir, he's breaking fast. He has long dreamy fits on him now for hours and hours together, and then he sits and talks to himself of people who have been dead and gone long ago."

"I think I should like to see him, poor fellow; it might cheer him up a little."

"Eh, Mr. St. Clair, it's real kind of you to say so; it'll do him a world of good. I'll get the lamp. Peter! Peter! cheer up, old man! here's a gentleman from the Earl of Hiltoun to see you," says Mrs. Craddock, entering with a light.

"I'm glad to see anyone from his lordship," replies Peter humbly. "I'm a cripple, sir, and can't rise, if you'll kindly excuse me, and please to take a seat."

A few moments more and Mrs. Craddock's buxom figure, duly shawled and bonneted, passes beneath the waving laburnums, through the scented lilacs, on her way to the castle. Then Crosby St. Clair approaches the object he has in view.

"Peter," he asks abruptly, "you remember Nina's marriage? That runaway affair from Tayside of Mr. Brayson's niece?"

"Aye, that I do, that I do! How often have I thought of it since. And what a kind friend her husband's brother was to me when Madame Brayson turned me away."

"Let me see, Peter; Nina left you her marriage-certificate, did she not?"

"The dear child begged me to show it to every one at the circus, that all might know that she was really married,' 'And you have it still? You have not parted with it?"

"No, indeed! I treasure everything that reminds me of her. You see these little woolen shoes?" continues the old man, pointing to his heap of relics. "They were worn by her when a baby."

"The certificate is somewhere there, too, I suppose?" says Crosby, with a nod of the head in the direction of Peter's treasures.

The old man gives Crosby a suspicious look, and begins replacing the scattered articles carefully in the little box.

"The Earl of Hiltoun particularly directed me to make inquiry respecting it. In fact, his lordship's instructions were that I should take it to him without delay," explains Crosby with artful persuasion.

"Have you brought me a letter to that effect?" questions the old man, grasping his casket of treasures tightly in both hands. "I cannot give it up without."

"That was not considered necessary. I am a personal friend of Lord Hiltoun's, as the good people here are well aware. You will do quite right in giving me the paper."

"I will part with it only at his lordship's request, and I will place it in no other hands but his," replies Peter firmly.

"But I must have the paper," returns Crosby with equal firmness. "It is of vital importance, and time is precious."

"I cannot give it up to you, Mr. St. Clair," says Peter doggedly, hugging his treasure close against his breast.

"I don't in the least wish to hurt you, Peter," observes Crosby in a cool and determined voice, "but that certificate I must and I will have, even if I take it by force."

"You shall not touch it! I will defend it with my life! Help! help!" cries Peter, growing seriously alarmed.

"Fool!" shouts the other, thoroughly exasperated. "If you will have it then, there!" and, roughly seizing the old man, who, crippled as he is, can make but poor resistance, Crosby St. Clair snatches the casket hastily from him with such force that its contents are scattered upon the floor of the room, and Peter is thrown back almost senseless on the couch.

Hastily picking up a packet of letters, he is going to untie it, when his foot grinds and crushes something on the floor. The glass of a small, miniature portrait. Thinking it one of Nina, he stoops and picks it up; but the bold, self-conscious beauty it depicts is different indeed to hers. Yet, as he continues gazing fixedly at it, his face changes to an expression of horror and surprise, and he exclaims in a hoarse and stifled voice: "Estelle!"

"Estelle! Estelle!"" cries the old man, rousing feebly at the sound of his loved daughter's name. "Who calls Estelle? Who is it that mentions the name of my beautiful child, my betrayed, lost Estelle?"

"Estelle your child? Estelle your daughter?" says Crosby, staring wildly at the helpless victim of his brutal violence.

"What do you know of her?" exclaims Peter, with a bewildered, troubled look. "Ah, it was you, then," the old man cries, in tones of heart-rending reproach, as the dreadful truth flashes suddenly upon them. "You and no other, Mr. St. Clair, who basely betrayed and destroyed my beautiful child, my darling lost Estelle. You are the heartless villain," he goes on with fierce, despairing energy, wrung from the depths of his poor broken heart, "who, when tired of her beauty, coolly cast her off, leaving her to wander, laden with ignominy, poverty and shame, weary, desolate and miserable, back to her poor old father, to sob out her bitter repentance, to breathe her last sigh in his arms. And now, Mr. St. Clair, you seek to injure Nina," he goes on, gasping painfully, for his strength is failing fast. "God do so and more to you, as you have done and still seek to do, to these, my dearly-loved ones!"

But Crosby, still looking at the miniature, turns away with a low, sneering laugh. The old man, summoning all his energy for one final effort, clutches hold of Crosby, clinging to him with all the feeble strength yet left him, calling meanwhile piteously for help.

"Let me go, fool! Do you want me to kill you?" thunders Crosby, livid with rage, his eyes seeming to start from their sockets, as he vainly tries to free himself from the old man's grasp. "You won't leave your hold? Then take the consequences of your own insane folly!"

And with a desperate struggle freeing himself at last, he throws Peter from him with all his force, inflicting, besides, a cruel and unnecessary blow. The old man falls, with a dull, heavy sound and one deep groan, a bleeding, senseless mass upon the floor. Then Crosby calmly removes the traces of the old man's hands from his disordered clothes, and proceeds quietly to seek among the papers for the all-important certificate. Yes, there it is at last, and victory is his! Carefully placing the valuable papers in the little note-case he carries in the inner pocket of his coat, he hastily picks up the scattered trifles lying around, all of which he puts neatly into the little box, to avoid the appearance of a struggle having taken place. This done, without even a look at the body lying so still and motionless upon the floor, Crosby St. Clair passes rapidly out from the rustic porch, under the drooping laburnums, through the perfumed lilacs, into the outer darkness of the night.

TO BE CONTINUED.

MARC E. COOK:

DIED OCT. 4, 1882.

WRITTEN FOR THE NEW YORK CLIPPER.

The sparkling wit, so bright, so effervescent,
No more shall charm us with its varied skill;
The witchery of his genus lies quiescent,
The master-hand is still.

He knew the world, its wide and various fancies,
He read a volume in a word, a look;
To him life's struggles, triumphs and romances
Were as an open book.

With merry thoughts he touched the springs of laughter,
And Humor at his bidding banished Care;
Then, with a magic swiftness following after,
Came Pathos, quaint and rare.

Farewell, old friend! peace dwell with you forever!
You leave behind a record bright and fair—
A valued legacy of rich endeavor
For all the world to share.

EDWARD E. KIDDER.

MARC COOK.

WRITTEN FOR THE NEW YORK CLIPPER,
BY E J.

Gently, touch the harpstrings gently,
Hushed be sounds of joy, of mirth;
Bow the meek head penitently!
Sterling merit, manly worth
Hath from us this day been riven
In the very Spring of youth;
Death's remorseless arrow's driven,
As it cares for none, forsooth.

Scholar, Poet, Comrade, Friend,
Gifted he beyond mere measure.
'Twas his love the pen to lend
To cheer, to comfort, to give pleasure.
Sickness dwarfed not his emotion;
Full of humor, keen satire,
Wrote he with a calm devotion,
Sang he to the tuneful lyre.

He in fancy oft depicted
Scenes around about him, near;
For he felt too sure convicted
Soon to lose those loved so dear;
He must separate forever—
Ah! such thoughts, how sad! how sad!
Earthly ties, so close to sever,
Almost drives the stricken mad.

Oh! this great, unfathomed wonder!
Could our reason grasp the theme;
All we think of, study ponder,
Seemeth but an empty dream.
Where, oh, where shall we rest find
To imagination's travel—
Where gain quiet peace of mind?
Who this question can unravel?

Trust we, hope we, in our blindness,
That our next life may endure,
That all harshness, all unkindness
May be banished, all be pure—
Then this life is not a bubble,
Coming, going, like the air;
Then from sickness, care and trouble
We shall join our loved ones there.

THE WAY to obtain a cure for any disease of the skin is to buy a box of Swayne's Ointment of your druggist.—*Rutland Guide.*

BASEBALL.

BUFFALO vs. PHILADELPHIA.

The Buffalos beat the Philadelphias Oct. 4 at Recreation Park, Philadelphia, Pa. Purcell pitched for the visitors, and was severely punished. McClellan especially distinguished himself by making four safe hits, including a three-baser and a two-bagger. The Buffalos bunched their hits in the first and eighth innings, and thereby secured the victory. Score:

BUFFALO.	T.	R.	1B.	PO.	A.	E.	PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.
Brouthers, 1st b.	5	3	2	8	0	0	J. Manning, r. f.	5	0	0	0	1	0
O'Rourke, c.	5	2	2	8	0	1	Latham, 3d b.	5	0	1	1	4	1
Purcell, p.	5	1	1	0	9	0	Hayes, c.	4	2	2	2	2	0
Rowe, c. f.	5	1	0	1	1	0	McClellan, s. s.	4	2	4	1	3	0
Richardson, 2d b.	5	1	1	6	2	0	Moynahan, l. f.	4	0	0	6	0	1
Foley, r. f.	5	1	2	0	1	0	Neagle, p.	4	0	1	0	1	1
White, 3d b.	5	0	1	3	5	1	Corkhill, 1st b.	4	0	1	13	1	4
Force, s. s.	5	1	1	1	1	1	Corcoran, c. f.	4	0	0	1	0	1
Dolan, l. f.	4	0	0	0	0	0	T. Manning, 2d b.	4	2	2	3	6	1
Totals	44	10	10	27	19	3	Totals	38	6	11	27	18	9

Buffalo	4	1	0	0	0	0	0	5	0	—10
Philadelphia	0	1	2	0	2	0	0	1	0	— 6

Runs earned—Buffalo, 3; Philadelphia, 5. Three base hit—McClellan. Two-base hits—Foley, McClellan, Neagle, Corkhill, T. Manning. First base on errors—Buffalo, 4; Philadelphia, 2. First base on called balls—Buffalo, 2. Left on bases—Buffalo, 6; Philadelphia, 5. Struck out—Philadelphia, 6. Double-play—White, Richardson and Brouthers. Passed balls—O'Rourke, 2. Wild pitches—Purcell, 1; Neagle, 1. Umpire, William McLean. Time, 2h.

Hard hitting helped the Buffalos to another victory over the Philadelphia Club 5 before a large assemblage. Excellent catches were made by T. Manning and McClellan, while Foley, with three double-baggers, did the best batting of the game.

PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.	BUFFALO.	T.	R.	1B.	PO.	A.	E.
J. Manning, r. f.	5	0	0	1	1	0	Brouthers, 1st b.	4	0	2	9	0	1
Latham, 3d b.	4	1	2	3	2	1	O'Rourke, c.	4	0	1	2	4	0
Hayes, c. f.	4	1	1	3	0	0	Purcell, l. f.	4	0	0	2	0	1
McClellan, s. s.	4	0	0	5	3	1	Rowe, c. f.	4	0	0	2	0	0
Moynahan, l. f.	4	0	2	2	0	0	Richardson, 2d b.	4	1	2	4	2	0
Henderson, p.	4	0	1	0	0	0	Foley, r. f.	4	2	3	5	0	1
Corkhill, 1st b.	4	0	0	5	0	0	White, 3d b.	4	1	1	2	2	0
Corcoran, c.	4	1	1	1	1	0	Force, s. s.	4	1	1	1	0	0
T. Manning, 2d b.	4	1	1	4	2	0	Galvin, p.	3	1	2	0	8	0
Totals	37	4	8	24	9	2	Totals	35	6	12	27	16	3

Philadelphia	0	0	1	0	1	0	0	2	0	—4
Buffalo	0	1	0	0	0	0	4	1		—6

Runs earned—Buffalo, 3. Two-base hits—Brouthers, Foley (3), White. First base on errors—Philadelphia, 1. On called balls—Philadelphia, 1. Left on bases—Philadelphia, 6; Buffalo, 5. Struck out—Philadelphia, 5. Double-play—McClellan and T. Manning. Passed balls—Corcoran, 3; O'Rourke, 3. Wild pitches—Henderson, 1; Galvin, 1. Umpire, William McLean. Time, 1h. 45m.

CINCINNATI vs. CLEVELAND.

In spite of protests and warnings and in plain defiance of the rules of the American Association, the Cincinnati Club began Oct. 3, in Cincinnati, O., a series of games with League clubs by then playing with the Clevelands. The result was a victory for the visitors by the following score:

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Sommers, l. f.	4	0	1	3	0	0	Dunlap, 2d b.	4	0	2	4	4	0
Wheeler, r. f.	4	0	1	4	1	0	Glasscock, s. s.	4	0	1	3	6	0
Carpenter, 3d b.	4	0	1	1	4	0	Phillips, 1st b.	4	2	1	14	1	0
Snyder, c.	4	0	0	7	1	1	Rowe, c. f.	4	0	0	2	0	0
Stearns, 1st b.	4	0	0	7	2	0	Muldoon, 3d b.	4	0	0	0	3	2
Fulmer, s. s.	3	0	0	1	1	1	Shafler, r. f.	4	0	0	1	0	0
McPhee, 2d b.	3	0	0	2	2	2	Bradley, p.	4	0	0	1	2	0
Macullar, c. f.	3	1	2	2	0	1	Kelly, c.	3	1	2	2	0	0
White, p.	3	0	0	0	6	0	Tilley, l. f.	3	0	0	0	0	0
Totals	32	1	5	27	17	5	Totals	34	3	6	27	16	2

Cincinnati	0	0	1	0	0	0	0	0	0	—1
Cleveland	0	0	1	1	0	1	0	0	0	—3

Three base hit—Phillips. Left on bases—Cincinnati, 3; Cleveland, 3. Struck out—Cleveland, 3. Base on called balls—Cleveland, 1. Passed balls—Snyder, Kelly (2). Umpire, Booth. Time, 1h. 40m.

The above result was reversed 4, the Cincinnatis being the first American Association nine to defeat a League team. Rowe commenced pitching for the visitors, but after he had given the home-team four runs by wild pitching, three men taking their bases on called balls, he gave way to Bradley. The Clevelands narrowly escaped being blanked, getting their two runs off safe hits by Glasscock and Phillips and errors by McPhee and Snyder in the ninth inning. The score:

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Sommers, l. f.	4	1	1	2	0	0	Dunlap, 2d b.	4	0	0	3	6	2
Wheeler, r. f.	4	1	2	2	0	0	Glasscock, s. s.	4	1	1	1	8	1
Carpenter, 3d b.	4	0	1	0	1	0	Phillips, 1st b.	4	1	1	14	0	0
Snyder, c.	4	0	0	5	2	1	Rowe, p., c. f.	4	0	0	1	2	0
Stearns, 1st b.	4	0	0	9	0	1	Muldoon, c. f., 3d b	4	0	0	0	1	1
Fulmer, s. s.	4	1	3	2	2	2	Shaffer, r. f.	4	0	2	1	0	1
McPhee, 2d b.	4	1	0	6	3	1	Bradley, 3d b., p.	4	0	1	1	3	0
Macullar, c. f.	3	1	1	1	0	0	Kelly, c.	3	0	1	3	1	2
White, p.	3	0	0	0	7	0	Tilley, l. f.	3	0	0	0	0	0
Totals	34	5	8	27	15	5	Totals	34	2	6	24	21	7

Cleveland	0	0	0	0	0	0	0	0	2	—2
Cincinnati	1	3	0	0	0	0	0	1		—5

Two-base hit—Phillips. Left on bases—Cincinnati, 2; Cleveland, 5. Struck out—Cincinnati, 1. Bases on called balls—Cincinnati. 3. First base on errors—Cincinnati, 1; Cleveland, 1. Passed balls—Snyder. Kelly. Wild pitches—Rowe, 2; Bradley, 1. Umpire, R. Crandall. Time, 1h. 50m.

The third and deciding contest took place 5, when the Cincinnatis were badly beaten in the presence of a large assemblage. H. McCormick was hit hard, especially in the sixth and ninth innings, when the home-team got rattled. The Cincinnatis could do nothing with J. McCormick's pitching.

CLEVELAND.	T.	R.	1B.	PO.	A.	E.	CINCINNATI.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b.	5	2	3	3	4	0	Sommers, l. f.	4	0	0	1	0	0
Glasscock, s. s.	5	1	1	1	3	0	Wheeler, r. f.	4	0	0	4	1	0
Phillips, 1st b.	4	1	2	10	0	0	Carpenter, 3d b.	3	0	0	2	0	2
Rowe, c. f.	4	0	0	2	0	0	Powers, c.	3	0	0	3	3	2
Muldoon, 3d b.	4	1	1	2	1	0	Stearns, 1st b.	3	0	0	9	0	2
Shafler, r. f.	4	0	1	1	1	0	Fulmer, s. s.	3	0	0	1	4	1
J. McCormick, p.	4	1	1	1	9	0	McPhee, 2d b.	3	0	1	4	3	1
Briody, c.	4	1	0	7	3	1	Macullar, c. f.	3	0	0	2	0	2
Bradley, l. f.	4	1	0	0	0	0	McCormick, p.	3	0	2	1	4	0
Totals	38	8	9	27	21	1	Totals	29	0	3	27	15	10

Cleveland	0	0	0	1	0	4	1	0	2	—8
Cincinnati	0	0	0	0	0	0	0	0	0	—0

Runs earned—Cleveland, 2. Two-base hit—Dunlap. Total bases on clean hits—Cincinnati, 3; Cleveland, 10. Left on bases—Cincinnati, 1; Cleveland, 3. Struck out—Cincinnati, 5. Base on called balls—Cincinnati, 1. First base on errors—Cleveland, 5. Passed ball—Powers, 1. Wild pitches—McCormick, 2. Umpire, Riley. Time, 1h. 40m.

CHICAGO vs. METROPOLITAN.

The tenth and last game this season between the above-named clubs was played Oct. 4 at the Polo Grounds, and resulted in favor of the League champions, who thus secured their sixth victory of the series. The concluding contest was very poorly played by both clubs, and presented no special features worthy of notice. The home-team did the best batting, but by bad base-running lost several chances of scoring. Williamson made a clean home-run in the first inning by a long hit to left-centre. The score was:

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
Nelson, s. s.	5	1	1	1	2	4	Dalrymple, l. f.	5	1	1	1	0	1
Brady, c. f.	5	2	1	0	0	0	Gore, c. f.	5	1	1	2	1	1
Esterbrook, r. f.	5	1	1	0	0	0	Williamson, 3d b.	5	3	2	1	2	1
Reilly, 1st b.	5	0	3	12	0	4	Flint, r. f.	5	2	0	2	0	1
Hankinson, 3d b.	5	0	0	2	0	2	Kelly, c.	4	0	0	3	3	1
Troy, 2d b.	4	0	2	1	6	2	Burns, s. s.	4	1	1	1	4	0
Reipschlager, c.	4	1	0	6	1	0	Corcoran, p.	4	1	0	2	3	1
Kennedy, l. f.	4	0	1	2	0	0	Quest, 2d b.	4	1	1	5	2	0
Lynch, p.	4	0	0	0	2	1	Scott, 1st b.	4	1	0	10	0	1
Totals	41	5	9	24	11	15	Totals	40	11	6	27	15	7

Metropolitan	0	0	3	1	1	0	0	0	0	—5
Chicago	1	7	0	3	0	0	0	0		—11

Runs earned—Metropolitan, 2; Chicago, 1. First base on errors—Metropolitan, 4; Chicago, 8. Total left on bases—Metropolitan, 6; Chicago, 5. Struck out—Metropolitan, 1; Chicago, 4. Bases on balls—Metropolitan, 1; Chicago, 2. Home run—Williamson. Three-base hits—Gore, Williamson, Brady. Two-base hits—Quest, Esterbrook. Double-plays—Gore and Kelly; Corcoran, Quest and Scott. Passed ball—Kelly, 1. Umpire, John Kelly. Time, 1h. 50m.

TROY vs. METROPOLITAN.

The Troys, although weakened by the absence of Ewing, Gillespie and Roseman, easily defeated the Metropolitans Oct. 5, when they met for the for tenth time on the Polo Grounds. The visitors bunched six safe hits, including a home-run by Ferguson and three-baggers by Keefe and Connor, in the fourth and sixth innings, when they scored four earned runs. The home-team could only make six scattered singles, and their two runs were the result of errors by Welch and Pfeffer. Score:

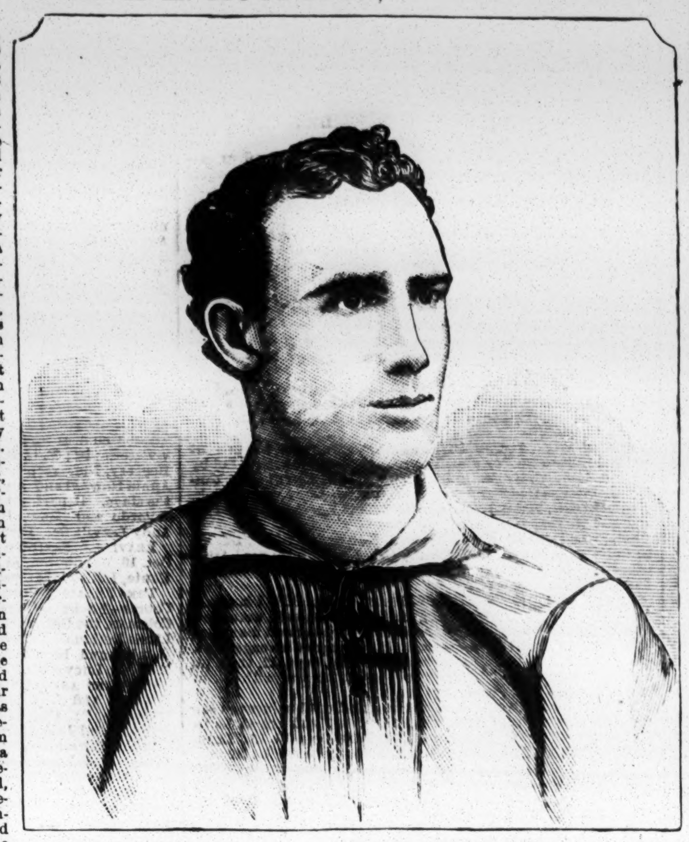
METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	TROY.	T.	R.	1B.	PO.	A.	E.
Nelson, s. s.	5	1	0	0	1	0	Egan, c. f.	5	0	0	1	0	0
Brady, c. f.	4	0	0	5	0	0	Connor, 1st b.	4	2	2	10	0	0
Clapp, c.	4	0	2	3	1	1	Welch, p.	4	2	1	1	0	1
Esterbrook, r. f.	4	0	1	2	0	0	Ferguson, 2d b.	4	2	2	6	3	2
Reilly, 1st b.	4	0	1	7	1	1	Keefe, 3d b.	4	1	2	1	5	0
Hankinson, 3d b.	4	0	0	2	1	1	Becannon, r. f.	4	1	0	0	0	0
Troy, 2d b.	4	0	0	1	2	1	Pfeffer, s. s.	4	0	0	3	5	2
Kennedy, l. f.	4	1	1	3	1	0	Holbert, c.	4	0	3	4	1	0
Valentine, p.	4	0	1	1	3	0	Clinton, l. f.	4	0	1	1	1	1
Totals	37	2	6	24	10	3	Totals	37	8	11	27	15	6

Metropolitan	1	0	0	0	0	0	1	0	0	—2
Troy	0	0	0	1	0	3	0	4		—8

Runs earned—Troy, 4. First base on errors—Metropolitan, 4; Troy, 2. Total left on bases—Metropolitan, 5; Troy, 2. Total base-hits—Metropolitan, 6; Troy, 20. Struck out—Troy, 3. Home-run—Ferguson. Three-base hits—Keefe, Connor. Two-base hits—Ferguson, Keefe. Umpire, John Kelly. Time, 1h. 30m.

THE DETROITS DEFEATED the Standards again Oct. 3 in Wheeling, W. Va., by a score of 17 to 2. Manager Bancroft's team played through Pennsylvania during the remainder of the week, making their first stand in Altoona 4, when they defeated the local club by 5 to 0. The game was played in one hour, the shortest time recorded this season. The Detroits didn't have much of a picnic on the following afternoon in Harrisburg, just managing to win by 10 to 9. The home-team took a long lead at the outset, and held it until the eighth inning, when the Detroits scored five runs after two men had been put out. Pottsville was visited 6, the Detroits then having no difficulty in defeating the Anthracite Club 11 to 1. In Reading, 7, the Actives defeated the Detroits, 6 to 5.

FRANK H. MOUNTAIN,



the well-known and promising professional pitcher, was born May 17, 1860, in Fort Edward, N. Y., but has been for the past seventeen years a resident of Schenectady. He first became prominent as a pitcher in 1880, when he filled that position for the Union College nine, the winners of the New York State college championship. He also pitched during his vacation that season for the Troy Club in a few championship games, making his first appearance as a professional July 19, 1880, when his effective delivery helped the Trojans to a noteworthy victory over the champion Chicagos. In 1881 he was engaged by the Detroit Club as change-pitcher, taking the place of Leary, released. He joined the Detroits June 21 in this city, and, without an hour's practice with the other members of the nine, pitched against the Metropolitans that afternoon and the morning following, handling the ball so effectively that that strong team were retired each day with but one run and five safe hits. Mountain remained with the Detroits until the latter part of August, 1881, when Joe Mack secured his services as pitcher of the baseball team connected with Haverly's Mastodon Minstrels. At the commencement of the present season he was engaged by the Worcester Club to alternate with Richmond in the pitcher's position. His initial appearance with the Worcesters was on May 6, when his pitching puzzled the heavy batters of the Providence team, who made but five safe hits. He was "loaned" to and accompanied the Athletics of Philadelphia on their Western trip in June last, acting as change-pitcher. Mountain then rejoined the Worcesters, with whom he finished the season. He has a swift delivery, coupled with a remarkable command of the ball, somewhat resembling in that respect Whitney, the Boston phenomenal pitcher. He does not depend entirely on his speed, but has some very clever curves. Mountain, who is very quiet and unassuming, has won hosts of friends during his brief professional career.

BOSTON vs. PROVIDENCE.

The first of a series of exhibition-games between the above-named clubs was played Oct. 3 in Boston, Mass., before about five hundred people. Irwin, late of the Worcesters, took George Wright's place at short-stop with the visitors. The Bostons bunched five safe hits, including a three-bagger by Morrill and two-basers by Sutton and Wise in the fourth inning, when they earned four runs. Denny led in batting for the visitors with three triple-baggers. Both teams did some heavy batting, the Bostons, however, winning by their superior fielding.

BOSTON.	T.	R.	1B.	PO.	A.	E.	PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Hornung, l. f.	5	1	1	4	0	0	Hines, 1st b.	5	0	2	14	1	0
Hotaling, c. f.	5	0	0	2	0	0	Farrell, 2d b.	5	1	1	3	6	0
Whitney, r. f.	4	1	0	0	0	0	Carroll, r. f.	5	0	1	2	1	0
Sutton, 3d b.	4	3	2	3	1	0	Ward, p.	4	0	1	0	8	1
Morrill, 1st b.	4	1	1	11	0	0	York, l. f.	4	1	1	0	0	0
Burdock, 2d b.	4	2	2	2	6	0	Radbourn, c. f.	4	0	0	0	1	1
Wise, s. s.	4	1	2	1	3	0	Denny, 3d b.	4	2	3	2	0	0
Buffinton, p.	4	1	2	0	5	1	Irwin, s. s.	4	2	2	2	2	3
Rowen, c.	4	0	1	4	3	0	Nava, c.	4	0	0	4	2	1
Totals	38	10	11	27	18	1	Totals	39	6	11	27	21	6

Boston	0	1	2	4	2	0	0	1	0	—10
Providence	0	0	1	1	0	0	3	0	1	— 6

Earned runs—Boston, 4; Providence, 4. Two-base hits—Sutton (2), Wise, Hines (2), York, Irwin, Farrell. Three-base hits—Morrill, Denny (3). First base on balls—Boston, 2; Providence, 1. First base on errors—Boston, 4; Providence, 2. Struck out—Boston, 2; Providence, 4. Double-plays—Providence, 4. Passed balls—Nava, 5. Wild pitches—Ward, 3. Umpire, Quinn. Time, 1h. 55m.

These clubs played in Providence, R. I., Oct. 4, when the home-team blanked the Bostons in a game remarkable for wonderful pitching by both Ward and Whitney. Hines' hard hitting and fine first-base play were the chief features. Score:

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Hines, 1st b.	4	1	2	16	0	0	Hornung, l. f.	4	0	1	3	0	0
Farrell, 2d b.	4	0	0	3	6	1	Hotaling, c. f.	4	0	0	5	0	0
Irwin, s. s.	4	0	0	3	6	2	Whitney, p.	3	0	0	0	5	0
Ward, p.	4	0	0	0	4	0	Sutton, 3d b.	3	0	0	0	1	0
York, l. f.	3	0	0	1	0	1	Morrill, 1st b.	3	0	1	14	0	0
Radbourn, c. f.	3	0	0	0	0	0	Burdock, 2d b.	3	0	0	1	2	0
Denny, 3d b.	3	0	0	0	3	1	Wise, s. s.	3	0	0	1	6	0
Carroll, r. f.	3	1	1	0	0	0	Buffinton, r. f.	3	0	0	0	0	1
Gilligan, c.	3	0	0	4	1	0	Deasley, c.	3	0	0	3	2	0
Totals	31	2	3	*26	20	5	Totals	29	0	2	27	16	1

Providence	0	0	0	0	0	1	0	0	1	—2
Boston	0	0	0	0	0	0	0	0	0	—0

Earned run—Providence, 1. Two-base hit—Carroll. Three-base hit—Hines. First base on errors—Providence, 1; Boston, 4. Struck out—Providence, 3; Boston, 2. Double-play—Farrell and Hines, 2. Umpire, Quinn. Time, 1h. 10m.

* Wise out for running off the base-line.

The third and deciding game between these clubs was played 5 in Providence, and resulted in a victory for the home-team through their superior base-running. Radbourn pitched very effectively and was finely supported, Carroll effecting two remarkable running-catches that cut off at least three runs and helped to again shut out the Bostons. Ward led in batting with three safe hits.

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Hines, 1st b.	4	0	0	8	0	1	Hornung, l. f.	4	0	1	2	0	0
Farrell, 2d b.	4	1	0	2	4	0	Hotaling, c. f.	4	0	1	0	0	0
Irwin, s. s.	4	0	2	2	5	0	Whitney, r. f.	4	0	0	0	0	0
Ward, c. f.	4	1	3	2	0	0	Sutton, 3d b.	4	0	0	2	6	0
York, l. f.	4	1	1	2	0	0	Morrill, 1st b.	3	0	0	12	0	0
Radbourn, p.	4	0	0	0	3	0	Burdock, 2d b.	3	0	1	6	3	0
Denny, 3d b.	4	0	0	3	0	1	Wise, s. s.	3	0	1	1	0	0
Carroll, r. f.	3	0	0	3	0	0	Buffinton, p.	3	0	0	0	4	1
Gilligan, c.	3	0	0	5	1	0	Rowen, c.	3	0	0	4	3	0
Totals	34	3	6	27	13	2	Totals	31	0	4	27	16	1

Providence	0	0	0	2	0	1	0	0	0	—3
Boston	0	0	0	0	0	0	0	0	0	—0

Earned run—Providence, 1. First base on balls—Providence, 3. First base on errors—Providence, 1; Boston, 2. Struck out—Providence, 1; Boston, 2. Passed balls—Rowen, 2. Wild pitch—Buffinton. 1. Umpire, Quinn. Time, 1h. 30m.

TROY vs. PHILADELPHIA.

The above-named clubs played Oct. 2 at Recreation Park, Philadelphia, Pa. The home-team were unable to bat Welch, while Henderson was hit hard by the Trojans. The umpiring was unsatisfactory to both clubs. Connor's batting and base-running deserve especial mention. Score:

PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.	TROY.	T.	R.	1B.	PO.	A.	E.
J. Manning, r. f.	4	0	1	1	0	0	Egan, c.	4	0	0	5	3	1
Latham, 3d b.	4	0	0	1	5	1	Connor, 1st b.	4	4	3	13	0	1
Lewis, c. f.	4	0	0	1	1	1	Welch, p.	4	2	2	0	10	1
McClellan, s. s.	4	1	0	5	2	0	Ferguson, 2d b.	4	0	2	1	1	1
Corcoran, l. f.	4	1	2	2	0	0	Gillespie, l. f.	4	1	2	2	0	0
Henderson, p.	4	0	1	0	3	0	Roseman, r. f.	4	0	0	1	0	0
Corkhill, 1st b.	4	0	0	10	0	0	Pfeffer, s. s.	4	1	1	1	3	0
Barnie, c.	3	0	0	4	3	0	Holbert, c. f.	4	0	0	3	0	0
T. Manning, 2d b.	3	0	0	0	1	1	Keele, 3d b.	4	0	0	1	4	0
Totals	34	2	4	24	15	3	Totals	36	8	10	27	21	4

Philadelphia	0	1	0	0	0	0	0	0	1	—2
Troy	2	0	1	2	2	0	1	0		—8

Runs earned—Troy, 3. Two-base hits—Henderson, Connor, Welch, Gillespie. First base on errors—Philadelphia, 2; Troy, 1. On called balls—Philadelphia, 2; Troy, 3. Left on bases—Philadelphia, 5; Troy, 4. Struck-out—Philadelphia, 5; Troy, 2. Passed-balls—Barnie, 4; Egan, 2. Wild-pitches—Henderson, 3. Umpire, W. Curry. Time, 1h. 45m.

The Troys defeated the Philadelphias 3 for the third time in succession. The game, which was closely contested, was marked by brilliant fielding, including three remarkable stops by McClellan in the fourth inning, by which he retired the Troys in one-two-three order.

TROY.	T.	R.	1B.	PO.	A.	E.	PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.
Egan, c.	4	0	0	2	2	3	J. Manning, r. f.	4	0	1	1	0	2
Connor, 1st b.	4	1	1	14	1	1	Latham, 3d b.	4	0	0	2	4	1
Welch, c. f.	4	0	0	0	2	0	Barnie, c. f.	4	1	1	0	1	1
Ferguson, 2d b.	4	1	1	2	4	0	McClellan, s. s.	4	1	1	3	5	0
Gillespie, l. f.	4	1	2	1	0	0	Moynahan, l. f.	4	0	2	1	0	0
Roseman, r. f.	4	0	0	2	0	0	Neagle, p.	4	0	1	2	5	0
Pfeffer, s. s.	4	0	0	3	4	0	Corkhill, 1st b.	3	0	1	11	0	0
Holbert, 3d b.	3	0	0	1	2	0	Corcoran, c.	3	0	0	6	1	0
Keefe, p.	3	0	0	2	3	0	T. Manning, 2d b.	3	0	0	1	2	0
Totals	34	3	4	27	18	4	Totals	33	2	7	27	18	4

Troy	1	0	0	0	0	0	0	0	2	—3
Philadelphia	0	0	0	0	0	0	1	0	1	—2

Runs earned—Troy, 1; Philadelphia, 1. Three-base hit—Gillespie. Two-base hits—Gillespie. Barnie, McClellan, Moynahan. Neagle. First base on errors—Troy, 4; Philadelphia, 1. First base on called balls—Troy, 1. Left on bases—Troy, 4; Philadelphia, 4. Double-plays—Pfeffer, Ferguson and Connor; McClelland and T Manning. Passed balls—Egan, Corcoran. Wild pitch—Keele. Umpire—Wm. McLean. Time, 1h. 40m.

THE SEASON in Portland, Oregon, closed Sept. 24 the Stars finishing their unbroken chain of victories by defeating the visiting team from Vancouver by a score of 11 to 10.

ECLIPSE vs. ST. LOUIS.

The above-named clubs played an exhibition game Oct. 2 in St. Louis, Mo., for the benefit of Captain Cuthbert of the home-team, and there was a large gathering present in consequence. The contest was close and exciting, the visitors winning through their superior base-running. Score:

ECLIPSE.	T.	R.	1B.	PO.	A.	E.	ST. LOUIS.	T.	R.	1B.	PO.	A.	E.
Hecker, p.	4	1	1	1	3	0	J. Gleason, 3d b.	5	0	4	0	1	0
D. Sullivan, c.	4	0	0	5	2	0	W. Gleason, s. s.	4	0	1	0	4	0
Wolf, r. f.	4	1	1	2	0	0	McGinnis, p.	4	0	1	0	9	1
McCaffrey, 2d b.	4	2	2	2	3	1	Comiskey, 1st b.	4	0	0	16	0	0
Mullane, 1st b.	4	0	1	8	0	0	Cuthbert, l. f.	4	0	1	1	0	0
Schenck, 3d b.	4	0	2	1	0	0	Walker, c. f.	4	0	0	1	0	0
Maskrey, l. f.	4	0	0	1	0	0	Shoupe, 2d b.	4	1	0	0	4	1
Reccius, c. f.	4	0	0	3	4	0	Brown, r. f.	4	1	2	3	0	0
Smith, s. s.	4	1	1	4	0	0	T. Sullivan, c.	4	1	1	6	2	2
Totals	36	5	8	27	12	1	Totals	37	3	10	27	20	4

Eclipse	0	1	1	0	1	2	0	0	0	—5
St. Louis	0	0	0	0	1	0	1	0	1	—3

Runs earned—Eclipse, 4; St. Louis, 2. Two base hits—Hecker, 1; Smith, 1; J. Gleason, 2. Three-base hits—McCaffrey, Schenck. Total bases—Eclipse, 14; St. Louis, 13. Left on bases—Eclipse, 3; St. Louis, 8. Struck out—Eclipse, 6; St. Louis, 2. Base on called balls—St. Louis, 1. First base on errors—Eclipse, 1; St. Louis, 1. Passed balls—T. Sullivan, 1; D. Sullivan, 2. Wild pitch—Hecker, 1. Umpire, Mike Walsh. Time, 2h.

These clubs met again in St. Louis 3, when darkness caused the game to be declared a draw after an exciting and prolonged struggle of eleven innings. Mullane pitched very effectively, only three scattered hits being made off him. The score was:

ECLIPSE.	T.	R.	1B.	PO.	A.	E.	ST. LOUIS.	T.	R.	1B.	PO.	A.	E.
Hecker, 1st b.	6	2	1	18	0	1	J. Gleason, 3d b.	5	1	1	2	3	1
Sullivan, c.	5	1	1	8	3	2	W. Gleason, s. s.	5	1	0	2	2	2
Wolf, 2d b.	5	0	0	3	9	1	Walker, c. f.	5	1	0	2	0	0
Mullane, p.	5	0	1	0	10	1	Comiskey, 1st b.	5	1	1	12	0	1
Schenck, 3d b.	5	1	2	2	3	1	Cuthbert, 3d b.	5	0	0	0	0	0
Maskrey, l. f.	5	0	0	1	0	0	Shoupe, 2d b.	5	0	0	5	0	4
Smith, s. s.	5	1	2	0	2	1	Crotty, c.	4	1	1	8	6	1
Reccius, c. f.	5	0	1	0	0	0	Brown, r. f.	4	1	0	2	1	0
Strick, r. f.	5	1	1	1	0	0	Dorr, p.	4	0	0	0	7	1
Totals	46	6	9	33	27	7	Totals	42	6	3	33	19	10

Eclipse	0	0	0	0	0	2	3	1	0	0	0	—6
St. Louis	1	0	0	0	0	3	2	0	0	0	0	—6

Runs earned—Eclipse, 2; St. Louis, 1. Two-base hits—Strick, Comiskey. Double-play—J. Gleason, Shoupe and Comiskey. Total bases on clean hits—Eclipse, 12; St. Louis, 5. Left on bases—Eclipse, 5; St. Louis, 3. Struck out—Eclipse, 6; St. Louis, 5. Bases on called balls—St. Louis, 5; Eclipse, 1. First base on errors—Eclipse, 7; St. Louis, 4. Passed balls—Sullivan, 1; Crotty, 2. Wild pitches—Mullane, 2. Umpire, Mike Walsh. Time, 2h. 5m.

The St. Louis nine defeated the Eclipse 5 in a tame and uninteresting contest. Reccius commenced pitching for the visitors, but was knocked out in the third inning. Score:

ECLIPSE.	T.	R.	1B.	PO.	A.	E.	ST. LOUIS.	T.	R.	1B.	PO.	A.	E.
Hecker, 1st b.	4	0	1	5	0	0	J. Gleason, 3d b.	5	1	3	2	0	0
Sullivan, 3d b., c.	4	0	1	6	2	1	W. Gleason, s. s.	5	1	2	0	1	1
Wolf, r. f., s. s.	4	0	1	0	1	0	McGinnis, p.	5	0	1	1	1	0
Mullane, 2d b., p.	4	0	1	3	3	1	Comiskey, 1st b.	4	1	1	14	0	0
Schenck, s. s.	4	0	0	1	0	1	Walker, c. f.	4	0	1	2	0	0
Maskrey, l. f.	4	0	0	4	2	0	Shoupe, 2d b.	4	0	1	4	7	2
Reccius, p., c. f.	3	1	1	2	2	1	Crotty, l. f.	4	2	1	0	0	1
Strick, c., 2d b.	3	1	1	2	1	1	Brown, r. f.	4	1	2	0	0	0
Magner, c. f., r. f.	3	0	0	1	0	0	Fusselbach, c.	4	0	0	4	4	0
Totals	33	2	6	24	11	5	Totals	39	6	12	27	13	4

Eclipse	0	0	1	0	1	0	0	0	0	—2
St. Louis	0	0	4	0	0	1	1	0		—6

Runs earned—St. Louis, 4. Two-base hits—Strick, J. Gleason. Three-base hit—Crotty. Home-run—W. Gleason. Left on bases—Eclipse, 4; St. Louis, 9. Struck out—Eclipse, 2; St. Louis, 4. Bases on called balls—Eclipse, 2; St. Louis, 2. First base on errors—Eclipse, 3; St. Louis, 2. Passed balls—Strick, 1; Sullivan, 1. Wild pitches—McGinnis, 3. Umpire, Mike Walsh. Time, 1h. 30m.

Another exhibition-game was played by these clubs 6, when the attendance was small. The home-team held the lead until the last half of the ninth inning, when the Eclipse managed to get in the winning run.

ST. LOUIS	T.	R.	1B.	PO.	A.	E.	ECLIPSE.	T.	R.	1B.	PO.	A.	E.
J. Gleason, 3d b.	4	0	0	0	1	0	Hecker, p.	4	0	0	1	5	0
W. Gleason, s. s.	4	1	0	1	2	0	Sullivan, c.	4	0	1	4	2	1
Walker, c. f.	4	2	2	2	0	0	Wolf, s. s.	4	0	0	2	1	2
Comiskey, 1st b.	4	0	1	7	0	1	Mullane, 1st b.	4	1	1	10	0	0
Fusselbach, c.	4	0	2	10	2	2	Schenck, 3d b.	4	0	1	2	2	0
Shoupe, 2d b.	4	0	0	1	2	2	McCaffrey, 2d b.	4	0	0	4	3	1
Crotty, l. f.	4	0	0	1	0	0	Maskrey, l. f.	4	1	2	1	0	0
Brown, r. f.	4	0	0	3	0	1	Reccius, r. f.	4	2	1	0	0	0
Dorr, p.	3	0	2	1	8	0	Strick, c. f.	3	0	1	3	0	0
Totals	35	3	7	26	15	6	Totals	35	4	7	27	13	4

St. Louis	2	0	0	1	0	0	0	0	0	—3
Eclipse	0	0	0	1	0	1	0	0	2	—4

Runs earned—St. Louis, 2. Two-base hits—Walker, 1; Sullivan, 1. Three-base hits—Walker, 1; Schenck, 1. Left on bases—St. Louis, 3; Eclipse, 5. Struck out—St. Louis, 3; Eclipse, 6. Bases on called balls—St. Louis, 1; Eclipse, 1. First base on errors—St. Louis, 3; Eclipse, 3. Passed balls—Fusselbach, 2. Umpire, Mike Walsh. Time, 1h. 35m.

THE PHILADELPHIA ATHLETICS visited Wilmington, Del., Oct. 3, and easily defeated the Our Boys, the champion club of that city, by a score of 12 to 3. The Athletics went to Camden, N. J., 4, when, for the sixth time in succession, they defeated the Merritt Club, the score being 5 to 2. The home-team fielded poorly in the first inning, allowing the Athletics to then make all their runs. But few safe hits were made off Emslie. The second game between the Athletics and Actives was played 5 in Reading, Pa., and again resulted in a victory for the former club, the figures being 14 to 3. For the first time this season, 6, at Oakdale Park, Philadelphia, the Merritts succeeded in beating the Athletics, the score being 6 to 5, this result being aided, however, by a questionable decision at the home-plate at the finish. Stovey and Corey, late of the Worcesters, played with the Athletics. Corey pitched very effectively, striking out five men in succession in the seventh and eighth innings. Greenwood, who was substituted in Birchall's place, was credited with a very difficult catch. The Athletics visited Harrisburg 8, and defeated the local club, 13 ro 5.

THE BALTIMORE CLUB played two games in Harrisburg, Pa., last week. The home-team secured two victories by the respective scores of 17 to 7 and 8 to 6. The Baltimores also met with a defeat in Reading, Oct. 6, the Actives then winning by 6 to 5. The Baltimores beat the Anthracite Club 7 in Pottsville, in a ten-inning game by 5 to 2.

THE TROY CLUB visited Reading, Pa., Oct. 4, when they came off victorious in a contest with the Actives of that city, the figures being 5 to 3. The visitors bunched their hits in the sixth inning, when they scored four runs. While practicing before the game, Gillespie, the left fielder of the Troys, burst a blood-vessel, which ends his playing this season.

TWO TEAMS, composed principally of members of the Holman Opera Company, played a game Oct. 2 in Seneca Falls, N. Y. The sides were captained by A. D. Holman and H. I. Wilson, the former's nine winning by 22 to 6.

UNFAVORABLE WEATHER caused a slim attendance Oct. 1 in New Orleans, La., at the contest for the local championship between the Brennan and Lone Star Clubs. The Brennans led off with nine runs in their first inning, and finally won by 18 to 4.

SWAYNE'S OINTMENT should be in the possession of everyone in the land troubled with any skin-disease.—*Public Leader.*

ATHLETIC.

DARTMOUTH ATHLETIC ASSOCIATION.

The field-meeting of the athletic association composed of students of Dartmouth College, Hanover, N. H., was held Oct. 4, 5. The result of the competitions is shown below:

Throwing the 16lb hammer—A. L. Laird, '84, first, 62ft. 6¾in.; W. E. Sargent, '84, second, 61ft. 7¾in.

One-hundred yards run—First heat: C. W. Oakes, '83, first, in 11s.; R. I. Marston, '83, second. Second heat: E. A. Bayley, '85, first, in 11¼s.; H. B. Hurlburt, '84, second. Final heat: Oakes first, in 10¾s.; Marston second, Barrett third.

Putting the shot—F. H. Weston, '85, first, 31ft. 9in.; W. E. Sargent, '84, second, 30ft. 10¾in.

Running high-jump—J. P. Brooks, '85, and L. E. C. Hinckley, '84, tied on 4ft. 3in.

Hurdle-race, 120yds.—First heat; C. W. Oakes, '83, first, in 19¼s.; S. A. Barrett, '83, second. Second heat: J. P. Brooks, '85, first, in 20½s.; Quimby, '86, second. Final heat: Oakes first, in 18s.; Brooks second.

Hop-step-and-jump—S. A. Barrett, '83, first, 40ft. ½in.; L. E. C. Hinckley, '84, second, 39ft. 5½in.

Quarter-mile run—First heat: H. B. Hurlburt, '84, first, in 59s.; A. A. Maxwell, '83, second. Second heat: C. W. Oakes, '83, first, in 58s.; E. F. Botsford, '86, second.

Bicycle-race, one mile—J. Rogers, '85, first, in 4m. 44¾s.; H. C. Bryan second.

Running long-jump—C. W. Oakes, '83, first, 16ft. 3¼in.; L. E. C. Hinckley, '84, second, 17ft.

One-mile run—R. H. Rolfe, '84, first, in 5m. 35¾s.; J. H. Cunningham, '85, second.

One-furlong run—C. W. Oakes, '83, first, in 26½s.; P. M. Hatch, '86, second. Second heat: R. I. Marston, '83, first, in 26¼s.; Charles Eldredge, '84, second. Final heat: Oakes first, in 26s.; Eldredge second.

Standing high jump—L. E. Hinckley, '84, first, 4ft. 7¼in.; H. B. Hurlburt, '84, second, 4ft. 4in.

Half-mile run—R. H. Rolfe, '84, first, in 2m. 20s.; E. F. Botsford, '86, second.

Pole vaulting—A. W. Brill, '85, first, 7ft. 8in.; H. B. Hurlburt, '84, second, 7ft. 6in.

Two-mile run—R. H. Rolfe, '84, first, in 13m. 6¾s.; H. L. Parker, '85, second.

Sack-race—J. P. Brooks, '85, first, in 20¾s.; H. B. Hurlburt, '84, second.

Consolation race, 440yds.—P. M. Hatch, '86, first, in 1m. ¾s.; A. A. Maxwell, '83, second.

Boxing—Light weight, won by H. B. Hurlburt, '84; heavy weight won by W. G. H. Bowles.

THE ASTLEY SEVENTY-TWO-HOUR BELT.

In the second competition for this trophy, contestants to travel twelve hours daily for six days, at Bingley Hall, Birmingham, Eng., closing Sept. 30, and won by George Littlewood, as mentioned last week, some record-breaking was done aside from that for the full journey. On the fourth mile Cartwright took the lead from Littlewood and held it throughout the first twelve hours, running the first forty miles without a break in less than five hours and scoring in the twelve hours 82 miles, which is the best performance on record at this style of race, the best previous having been 79 miles 1,005yds. by G. Mason, Sept. 6, 1880. Cartwright maintained the lead until 10h. 26m. 25s. P. M. of the second day, when he was headed by Littlewood, who at the end of the second twelve hours had scored 146 miles and 5 laps, and was three laps ahead of Cartwright. This beats Littlewood's previous record of 144 miles 1,508 yards, but falls short of John Dobler's record, 150 miles 800 yards, at Buffalo, N. Y., in August, 1880. On the third day Cartwright was off the track a great deal, suffering from a bad leg and blistered feet, and he was successively passed by Day, Corbett, Mundin, Carless, Crossland and Pierce. The leader's figures at the close of the thirty-six hours were 222 miles 6 laps, which is the best performance on record, the previous best having been Dobler's 216 miles 1,280 yards, as above.

ATHLETICS AT HARVARD.

Lovers of athletics in Boston hail with pleasure the commencement of the Fall term at Harvard. The Harvard Athletic Club is now the only really active club in Massachusetts. There was an active organization called the Union Athletic Club, but it is now dormant. While Mr. Ferris was on hand the club was prosperous and successful, and it is unfortunate that he is unable to continue his efforts. The football season has already opened at Harvard, and candidates are at work. Hard work alone will enable Harvard to make a good showing, as some of the best players in college graduated last year. The University, however, has Richard D. Sears, the amateur champion of the United States at lawn-tennis, and many other fine players. That the interest in athletics will not only be maintained, but will be greater than ever, is evinced by the fact that all the lockers are taken, and the 125 new ones in course of construction will no doubt be spoken for. The new class, the largest that ever entered Harvard, will comprise at least 275 students.

THE HARVARD UNIVERSITY ATHLETIC ASSOCIATION held a meeting Oct. 4, at which the following officers were elected: President, G. E. Lowell, '83; vice-president, G. B. Morrison, '83; treasurer, T. J. Coolidge, '84; secretary, C. H. Atkinson, '85. Various improvements are to be made on Jarvis Field, among them the lengthening of the running-path from an eighth to a quarter of a mile and the fencing of the field. The report of the treasurer showed a surplus of $436.10 in the treasury.

LAWSON VS. VARLEY.—On Sept. 30 there assembled at the Jamestown, N. Y., fair grounds about two hundred persons to witness a one-hundred-and-twenty-yards foot-race between William Lawson and John Varley, employes of the Alpaca Mills. Lawson was the favorite at 2 to 1, and he got off with a slight advantage, which he succeeded in keeping to the finish, coming in the winner of a good race by four feet. Time, 14⅝s. James Laycock, starter; Riley Briggs, referee.

FIFTY-MILE RACE.—There will be a fifty-mile go-as-you-please race given by the Northside Athletic Club at Wood's Athletic Grounds, corner N. Ninth and Second streets, Williamsburg, L. I., on Thanksgiving-day. It is open to all amateurs. Address D. W. Clegg, secretary, 212 Wilson street, Brooklyn, E. D., N. Y.

A. W. SINCLAIR, the English long-distance amateur champion, on Sept. 21 attempted to walk twenty-one miles in three hours at Lillie Bridge Grounds, London, Eng. The wind was very high, however, and, after walking ten miles and a half in 1h. 29m. 46s., he abandoned the attempt. He walked eight miles in 1h. 6m. 6¾s.

CHARLES HOWARD defeated A. Scott in a foot-race of one hundred yards, for one hundred dollars, at Moosepath Park, St. John, N. B., Oct. 3, winning by four feet.

LONG DISTANCE TRICYCLE-RIDE.—C. D. Vesey left London, Eng., at 3 A. M. Sept. 22, to ride to Bath and back, with the intention of beating the twenty-four hours' tricycling record of 191 miles. The wind was unfavorable. He reached Reading at 6.55 A. M., the roads being fair and having done twelve miles in the last hour. At twenty minutes past nine, being two miles from Hungerford, he ran into a sheep and damaged his machine, which stopped him for a little time. Going on, he had reached Bath at 3.08 P. M., the roads being in a shocking state, and restarted for home. He reached Marlborough on the return journey at 7.50 P. M., and had proceeded two miles beyond Hungerford when his tire came off, and, three spokes being broken, he had to stop and return to Hungerford (10 P. M.), having then covered 152 miles in 18h. 20m., including stoppages. He then had forty miles to do to beat record and 5h. 40m. in which to do it. He was quite fresh when the accident happened. He rode up from Hungerford (sixty-four miles) on the following day (Saturday) in six hours, thus making 214 miles in two days. His machine was a "Coventry Rotary."

THE HARVARD FOOTBALL ASSOCIATION met in Holden Chapel Oct. 3. C. P. Curtis, '83, was chosen chairman and W. C. Bayliss, '84, secretary. Three directors, one from each of the upper classes, were appointed, viz., C. P. Curtis, '83, W. H. Goodwin, '84, and W. P. Homans, '84. A. C. Denniston, '83, was elected treasurer of the association and general manager of the team. A committee, consisting of the directors, was appointed to confer with the faculty athletic committee in regard to the team-trainer. No direct conclusion was reached in the discussion concerning the limit of time a player might remain a member of the university team, and it was voted to leave this matter to the discretion of the delegates to the inter-collegiate football convention, to be shortly held........Ayers of last year's Michigan University football team is a member of the Harvard Scientific School. He has practised several times with the football team.... Eaton, captain of last year's Yale football team, is in the Harvard Medical School.

QUOIT PLAYING.—A quoiting contest between members of the Staten Island Cricket Club for a scarf-pin presented by a member was commenced at the club-grounds Oct. 7, the games then played resulting as follows: F. B. Arnold against Mr. Betts—First game: Arnold, 21; Betts, 6. Second game: Arnold, 21; Betts, 12. M. R. Duer against J. Vanderbilt Jr.—First game: Duer, 21; Vanderbilt, 13. Second game: Duer, 21; Vanderbilt, 3. R. Hole against W. B. White—First game: Hole, 21; White, 11. Second game: Hole, 21; White, 13. C. M. Dodge against K. Hamilton—First game: Dodge, 20; Hamilton, 21. Second game: Dodge, 21; Hamilton, 14. Third game: Dodge, 21; Hamilton, 19. Herbert Inman against O. Haekmann—First game: Inman, 21; Haekmann, 7. Second game: Inman, 11; Haekmann, 0. Draw of the winners—Dodge against Inman, Duer against Hole, Arnold a bye. The contest will be concluded on Saturday, 14.

QUOITING.—A quoit match between teams of six men each from the Excelsior Club of this city and the New Haven (Ct.) Club, eighteen yards, was played Oct. 7 at Stamford, Ct. The result was as follows: Excelsiors—George Grieve, 41; E. Morgan, 41; W. Lewis, 41; G. Henderson, 41; A. U. Cock, 41; R. Currie, 41; total, 246. New Haven—G. Horton, 16; J. F. Parsons, 21; P. C. Horton, 23; F. A. Farr, 11; D. C. Beach, 13; J. H. Henchcliffe, 30; total 114. The Excelsiors used quoits measuring eight inches in diameter, those of the New Haven players being five inches.

ANDRE CHRISTOL and John Theurer wrestled in Græco Roman style for a supposed stake at the Globe Opera house, Hamilton, O., Oct. 5. Christol won the first fall in 27m., when it was announced that Theurer's shoulder had been injured too much to allow of his continuing, and the match was decided in the Frenchman's favor. The contestants divided the "gate."

A BICYCLE-RACE for the twenty-five miles professional championship was decided at the Aylestone-road Grounds, Leicester, Eng., Sept. 23, the result being as follows: F. Wood first, in 1h. 24m. 26s.; C. R. Garrard second, by half a yard; R. Howell third, F. Lees fourth.

A BICYCLE-RACE for the twenty-five miles professional champion belt took place at Leicester, Eng., Sept. 23, with the following result: F. Wood first, in 1h. 24m. 26s.; C. R. Garrard second by a foot; R. Howell third, by half a yard; F. Lees, 0; R. James, 0.

THE "AMERICAN BOSS" and "machine politics" are humorously described in a readable novel—"The Cleverdale Mystery, or the Machine and its Wheels"—by Wm. A. Wilkins, editor of *The Whitehall* (N. Y.) *Times*. The book is published by Fords, Howard & Hulbert, New York. Price, $1.

LATEST NEWS
BY TELEGRAPH TO THE CLIPPER,
From Regular Correspondents.

Reports of Monday night's performances in the following places reach us by mail, and will be found in our regular amusement columns: Albany, N. Y., Troy, Bradford, Pa., Philadelphia, Baltimore, Md., and Washington, D. C.

St. Louis, Mo., Oct. 10.

Margaret Mather made her first appearance here as Juliet before a fashionable audience last night at the Olympic Theatre. She excels in the lighter passages, but lacks intensity in the tragic lines. The balcony-scene drew rounds of applause. ......Pastor & Leavitt's Combination opened to a packed audience at People's Theatre Sunday night, hundreds being turned away........Aldrich and Parsloe presented "My Partner" to a crowded audience at the Grand Opera-house Sunday night......Denman Thompson closed his engagement Sunday night at the Olympic to a light house......Collmer, Isenstein & Wurster's German-opera Company came down from Chicago Sunday morning to present "The Merry War" at Pope's Theatre. An injunction stopped that, and they gave "The Bells of Corneville."......Ben Maginley appeared in "A Square Man" at Pope's Theatre 9 to a fair house......Colville's "Taken from Life" Combination arrived 9, and will rest till Oct. 15, when they are to appear at the Olympic Theatre.

Pittsburg, Pa., Oct. 10.

Haverly's Mastodons packed the Opera-house last night, standing-room being at a premium. A fine entertainment was given, and hits were made by Frank Cushman, Peter Mack and Jos. M. Wood. C. E. Blanchett, with his novel interviews in the local press, succeeded in the main object, viz., filling the house. Next week, "Sam'l of Posen."........At the Penn-avenue Theatre Charlotte Thompson drew a good house to witness "Jane Eyre." Next week, Ford's Opera Co........ At the Academy Harry Miner's Company turned people away at eight o'clock. A good bill was presented. Next week, Rentz-Santley Company......Ed. Arnold of the Wilbur Company, J. W. McKinney and Abe Leavitt were in town yesterday.

Chicago, Ill., Oct. 10.

Laura Don in "A Daughter of the Nile" began an engagement at the Grand Opera-house, Chicago, Ill., Oct. 8, in the presence of a large audience. The play was well staged and favorably received......At McVicker's Theatre Mary Anderson in "Romeo and Juliet" 9 was warmly received by a good house .....To see John McCullough at Haverly's Theatre the auditorium was well filled......Hooley's Theatre was crowded last night, Salsbury's Troubadours appearing in "Greenroom Fun."......Barry and Fay at the Olympic Theatre attracted an audience which filled the house......Louis F. Baum appeared at the Academy of Music in "The Maid of Arran" to good business........The Lyceum Theatre presented the usual long list of variety attractions to a large attendance..... A good business was done at the Criterion Theatre, where C. W. Barry appeared in "Escaped from Sing Sing," preceded by a short olio...."The Drunkard's Daughter" at the National Theatre was fairly patronized....."The Chimes of Normandy" is in its second week at the Bijou Opera-house, and draws good-sized audiences......Collmer, Isenstein & Wurster's German Company presented "Ein Americanisches Duell" (An American Duel) at McVicker's Theatre Sunday night to a good house.

Buffalo, N. Y., Oct. 10.

Baker and Farron opened last night in the Academy of Music for a week's season, playing "Max Muller" to a good-sized audience......Helen Coleman's Company began for three nights in St. James' Hall, with "Widow Bedott" as the attraction, to a fair attendance......At the Adelphi Leavitt's Specialty Company opened to a crowded house.

Indianapolis, Ind., Oct. 10.

The Meteors had a fair house at English's Opera-house last night. Charlotte Thompson is to play at English's 19 for the benefit of Knights of Pythias......The Zoo was well filled, the Muldoon Quartet, Varney and Dome and Frankie Jones being especially applauded......W. E. English is making political speeches in furtherance of a desire to occupy a seat in Congress......Jeffreys Lewis plays a return engagement here the last week in November......H. J. Sargent is here arranging for his combination 18......Dr. James L. Thayer has been appointed general traveling-agent for Lake Erie and Western Railroad, with headquarters at Lafayette, Ind.

San Francisco, Cal., Oct. 10.

Ferguson and Mack made their first appearance with Emerson's Minstrels last night, and met with success, being frequently encored. The troupe continues to do a large business, as a diversified bill of strong attractions is nightly presented. ......Despite adverse newspaper criticism, "Old Shipmates" at the California Theatre has drawn well, and the prospect is that it will continue to attract a liberal attendance until the close of the engagement. Frank Mayo, after a successful trip of the interior, is to return and begin a season 16 in "Van the Virginian."......A. D. Bradley, who recently married Edith Livingstone, is dangerously ill....An enjoyable social session was given 8 by the S. F. Lodge of Elks, No. 12. The audience enjoyed a treat......Fred Bert is organizing a company to play "The Lights o' London" through the interior......Louis Margenstein has been engaged as treasurer of Emerson's Minstrels. ......M. B. Leavitt is negotiating for a six months' lease of the Bush-street Theatre, commencing Christmas-eve.

Detroit, Mich., Oct. 10.

"Ranch No. 10" opened to a fair house at the Detroit Opera-house last night......At Whitney's the Hanlon Bros. amused a top-heavy house......The Big Four were greeted by a packed house at the Park. They gave a fine show.

Portland, Me., Oct. 10.

At the Portland Theatre Carrie Swain drew a remunerative audience last night. Actress and play made a success. Although the lady is at times a little loud and crude, she displays unexpected pathetic power. The support was good..... O. D. Byron is due 15, 16.

Cincinnati, O., Oct. 10.

Business at all the theatres last night was affected by the excitement over the election, which takes place to-day. "The World" at the Grand Opera-house enjoyed a fair house....... Edouin's "Sparks" opened to a light audience at Robinson's Opera-house......At Heuck's Opera-house Buffalo Bill opened to a large top-heavy house.

Boston, Mass., Oct. 10.

At the Globe Theatre last night Mme. Modjeska appeared in "Marie Stuart" for the first time in Boston, before a large and appreciative audience. As a whole, her performance of the unhappy Queen was not satisfactory, nor adequate in power. She did not seem to give the part thought. The more quiet scenes were exceedingly well rendered, however. She was very kindly received by her auditors, and applause was frequent. The support was not good, Mr. Barrymore as Leicester, Kate Meek as Elizabeth, and Norman Forbes as Mortimer not coming up to the requirements of their parts. Juliet will be acted by Modjeska Thursday night......Maggie Mitchell opened her second week at the Park Theatre in "Jane Eyre" to a large house......"Youth" at the Boston Theatre and "The Parvenu" at the Museum were continued to good houses......At the Howard Athenæum a packed audience saw Joseph Proctor play the Jibbenainosay, preceded by a good variety olio......At the Boylston Museum there was the usual good attendance and an entertaining bill, in which Sullivan and Harrington and Jimmy Roche did some good work......At Horticultural Hall Capt. Webb, the man-fish, started on his long sojourn in the water at 3.45 yesterday afternoon. He will endeavor to stay in the water one hundred hours, taking only fifteen minutes out of it in every twelve hours. Doctors say he cannot stay longer than forty hours. Fred Kyle is managing this exhibition......Watts' Royal Menagerie was well patronized last night. It is becoming quite a popular resort.

Erie, Pa., Oct. 10.

Atkinson's Jollities have reorganized and are to rehearse here until Oct. 16, when they open at the Opera-house, and subsequently fill Western dates. The company is as follows: Frank Daniels, Rose Temple, Jennie Yeamans, J. H. Rennie, Alex. Bell and H. Brantram.

VARIETY HALLS.
Continued from page 491.

Brinnan's Variety Theatre, Marinette, Wis., offers engagements from four to six weeks long. See card. J. Brinnan is the proprietor, and Billee Butler stage-manager.

Colored artists can be obtained by addressing Will Smith, as per advertisement.

The Gilmore Sisters receive a very high testimonial from Manager C. S. Smith of the Vine-street Opera-house, Cincinnati, O., for their meritorious performances. His card is published in another column.

At Hyde & Behman's Theatre, Brooklyn, N. Y., specialty artists are wanted for the advertised dates.

Robert B. Taylor, professionally known as James Reilly, and Miss Elizabeth B. Tunney, professionally known as Minnie Branscombe, were united in marriage Sept. 27 in Butte City, Montana.

Howorth's Hibernica is to exhibit in Nashua, N. H., Oct. 17, Manchester 18, Laconia 19, Claremont 20, Bellows Falls, Vt., 21, Brattleboro 23, Hinsdale 24, North Adams, Mass., 25, Troy, N. Y., 26, 27, 28.

At the Theatre Comique, Butte City, Montana, the present company includes Foy and Thompson, Rose Howland, Bobby Gaylor, Lillie Anderson, Nellie Thomas, Fred Ritchie, the Zanfretta Sisters—Dody and Katie—Nellie Gaylor, Richard Dick, Wash Darrow, Samuel Speck, Chas. Scott Proyn, James Reilly and Minnie Branscombe.

Charles McCarthy and George Monroe join Wm. Harris' Grand Triple Sensation Company Oct. 16 at the Howard Athenæum, Boston, to give their novelty of "Grogan's Chinese Laundry."

At the Atlantic Theatre, Wilkesbarre, Pa., Billy Diamond, Austin and Dale, Harry Long and Lillie Phœnix were new Oct. 2. H. Zeterberg is now the sole proprietor and manager. He publishes a card in reference to the change of management.

At Hotel zur Post, Strasburg, Germany, Sept. 12, the wife of W. O. Petrie (of Petrie and Fish) presented him with a son. Chicago papers will please copy.

The Meteor Combination did an excellent business at the People's Theatre, St. Louis, Mo., last week, and are to be in Muncie, Ind., 12, Springfield, O., 13, Columbus 15, 16, Mansfield 17, Kent 18, Newcastle, Pa., 19, Jamestown, N. Y., 20.

Smith, Waldron, Cronin and Martin, the Original Big Four, with a strong combination, were to have opened at the Park Theatre, Detroit, Mich., Oct. 9. A good variety company closed a week of large business 7.

At the Theatre Comique, Minneapolis, Minn., Williams and Ryan closed Oct. 7. Laura Crawford and the Walsh Bros. were to have opened 9.

At Smith's Opera-house, Grand Rapids, Mich., Charles and Carrie Moore and dogs, Eugenia, Manning and Drew closed Oct. 7. Opened 9: Mr. and Mrs. Edwin Wight in the drama of "Capitola," Walter S. Sandford, Lottie Angels, Josie Martelle, Mary Milton, S. B. McMurray, and the San Francisco Quartet.

The new attractions at the American Theatre, Hartford, Ct., Oct. 9, were the Four Emeralds, Capitola Forrest, the Ricketts Bros., Emma Rice and the Bartlett Sisters. Closed 7: N. S. Wood, Sullivan and Harrington, McVickers and Saunders, and Emery and Russell.

Rhinehart & Blackwell's Consolidated Aggregation, Original Minstrels and Specialty Co. are billed Oct. 23 in Mantua, O., 24 Garrettsville, 25 Warren, 26 Burton, 27 Chardon, 28 Willoughby. Rhinehart & Blackwell, managers; J. C. Patrick, general-agent; P. P. Gorley, press-agent; J. T. Byres, lithographer. The company numbers twenty-five people, including a colored minstrel company, Rhinehart's dog-circus, Chas. Gardner, Irish comedian, Black's French Shadow Pantomime Company, and Tony Welch, clog-dancer.

M. B. Leatitt & Tony Pastor's United Combination commenced an engagement at the People's Theatre, St. Louis, Oct. 8; to be followed by Anthony & Ellis' "Uncle Tom" Co. 15.

Amy Santley, Jennie Jerome, the Hull Twin Sisters and Dick Marrentas closed at the Palace Theatre, Denver, Col., Oct. 14. [Date evidently erroneous.—Ed. Clipper.]

At Joe Lang's Adelphi, Buffalo, N. Y., Leavitt's All-star Company opened Oct. 9. W. J. Thompson, W. J. Irwin, the Burgesses, Julia Walcott, John H. Byrne, Crosby and Martin, Lillie Le Petre left 7. Business excellent.

At the Howard Athenæum, Boston, Mass., last week, Hague's British Operatic Minstrels appeared with good success, and gave their closing concert (sacred) Sunday evening, Oct. 8. This week Manager Harris presents Joseph Proctor in "Nick of the Woods" and a variety olio, introducing the Shamrock Four, Alice Montague and Frank Jones, Minnie Lee, Barney Reynolds, John F. Fenton, Prof. Mohr, and the McAvoys.

The Boylston Museum, Boston, Mass., presents these new faces this week: Annie Hindle, Sullivan and Harrington, Charles Howard, Melrose and Melville, Minnie Linton and Jimmy Roche. Le Clair and Russell continue, and their hit is noteworthy. A burlesque of "Youth" is in preparation.

The Lyceum Theatre, Chicago, Ill., offers engagements to specialty artists. Apply to Thos. Grenier, manager.

Chas. W. and Eliza Nestel, known as Com. Foote and Fairy Queen, miniature specialty performers, can be engaged. See card.

The Hollywood Family, John and Kittie Taylor and Emma Ransom were to have appeared at Esher's Alhambra Theatre, St. Louis, Oct. 9. Mlle. Jeannette, Garry Hopper, Little Pearl, Mlle. Lolo, Jennie Haywood and the Smith Sisters closed 8. Business excellent.

Edward Howard closed his engagement as stage-manager of the Crystal-palace Theatre, St. Louis, Oct. 8, and takes out a combination, consisting of Howard and Alton, Dave McCoy, Charley Queen (late of Haverly's Mastodons), Prof. Grassberger, Prof. Kane and J. T. Connor. They make their first appearance at Rich Hill, Mo., Oct. 12, 13, 14, Topeka, Kas., 16, 17, 18, Dodge City 19, 20, 21; thence through the Indian Territory, Mexico and Arizona.

Charles and Annie Whiting, Golden and Drayton and the Dolan Brothers were announced at the Crystal-palace Theatre, St. Louis, Oct. 9. Laura Lee, Pierce and Dunn, Edward Howard, Retlaw and Alton and Mlle. Ullie closed 8. Business good.

The seven long-haired Sutherland Sisters and Allison's Combined Attractions drew well at Fifth and Pine streets, St. Louis, last week. They are in Chicago this week.

Business during the first week at Fox's Comique, Newark, N. J., was good. Arrivals Oct. 9: Lizzie Conway, Spencer and Murphy, Jennie White, John Forbes, Sellon and Burns, Maggie Bursel and the Cooper Brothers. Departures 7: Charles Duncan, Jeffreys Le Breton and John Pendy, George Leslie and Eddie Marks, Myles Morris, Charles Howard and the Ordeys.

At the Atlantic Theatre, Newark, N. J., Ben W. Brown is now the stage-manager. Opening Oct. 9 were the Twilight Quartet, Gibson and Binney, Ada Burnett, Lacy and Lynch and the St. Felix Sisters. Departures 7: Nellie Amon, John Mayon, the Grinnells, the Sheerans, the Four Burtons and Morton and Knowles.

Davene's Colossal Allied Attractions opened at Hyde & Behman's Theatre, Brooklyn, L. I., Oct. 9, to large business. Closed 7: Tony Pastor's Combination.

At the Broadway Theatre, Brooklyn, E. D., the following opened Oct. 9: The Aikens, the Parker Twin Brothers, Frank McClane, Blaisdell and Davis, and Lizzie Davis. Departures 7: The Maxwells, Mason and Lord, Virgie Marshall, Billy Kennedy, Revillo and Daisy Norwood.

The Opera-house, Newark, N. J., opened the present week to fair business with McIntyre & Heath's Specialty Company as the attraction. Closed 7: Stanley's Allied Shows.

Presentation.—At the Pacific Theatre, Bucyrus, O., Johnny and Mattie Mack were the recipients of two valuable presents last week. The former was given a gold-headed cane and the latter a gold ring set with a brilliant.

At the Palace Theatre, Bozeman, M. T., the company at our latest advices included the Fenton Children, Dan Fenton, Lottie Ward, Emma Howard, Carroll and Nelson, Johnny Manning and May Hanlon. J. P. Carroll is the manager, Oakwood & Mitchell proprietors, and Prof. Gordon leader of orchestra.

Performers and an agent are wanted for F. R. Blitz's Specialty and Minstrel Company. The troupe starts from Philadelphia Oct. 27. An advertisement gives further particulars.

At Winter's Grand Central Garden, Trenton, N. J., Baker and Gardner, Sallie Mason, Chas. De Vere, Cereni, Peters and Ada Page, and Tillie Russell closed Oct. 7. Announced to open 9: Leopold and Smith, Mason and Mack, Minnie Belmont, Wm. Glenn and Julia Wilson. Business is reported good. Manager John Winter advertises for performers.

At the Exposition in Bordeaux, France, Sept. 23, the Garretlas, the Lorellas and the Jee Brothers (musical clowns) were performing.

Terry, colored ventriloquist, can be engaged. See card.

A partner in rifle specialty is wanted by Frank J. Stone, who advertises.

The Lillie Hall Combination, we are requested to state, intends closing Oct. 14 for a limited period, in consequence of bad management, as the business has been unexceptionably good. It will shortly reorganize under different management, and due notice of the change, with full particulars, is promised through The Clipper.

A team of performers and specialty ladies are wanted for the Richmond Specialty Company. Address as per card in another column.

The H. W. Williams' Manchester & Jennings Combination opened at Gilmore's Zoo, Indianapolis, Ind., Oct. 2, to a packed house, and business ruled fairly good during the week. Billed for 9 were the Donaldsons, Heward and Kaine, Harry Thorne, Maggie Willard, Sheffer and Blakeley, La Verde Sisters, Muldoon Quartet, Hogan Bros., Varney and D'Ome, Frankie Jones and John Sherry.

Harry Blakely of Sheffer and Blakely is dangerously ill at No. 26 East Fourth street, this city, with dropsical erysipelas of the leg.

The Bijou Theatre, Indianapolis, Ind., has been taken possession of by a military company for an armory.

The Grand Central, Troy, N. Y., did a good business during the week ending Oct. 7, when the departures were Spencer and Murphy, Billy and Nellie Hasson, the Delmannings, Mlle. Loraine and Al Laurence and Minnie Belmont. Announced to appear 9: Mons. and Mlle. Philion, the Allen Sisters, Baker and Gardner, Harry Fielding, Maggie Walker and Frank Bryant......McIntyre & Heath's Specialty Company did a fair to good business at Rand's Opera-house 6, 7.

The Fieldings' Double Combination appeared in "False Friendship" and an olio performance at the Academy of Music, Reading, Pa., Oct. 6, 7, to large business. Route: Philadelphia 9, one week.

Hyde & Behman's Novelty Combination appeared at the Grand Opera-house, Reading, Pa., Oct. 6, to a packed audience. Route: Philadelphia 9, for one week.

The Fall-river (Mass.) Opera-house opened Oct. 3, under the management of C. H. Baxter. Good houses are reported all week. The newcomers announced for Oct. 9 were Dr. Chas. Le Goring, vivisectionist; E. C. Edwards, Billy Devern, Lord and Lovely, Heckery, Nickerson and McCarthy, Grace Burton, May Arnott, Annie Howard and Andy Leavitt Jr., who will take charge of the stage. Departures 7: Redmond and Blake, Rickett Bros., Rotardo and Shaw, Hann and Hawkins, John Latour and Andy Leavitt Sr. Performers are advertised for.

Leavitt & Pastor's Combination are to be in Quincy, Ill., Oct. 16, Burlington, Ia., 17, Peoria, Ill., 18, Springfield 19, Terre Haute, Ind., 20, Lafayette 21.

The Theatre Comique, Providence, R. I., presents the Cobras—Frederic, Clara and Eugene—Dan McCarthy and Kitty Coleman, the Ordeys, Lang and Rosa, Hunn and Hawkins, and Lizzie Derious. Departures 7: Prof. H. M. Parker, the Clarks, Hamlin and Newcomb, Capitola Forrest, Melrose and Harry Melville, Lucy Adams, and Jennie Montague.

Crimmins and Doyle. W. A. Barran, Jennie Barran, Minnie Rodgers, and May Williams opened at the Tivoli Garden, Pittsburg, Pa., Oct. 9. Closed 7: Esmond Sisters, Barton and Wenzell, and Jennie Barton.

Presentation.—During Miss Antonio's act in the Vine-street Opera-house, Cincinnati, O., Oct. 3, she was presented by J. Shaw with a Stevens breech-loading rifle, Manager Smith making the presentation-speech.

Harry Miner's Comedy Four Company opened at the Academy of Music, Pittsburg, Pa., Oct. 9. Closed 7: The Kernells' Comedy Company, who played to large business. Next week the Rentz-Santley Novelty Company.

The Nathan Jackley Acrobatic Wonders and Quilter and Goldrich have been engaged by M. B. Leavitt.

Mrs. M. B. Leavitt, who has been at the springs, Mt. Clemens, Mich., for two months past, returned to this city last week, much improved in health.

Frank Vennetta of Peasley and Vennetta and Hattie Adams, club-swinger, were married Oct. 4 in Louisville, Ky.

Orm Dixon, ventriloquist, performed successfully at the Grand Central Theatre, Troy, N. Y., during the past week.

Slensby's New (variety) Theatre, Milwaukee, Wis., will open Nov. 6. The house is entirely new, is on the ground-floor, and is well furnished. Manager John Slensby's advertisement shows its advantages and its convenience for artists who want to play in the large cities of the West after closing in Milwaukee. Geo. Castle, Chicago, Ill., is sole agent.

M. J. Cain retired from the management of the Gem Theatre, Bradford, Pa., Oct. 7, and Jo Baylies (not Baylie, as last week's card gave it), who is well known among professionals, has taken a lease of the house. It is the intention of Mr. Baylies to refit and refurnish the theatre, enlarge the orchestra and make a number of improvements. C. H. McDonald replaces E. B. Parsons as amusement-director. The retiring manager, Mr. Cain, will give his attention to the Bolivar (N. Y.) Opera-house. The following people were announced to open 9: John E. Henshaw and May Tenbroeck, Wenzell and Barton, Ophelia Starr, Crosby and Martin, Jennie Barton, Murphy and Miles, Harry Long, Spence, Sartelle and Bunnell, Lillie Phœnix and Carrie Howard. Closed 7: Charles French and Alice Clark, Bessie Beach, the Four Comets, Mullin and Mills and Dick Baker. Performers are offered engagements.

Female talent is wanted at the Atlantic Garden, Providence, R. I. Address Stage-manager T. Francis Sweeney.

J. K. Johnson, sketch, song and dramatic writer, gives his address in another column.

Manning and Drew are reported to have made quite a hit at the Park Theatre, Detroit, Mich.

At Campbell's Garden Theatre, Hunter's Point, N. Y., the departures Oct. 7 were Geo. Hain, Bessie Belmore, Hen Graham, Kennedy and Heeney, Annie Montague, Winnetta Craven, Lillian Hess and Billy Hart. Performers are advertised for.

A partner is wanted for a musical act. See Billy K.'s card.

Bogan's instruction books in song-and-dance business, jig and clog dancing are advertised in this issue.

Many people assembled at the Grand Central Theatre, Philadelphia, Oct. 9, to enjoy the performances of Pat Rooney's New York Star Combination, which will remain throughout the current week. The Rentz-Santley Novelty Company closed a good engagement 7.

The Fieldings' Combination freed from sadness many hearts at the National Theatre, Philadelphia, last week. Davene's Colossal Allied Attractions closed a good week's business Oct. 7.

Miller's New Theatre, Philadelphia, held a large number of its patrons Oct. 9, the show for the week then beginning being given by Carrie Lavarnie, Devlin and Tracy, John and Jas. Russell, Wm. Gaylord, John Phillips and Nina Bach, Dolly Davenport, Edwards and Morton, Christine Percy, May Clark and John A. Toole. Attendance large during the week ending 7, on which date all the members of last week's company except the stock people closed.

Earle and Richmond, musical sketch-artists, cornet and trombone players, will be at liberty Oct. 28. Address care of this office.

Emma Rice, serio-comic vocalist, can be engaged. See card. She opens an engagement at Harry Miner's Theatre Nov. 13.

Performers are wanted for a traveling company. See Billy Benton's advertisement.

Quigley, Sylvester and Searles will be in this city about Christmas-time. They can be addressed care of this office.

The Mason Family played in North Windham, Me., Oct 6, 7, 9, Little Falls 10, 11.

Leona Fontainebleau desires to return thanks through The Clipper to all those who have been kind to her mother during her illness, and who have also shown kindness in other ways after her death, including Mr. and Mrs. Chas. O. White, Mme. St. Felix, Warren Bardwell, Sam Sanford and son, Fernando Fleury, James Kearney and others.

M. B. Leavitt's Rentz-Santley Novelty and Burlesque Company opened at the Monumental Theatre, Baltimore, Md., Oct. 9, to a liberal attendance. Closed: Harry Miner's Comedy Four Combination.

John Woodward opened at the Front-street Theatre, Baltimore, Md., Oct. 9, in "Uncle Bill, or California Through Death Valley." Ashley and Hess, Oscar B. Steele, Prof. John White and Charley Duncan appeared in the olio. J. J. Dowling, Clark and Edwards, Louise Bliss, Razillia, Sadie Hasson, Ward and Lynch, J. D. Clifton, Alice Weston and Hodges and Bliss closed 7.

At the Odeon Theatre, Baltimore, Md., the arrivals Oct. 9 were the Four Burtons—John, Lottie, Clarence and Lizzie—Verona Carroll, Pauline Ames and Joe Hart. Closed 7: Billy Glenn, John Forbes, Ada Davis, James Burton, Florence French and Kean and Howe.

The Cranes, Kitty McDermott and Georgie Supplee opened Oct. 9 at Arlington Winter Garden, Baltimore, Md. Closed 7: John Hennings and Lottie Cushman.

The Theatre Comique, Washington, D. C., did a fair business the past week. Jos. J. Dowling in E. A. Locke's new drama "Nobody's Claim," Ward and Lynch, Sadie Hasson, Frank Lawton, Allie Weston, Clark and Edwards, Hodges and Bliss, Louise Bliss and Razillia opened Oct. 9 to an audience completely filling the house. The departures 7 were the Marvels of Peru, Smith and Leopold, Devlin and Tracey, Nellie Germon, Williams and Sully, and the Cobras.

The Victorellis and Annie Braddon are in the twelfth week of a successful engagement at the Bella Union Theatre, San Francisco, Cal.

Bob Watt, song and sketch writer, gives his new address in our business department.

At Hyde & Behman's Theatre, Brooklyn, N. Y., Tony Pastor's Company did a most satisfactory business last week, the receipts, as given in a schedule on another page of this paper, amounting to $5,130.90. This house ranks among the most popular novelty theatres East, and full houses are the rule there.

Specialty artists are wanted at the Lyceum Theatre, Portland, Me.; also a B-flat cornet-player, to open Oct. 16. Telegraph as directed in advertisement.

Harry Bruno, as he informs us, was robbed of all his wardrobe, with the exception of one suit, in this city the past week.

The Richmond Comedy Co., headed by Harry Richmond, opened at Levantine's Theatre, Albany, N. Y., Oct. 9, to a big audience. Closed 7: The Big Four Combination.

Mlle. Blanc, May Vernon and Alice Gilmore, and Flynn and O'Brien were added to the company at the Vine-street Opera-house, Cincinnati, Oct. 9. Business continues large at this house.

Barry & Fay's Co. in "Irish Aristocracy" opened at the Olympic Theatre, Chicago, Ill., Oct. 9. The "Jesse James" Combination packed the house nightly last week, and opened in Milwaukee, Wis., 9, for three nights.

Charley Shay's Quincuplexal was to have opened Oct. 9 at Madison, Ind.

No changes are announced at the Eldorado, Cincinnati.

NEGRO MINSTRELSY.

I. W. Baird's Mammoth Minstrels played in Camden, Me., Oct. 9, Belfast 10; thence to Bangor 11, Waterville 12, Skowhegan 13, Lewiston 14, Windsor Theatre, Boston, 16 to 21.

Callender's Consolidated Minstrels are due in Richmond, Ind., Oct. 11, Springfield, Ill., 12, Columbus, O., 13, Dayton 14, Cleveland 16, 17, 18, Toledo 19, Youngstown 20, Erie, Pa., 21.

Heywood's Minstrels played in Waynesburg, Pa., Oct. 2, Wheeling, W. Va., 3, Wellsville, O., 4, Beaver, Pa., 5, New Brighton 6, New Castle 7, Sharon 9.

The Duprez & Benedict Minstrels are reported from nearly all points as drawing large audiences and giving fine entertainments. Their route is Port Jervis, N. Y., Oct. 10, Middletown 11, Newburg 12, Rondout 13, Saugerties 14, Catskill 16, Saratoga 17, Whitehall 18, Fort Edward 19, Glen's Falls 20, Cohoes 21, Troy 23, Albany 24, 25. *The Newark* (N. J.) *Daily Register* of Oct. 7 speaks thus in praise of the troupe:

Duprez & Benedict's New Gigantic Minstrels gave a fine concert last night. The Grand Opera-house was crowded last evening to enjoy the clever performance of this popular company. Nothing can be said of the performance but in praise, as not one act was presented that was not first-class. To particularize will be superfluous, as all were equally good. They may well claim to be the best on the road

Thatcher, Primrose & West, the minstrel firm, handed twenty dollars each to *The Mobile* (Ala.) *Register* recently for the benefit of the Pensacola yellow-fever sufferers.

An oil-painting, 6ft. by 4, of M. B. Leavitt now graces the first-part scene of Leavitt's Gigantean Minstrels, who are billed in Kingston, Ont., Oct. 16, Toronto 17, 18, 19, Hamilton 20, London 21.

Leavitt's New Minstrels are due in Batavia, N. Y., Oct. 16, Brockport 17, Albion 18, Medina 19, Lockport 20, St. Catherines, Ont., 21.

Callender's Colored Minstrels (Southern Co.) are billed in Waco, Texas, Oct. 16, 17, Mexia 18, Corsicana 19, Tyler 20, Dallas 21, Mineola 23, Ft. Kearney 24, Gainesville 25, Denison 26, Sherman 27, 28.

Callender's Colored Minstrels (Western Co.) are due in Elkhart, Ind., Oct. 16, So. Bend 17, La Porte 18, Niles, Mich., 19, Constantine 20, Battle Creek 21, Alegan, Mich., 23, Marshall 24, Adrian 25, Tecumseh 26, Ann Arbor 27, Ypsilanti 28.

Callender's Consolidated Colored Minstrels are to be in Cleveland, O., 16, 17, 18, Toledo 19, Youngstown 20, Erie, Pa., 21, Jamestown, N. Y., 23, Bradford, Pa., 24, 25, Rochester, N. Y., 26, Oswego 27, Syracuse 28.

By the Arch-street Opera-house Minstrels, Philadelphia, there was presented to a good audience Oct. 9 a new and very funny local extravaganza, "Installments, or Phil J. Walsh's Picnic." It made a hit, and is announced till further notice. A matinee is given at this house every Friday.

Will H. Mayo is traveling with Morton's Big Four Minstrels through the South.

Carncross' Minstrels, Philadelphia, hit a large audience hard Oct. 9. The new features of the bill included a new local burlesque by J. S. Crossy (Fattie Stewart) entitled "The Two Governors, or the Stalwart Baby," and a revival of last season's success, "Grand Italian Opera, or a Night at the Academy," in which John L. Carncross appeared as Sig. Scampaniny. There was an excellent attendance during the week ending Oct. 7.

Dan Emmett's Benefit.—The performances given at the Grand Opera-house, Chicago, Ill., Oct. 5, for the benefit of this veteran minstrel were excellent, and attracted a large audience. Miss Maggie Willett appeared in "In and Out of Place," John McCullough recited "The Little Hero," Joseph K. Emmet also Miss C. A. Ryder gave songs, Col. John L. Burleigh recited "Shamus O'Brien," Paul Dresser sang comic songs, Golden and Drayton gave a plantation sketch, Minnie May Thompson songs and dances, Uncle Dan Emmett sang and played the fiddle, and the Hollywood Children appeared in "Juvenile Courtship." The receipts at the box-office were $675. J. H. McVicker sent a check for $50, and, as there was quite a number of tickets sold outside, the proceeds are not far from $1,000. The orchestra from the Academy of Music officiated.

Thatcher, Primrose & West's Minstrels appeared at the New Masonic Theatre, Augusta, Ga., Oct. 7 to a well-filled house. Their entertainment gave entire satisfaction, and the many encores were good-naturedly responded to by the several favorites of the party. Route: Athens 9, Atlanta 10, Rome 11, Chattanooga, Tenn., 12, Murfreesboro 13, Hopkinsville, Ky., 14, Evansville, Ind., 16.

Haverly's Minstrels filled the Grand Opera-house, Cincinnati, at every performance during the past week. They closed Oct. 7.

Barlow, Wilson & Co.'s Minstrels are to open in Leubrie's Theatre, Memphis, Tenn., Oct. 11, for two nights; thence to Nashville 13, 14, New Albany, Ind., 16, Louisville, Ky., 17, 18, Evansville, Ind., 19, 20, Dayton, O., 21. Their popularity and success in the South are attested by the press-notices printed below. In another column they publish a notice stating that they have no connection whatever with any other organization:

Academy of Music.—The Barlow, Wilson & Co. Minstrels appeared at the Academy last night. There were no seats to be had after the performance commenced, and a large number of people stood up during the evening and were satisfied with standing-room. The secession of Primrose and West, a couple of dancers, from this troupe, has not hurt it in the least; in fact, they have been replaced by better performers, and the company is now stronger and better than it ever has been before. It is stronger in the first-part in the singing, and it is stronger in the comic branch of the show, having added Cal. Wagner, who is himself in his own way, and the wonderful acrobatic songsters called the Four Aces. Milt. G. Barlow and Geo. Wilson New Orleans knows. Luke Schoolcraft, who is at home here, is one of the funniest comedians in the minstrel profession, and he works amusingly with his partner, Coes. The Barlow, Wilson & Company Minstrels give a good all-through show, and will continue to draw full houses.—*The Daily Picayune*, Oct. 2, 1882.

Barlow, Wilson & Co.'s Minstrels.—The Academy of Music was crowded to overflowing last night; even standing-room was at a premium. Barlow, Wilson & Co.'s Minstrels received a perfect ovation. The favorites, Milt Barlow, Geo. Wilson, Luke Schoolcraft and Cal Wagner, on the ends, caused considerable merriment in the first part. The ballad-singing was good, and new songs and jokes were introduced. The olio was all that could be desired. Milt Barlow's old-negro impersonations, Geo. Wilson's amusing songs and sayings, Schoolcraft and Coes' music and elocution act, and the Clipper Quartet were all received with enthusiasm. The Four Aces, an acrobatic song-and-dance quartet, made the hit of the evening. Their wonderful and comical feats caused considerable merriment, and they were unanimously endorsed. The clog-dance led by John Williams was excellently rendered. Barlow, Wilson & Co. have an organization that is sure to meet with popular favor wherever they appear, and their engagement here promises to be a financial success.—*The Daily City Item*, Oct. 2, 1882.

Academy of Music.—Barlow, Wilson & Company's Minstrels opened a week's engagement at the Academy last night to a crowded house. The performance was excellent, as many new features were introduced. Milt. Barlow, Geo. Wilson, Cal. Wagner and Schoolcraft, and Cal.'s old-time favorites are the same as ever. They keep their audiences in a continual roar of laughter with their comicalities. The Clipper Quartet were very good. The performance concluded with a comical burlesque on "Patience" entitled "Cranky Patience."—*The Daily States*, Oct. 2.

Rice & Hooley's Minstrels were in Lincoln, Neb., Oct. 4, and were well received, the Opera-house being full, notwithstanding a rainy evening. They went to St. Joseph, Mo., 5, Atchison 6, Leavenworth 7, North Topeka 9, Topeka 10, Lawrence 11, Ottawa 12, Wichita 13, Emporia 14.

Leon's female impersonations continue to be a popular feature of the entertainments given by Haverly's Mastodon Minstrels, as will be seen by the appended press-extracts:

Grand—Haverly's Mastodons.—Haverly's Consolidated Mastodon Minstrels opened to a packed house at the Grand last night. The entertainment of this mammoth organization is in keeping with its title. It is not only colossal, but fresh, bright and dashing. No better "first-part" has ever been seen here. The music was excellent, and many of the witticisms positively new. The finale was original and funny. Leon, the best female impersonator in the profession, opened the second-part in his original specialties. He was followed by the military drill and clog, divided into four parts—drum corps, march and fancy drill, Hungarian dance, and sword combat. It was one of the most effective acts of that description ever seen on the minstrel stage. "Old Kentucky Home," a song-and-dance sketch, which brought out a dozen nimble-footed singers and dancers, was a taking act. Adams and Casey played on a variety of instruments, E. M. Hall fingered the banjo, and the performance concluded with a burlesque opera introducing "The Only Leon" and nearly all the principal people of the company. The entire entertainment went with roars, the opera being highly enjoyed. Same bill to-night.—*Cincinnati Commercial.*

Grand—Haverly's Mastodons.—The largest audience that ever assembled at the Grand to a minstrel entertainment was the one that welcomed Haverly's Mastodon Minstrels last night. All of the features in the olio were heartily encored, especially the "Only Leon," who is the best of the black-face burlesque prime donne. The afterpiece, "Her Majesty's Opera," is one of the best of its class—the music good and the costuming elegant. The company has struck a "boom" that insures them a big engagement for the week. Matinee to-morrow.—*Cincinnati Enquirer.*

A number of performers, as advertised, are wanted for Sol Sam's Modern Minstrels, and Smith and Leopold are asked to write. The troupe performs at Schenectady, N. Y., Oct. 11, Rome 12, Oneida 13, Auburn 14, Seneca Falls 16, Geneva 17, Lyons 18, Palmyra 19.

Wigs, cork, etc., can be had from Chas. Birch, who advertises.

W. R. BRIGGS' BOSTON OPERATIC MINSTRELS, according to all accounts, are meeting with a big boom on the present tour. The troupe includes thirty performers, and the programmes they offer have brought out many most kindly notices from the press, a number of which are given on another page. The company's roll embraces the Electric Quartet—J. F. Campbell, E. A. Chalfant, J. D. McCabe and Chas. F. Harris—Frank West, N. B. Shimer, Frank Montford, F. E. Richardson, C. A. Zimmerman, H. Carmody, G. Mack, Frank George, Robert Russell, Samuel Morton, Chas. Russell, W. H. Weber, Will Gage, Otto Dennewitz, Charles Teal, Walter Harris, Geo. Jones, M. D. Epler, J. H. Starke, Robet Keller, Wm. French and Ed. Harrison. John W. Abbott is the general agent, A. R. Welber assistant-agent, Chas. Baldauf programmer. W. R. Briggs is the sole proprietor and manager. The large company and the many attractive features of the show have undoubtedly created a most favorable impression, and made these performers welcome entertainers during their present tour of the West.

RICE & HOOLEY'S MINSTRELS are reported as doing a large business through the Western country. The following press-notices give a strong endorsement to the opinion that the entertainment offered by this troupe is attractive enough to draw, and draw well:

Billy Rice and Hooley's Minstrels played to two excellent houses yesterday afternoon and last night. The company is one of the strongest in every respect that have visited St. Paul in years. The vocalists are especially good, the voices fresh, well cultivated and admirably attuned. The jokes in the first-part are fresh and laughable. Not an offensive word or action marred the effect of the entertainment, which was in all respects worthy of the large patronage it received.—*Daily Globe*, St. Paul, Sept. 23.

The minstrel entertainment given at the Opera-house last evening and this afternoon, and to be repeated this evening (with a fresh programme), is the very best minstrel entertainment ever given in St. Paul. The performance was just as promised in the programme, and was put on the stage in a quickly succeeding series of very interesting or wholly amusing acts, all free from vulgarity.—*St. Paul Daily Dispatch*, Sept. 22.

The public has grown into the belief that "Mastodon" and "Megatherium" Minstrels are largely frauds, and, as a rule, the public dictum is eminently proper. Billy Rice & Hooley's Minstrels, however, are entitled to rank as exceptions in that they have originality and excellence combined. The audience last evening first smiled, then laughed, then roared, and from opening song to closing farce there wasn't a dull moment, while the fun was crowded in in such a shape that the veriest dullard must have given himself up to unrestrained merriment. Billy is funnier than ever. The fatter he grows the funnier he is, and he has surrounded himself with a company of athletes and artists who are fully entitled to the alliterative title "Merry Mokes."—*The Pioneer Press*, Sept. 23.

The Billy Rice and Hooley Minstrels occupied the Opera-house last evening, and it is needless to say that they kept their audience in good humor from the rise to the fall of the curtain. Billy Rice always was a favorite in St. Paul, and he has not yet worn out his welcome. He is accompanied this time by a most excellent company, each one of whom is a star in his specialty. The interest and fun is kept up from the beginning to the end of the performance. A good deal of nonsense, now and then, is relished by the wisest men, and all men are wise, or ought to be.—*St. Paul Daily Globe*, Sept. 22.

Billy Rice's party gave a model minstrel entertainment last evening at the Opera-house. The company is all good material, every member having something more to do than simply fill a chair. The musical claims of the party were well justified, the olio being replete with ballads, displaying fine voices and a well-trained, harmonious chorus.—*The Chronicle*, La Crosse, Wis., Sept. 20.

CIRCUSES.

ROBERT WHITTAKER, hurdle and Indian rider and comic clown, whose address find elsewhere, can be engaged, with his horse.

C. H. BROWN, clown, can be engaged. See card.

BATCHELLER & DORIS' CIRCUS is billed in San Marcus, Texas, Oct. 23, New Braunsfels 24, San Antonio 25, 26, Luling 27, Gonzales 28, Galveston Nov. 3, 4.

W. W. COLE'S CIRCUS gave satisfaction and exhibited to a crowded tent at each performance in Memphis, Tenn., Oct. 2. It was in Columbia, Tenn., 9, Pulaski 10, and is due in Athens 11, Birmingham, Ala., 12, Gadsen, Tenn., 13, Knoxville 14, Rome, Ga., 15, Taladega 16, Selma, Ala., 17, Demopolis 18, Meridian, Miss., 19.

WILLIAM A. MAYBURY, circus-manager, returned to Detroit, Mich., last week, says our correspondent, "a poorer man. W. C. Maybury, his cousin, succeeded in making an amicable settlement with the other partners at Columbia, S. C. The young manager claims to be minus about $18,000."

THE MAYBURY, PULLMAN & HAMILTON SHOW will be sold by the receiver Oct. 20 at Columbia, S. C. The circus-property will be sold in one lot, excepting the horses. See advertisement.

ACCIDENT.—A telegram dated Dallas, Texas, Oct. 7, says: "A freight-train collided with Batcheller & Doris' circus-train at Mesquite last night. The circus-train was wrecked. Three men were injured. One will die."

BARNUM'S SHOW exhibited in Allegheny City, Pa., Oct. 2, 3, to immense business, five thousand people being turned away.

MAIN'S CIRCUS is due in Stamford, N. Y., Oct. 11, Davenport 12, Oneonta 13, Unadilla 14, where they will close the season.

JOHN ROBINSON'S SHOW is on its way to Cincinnati, via Kansas, crossing Missouri and Illinois, and closing Oct. 28. It runs in with the same agents that started out, viz., D. S. Vernon, R. R. and general-agent; G. W. Aiken, in charge billing-cars; John J. Foster, press and agent at large; and Burt and De Bella, contractors. The show has done well.

PERFORMERS are wanted for Cole's Circus to finish the season from Oct. 28, for about six weeks, terminating in St. Louis. See W. W. Cole's card. The show will be at Rome, Ga., Oct. 16, Selma, Ala., 18, Meridian, Miss., 21.

PERFORMERS in every branch of the circus business whose acts do not depend on the English language, Spanish-speaking and Irish clowns, trained animals, etc., are wanted for Janes' Iron Amphitheatre, Havana, Cuba, which opens about Nov. 1. Address R. Fitzgerald & Co., agents, as per advertisement.

THE WELL-KNOWN and valuable ring-horse Duke, owned by W. O. Dale Stevens, died here Oct. 5. This horse has traveled nearly all over the world, and had visited many parts of it twice. The attaches of the Stevens Circus were much grieved, as the horse was a general favorite.

A. P. ROCHE, husband of Zazel, late of Barnum's Circus, is dangerously ill with hemorrhage of the lungs at the Southern Hotel, St. Louis, Mo. So reads a telegram dated Oct. 10.

THE ORRIN BROTHERS & Co. in another department advertise for performers and attractions of various kinds. They send a company to Mexico Oct. 19.

MISCELLANEOUS.

ARMORY HALL, Green Bay, Wis., a new house under the management of the Marshall Brothers, will open shortly. A company is wanted for the opening week, as per card. Through an error the place has been advertised as Aurora Hall; the correct title is as above.

BARTHOLOMEW'S EQUINE PARADOX, under the management of John D. Mishler, is to show in Wilmington, Del., Oct. 30, Reading, Pa., Nov. 6, Bridgeport, Ct., 13, 14, 15, Taunton, Mass., 16, 17, 18, New Haven, Ct., 20, Meriden 27, 28, 29.

HERR GROENCKE, German magician, will travel this season with a new set of apparatus made by Otto Maurer of this city.

THE ZULUS—Charles and Oscar—can be engaged for halls and theatres as advertised.

THE FIRST WEEK of Dr. Al. Watts' new menagerie in Boston, Mass., was eminently successful, and the feature promises to prove very popular with the Hubbites.

GOOD-SIZED AUDIENCES were seen throughout last week at the Indian Village, Park Square, Boston.

"THE AUTOMATIC PASSION," as exhibited last week at Horticultural Hall, Boston, Mass., was visited by fair-sized audiences. It is continued this week.

HARRY LAVEER, rope-walker, is to perform in Eufaula, I. T., Oct. 11, Fort Smith 13, 14, 15.

CHARLES H. KEESHIN, general-agent, whose address find elsewhere, is disengaged.

C. M. CHASE, dealer in magical apparatus, publishes a card containing a strong recommendation for his manufactures.

AT HARRIS' MUSEUM, Pittsburg, Pa., the attractions remain the same as last week. Business good.

SENOR VALLO is ill at his residence in Philadelphia, Pa., from the effects of an operation performed on one of his eyes.

SOSMAN & LANDIS' scenic studio, 277 and 279 South Clark street, Chicago, Ill., has extensive facilities for properly filling orders for new scenery. Those about making contracts for scenic furnishing or wanting plans for stage and dressing-rooms, lighting, etc., are referred to their advertisement. Mr. Landis has just returned to Chicago from the West, where he concluded contracts for the entire stage work and scenery for the opera-houses at Plattsmouth, Pawnee City, Fairbury and Wyman, Neb. This firm will also furnish the opera-houses at Tucson, Arizona, Bethany, Miss., and Milton, Pa.

TOM THUMB and wife opened at Masonic Temple, Baltimore, Md., Oct. 9, for one week. They are accompanied by Major Atom, Zoe Meleke, Bingham and Whiston.

JOHN L. STODDARD will lecture at the Academy of Music, Philadelphia, Oct. 20, on "The Lights of London."

JOHN L. STODDARD'S lecture "The Splendors of Switzerland" drew a large audience to the Brooklyn Academy of Music Oct. 5. The next lecture is to be given 18.

BLITZ & WIGGINS' MAMMOTH SHOW is exhibiting on the Frederick City (Md.) Fair Grounds this week, and goes to Hagerstown Oct. 16, for one week.

AN INTEREST in a ghost mystery is offered by R. Y. K., who advertises.

J. H. HARVARD is requested to send his address to E. G. Gollner, as per card.

JOHN L. STODDARD lectured at the Academy of Music, Philadelphia, Oct. 6, on "The Splendors of Switzerland." Attendance large.

......O. B. Steele gave exhibitions of his skill as a roller-skater and clog-dancer upon roller-skates at the Rink.

THE EXPOSITION in Allegheny City, Pa., closes Oct. 14, after four weeks' successful run.

ELK NOTES.

It is our present purpose to hereafter print from week to week in this department the notes and notices furnished us by Grand-secretary Moreland, together with items of news relating to the B. P. O. Elks received from our correspondents.

A LARGE GATHERING of members and visitors were present at the second social session of the New York Lodge on Oct. 8, when the following programme was offered for their entertainment by Bro. Wm. C. Cameron of Boston Lodge: Excelsior medley, A. E. Voos and orchestra, which also gave other selections during the evening; the Olympia Quartet—Messrs. Keough, Sullivan, Mack and Randalls—in jubilee songs and camp-meeting hymns; the Morrella Bros.—William and Max—in head-balancing feats; Recitation, Bro. J. P. Hill; Teutonic interlude, Bro. Lew Cole; and "Auld Lang Syne." A. C. Moreland was the chairman. The Lodge feel grateful to Bro. Cameron for so kindly providing the performance. Bros. L. H. Everett and R. Quilter will be the amusement caterers on the 15th. On and after Sunday, Nov. 5, the time of meeting will be 7.30 P. M., instead of 8 o'clock. The brethren will take note and govern themselves accordingly.

THE WASHINGTON (D. C.) LODGE, No. 15, held a large and interesting meeting at their hall Oct. 8, at which several members took their degrees. Brothers Chas. T. White, Grand Treasurer of the Grand Lodge, and Gus Williams of Boston Lodge were present, and made neat and appropriate remarks.

THE ANNUAL BENEFIT of N. Y. Lodge, No. 1, will be given at the Grand Opera-house Nov. 23, through the generosity of Mr. Henry Abbey, who has placed the theatre at the disposal of the committee. A programme of unusual excellence is being prepared, and the cordial support of all the managers and professionals in the city and vicinity is promised.

PHILADELPHIA LODGE No. 2 is making arrangements for the annual benefit, which is to take place at the Academy of Music in November. Frank Moran is chairman of the committee; Lon Frazer, secretary; David B. Hilt, treasurer; and the other members are: Alfred Stimmel, C. W. Campbell, Harry Enochs and Fred Heim.

THE WORLD OF AMUSEMENT.

Brief Notes of Show-life Everywhere.

— George Lascelles of Troy, N. Y., a lang-syne member of the original Troy Museum Company (Garry A. Hough, manager), has received authentic intelligence of being left a fortune of £1,000 by the death of a relative in England, and will get his money in November. For many years past George, who is somewhat crippled, has jobbed in the legitimate and variety drama, lectured in museums, directed amateur rehearsals, etc. He is a most worthy, temperate man, and can take care of his new acquisition.

— The City of Chester, which arrived at this port on Oct. 8, brought the following members of Col. Mapleson's Company for the Italian-opera season in America: Col. Mapleson, Mlle. Dotti, Charles Mapleson and Mlle. Cavaliazzi, Signor Arditi, Signor Mierzwinsky, Signor and Mme. Galassi, Mlle. Berghi, Signor and Mme. Clodio, Signor and Mme. Angelo, Signor Costa, Signor Corsini, Signor and Mme. Isaia, Signor Monti, Signor Francesco, Signor Rinaldini, Mlle. Savio and Signor Zarini.

— There has been bad business of late at the Lyceum Theatre, London Eng., it is reported.

— Charles Barton Hill has left Kate Claxton's company and joined that of Ada Dyas.

— Miss Catherine Lewis, accompanied by her husband, got back here from Wales on Oct. 8.

— Harry T. Lynch, son of the veteran James Lynch, once well known as a tenor with minstrel and other troupes, is this season playing with Waldron's "M'liss" combination under the name of Harry Leonard.

— Sig. Del Puente, operatic singer, has returned to this country.

— Miss Emily Faithfull, who is to accompany Miss Kate Pattison when the latter comes to this country as one of the company supporting Mrs. Langtrey, will lecture here, as she did years ago. Her subject now will be "Modern Extravagance."

— The Muldoon Quartet serenaded Gus. Mortimer at his hotel in Cleveland, O., last Saturday night. Their fine vocalism was rewarded by an invitation to supper. Mr. Jordan and several members of the "Taken from Life" Combination were present, and good cheer reigned supreme for two or three hours.

— Prof. Charles Aiken, for many years Superintendent of Music in the Public Schools of Cincinnati, O., died of paralysis Oct. 4. He was born in Goffstown, N. H., March 13, 1818. He leaves a wife and several children. One of his sons is a professor of vocal music, and another is a violinist of some reputation. Prof. Aiken had prepared many valuable musical text-books, and his success with the scholars of the Public Schools made it possible to always have a well drilled chorus for festival purposes. As a Cincinnati contemporary puts it: "The music of the schools made the musical festivals a possibility, the festivals led to the endowment of the Springer Music Hall, and the Music Hall to the establishment of the Cincinnati College of Music."

— Signor Ronconi arrived here from Europe Oct. 7.

— Edwin Booth was to have opened in Glasgow Oct. 9.

— Genevieve Ward is to revisit this country next year.

— Miss Helen Bancroft has gone to San Francisco.

— Miss Kate Von Arnheim has withdrawn from the Strakosch English-opera Troupe, and litigation is threatened by her.

— Among those who were conspicuous at Celia Logan's lecture were Stephen Massett and Maude Granger.

— Miss Ida Burt, singer and dancer, who had been in Colorada for a long time, and has but recently returned to this city, made her reappearance in this vicinity after years of absence on the night of Oct. 9 at Parker's American Theatre.

— Mme. Zagury of Mapleson's Opera Troupe reached here from England on Oct. 7.

DEATHS IN THE PROFESSION.

ADELAIDE PHILLIPPS died in Carlsbad, Germany, Oct. 2. She was born in Stratford-on-Avon, Eng., and came to this country with her parents, who settled in Boston, Mass., where her mother was for many years a teacher of dancing. Announced as "The Child of Avon, only eight years old," she was billed to make her first appearance in America on Jan. 12, 1842, at the Tremont Theatre, Boston, Mass., in "The Mowbrays," in Fanny Ellsler's dance of the Cachucha and in a Highland-fling and as the General in the extravaganza of "Bombastes Furioso." It was furthermore announced that she would play for two nights only, prior to starting for this city to fulfill an engagement that had previously been entered into—and which was not fulfilled, as she did not appear in this city (if in fact she carried out the scheme of appearing at the Tremont Theatre, as above, the meagre records of the Boston stage making no mention of her until, as Little Pickle, she opened at the Boston Museum in the Autumn of 1843) until she began an engagement at the Chatham Theatre, Feb. 1, 1843. She was then announced as "from Boston," and played in "The Four Mowbrays," and subsequently in "The Brigand's Son" (Matteo Falconi) and "The Spoiled Child." She was at the Boston Museum during the greater part of the season of 1843-4, and at the opening of the following season was enrolled as a member of the stock company, and so continued until 1851. At first she played speaking parts in the moral dramas, which were the staple production at this house, and she also danced between the pieces. She displayed remarkable versatility and became a prominent member of the company. When the present Museum was dedicated, Nov. 2, 1846, Miss Phillipps was seen in a ballroom fancy dance. Spectacular pieces became an important feature there, and, as they were lavishly mounted, they enjoyed long runs for the times. In these Miss Phillips had a good opportunity to display her vocal powers, and it became to be gradually noticed that she possessed an excellent soprano voice. In 1850, while playing Cherry in "The Children of Cyprus," she introduced the song of "The Skylark," in which she attracted no little attention by her skillful execution. During Jenny Lind's visit to Boston that year she went to the Museum to see the spectacle, and was so well pleased with Miss Phillipps' vocalization that she sent her an invitation to call upon her at her hotel. The result of this interview was that the deceased was strongly advised to go abroad for musical instruction. An obstacle immediately presented itself in the shape of a lack of funds, as Miss Phillipps had some half-a-dozen younger brothers and sisters, some of whom were also engaged at the Museum, depending in a measure upon her for support. As soon as Jenny Lind's advice was publicly made known a number of generous Bostonians resolved to make up a purse to send Miss Phillipps abroad, and when this reached the ears of the great cantatrice she immediately contributed $1,000 to the fund. She took her farewell of the dramatic stage June 21, 1851, when a benefit was tendered her at the Museum, and it was largely attended. She acted Zamora in "The Honeymoon," the late Charles Dibdin Pitt playing the Duke Aranza, William Warren Jacques the Mock Duke, and the late Mrs. Barrett Juliana, and after wards appeared as Lizette in the musical farce of "The Swiss Cottage," in which she introduced "France, I Adore Thee." In the first piece she interpolated "Ah, What Full Delight" from "The Bohemian Girl." Afterwards she went abroad to complete her musical education. She returned publicly to Boston in 1855, but her voice, instead of being a soprano, had developed into a contralto, and it was whispered in musical circles that this somewhat disappointing change had been purposely accomplished by one of her teachers abroad, who, under the pretence that her lower notes needed strengthening, kept her so persistently practising in the lower register that her high notes were ruined. She made her reappearance before the Boston public at a concert in the Music Hall, which was largely attended, and she received a most enthusiastic welcome. Later she was engaged at the Boston Theatre, where she appeared in the musical dramas of "The Devil's Bridge," "The Duenna," "The Cabinet," etc. She made her debut in Italian opera at the Academy of Music, this city, under the management of W. H. Payne, who advertised a season to begin March 10, 1856, with "Il Trovatore," with Amodio, Brignoli, Mme. Lagrange and Miss Phillipps in the chief roles. The illness of the lady last named caused the opening to be postponed until the 12th, and, as she had not then recovered, Mme. Aldini became her substitute. On the 17th "Trovatore" was repeated, and then Miss Phillipps made her first appearance, singing Azucena and making a great success both as vocalist and actress. In the opinion of many musical critics her performance has never since been surpassed. She reappeared in the Academy with a combination of artists, including Amodio, Brignoli, Gassier, Dubreul and Gazzaniga, with Maretzek as conductor, who ran a commonwealth season from May 31 to July 1, 1858. When Maretzek opened the Academy for a brief season, Aug. 30, she was in the company, and she sang there with Mme. Cortesi in June, 1860. These were her principal appearances in New York. Although she had sung nearly all of the contralto roles in the repertory of grand opera, she will be best remembered as Azucena, Maffio Orsini in "Lucrezia Borgia," Rosini in "Il Barbiere," Arsace in "Semiramide," Leonora in "La Favorita," and Zerlina in "Don Giovanni." The chief incidents of her operatic career include her singing in Havana, Cuba, for five seasons, and a tour of Europe, under the direction of Merilli, a well-known impressario. She sang in Paris, Madrid, Barcelona, the principal cities of Hungary, Holland, etc., with success. Her triumphs were not confined solely to the operatic stage, as she had gained much fame as an oratorio-singer with the Handel and Haydn Society of Boston, and her success as a concert-singer was remarkable. Finding that her voice was beginning to show traces of wear, she retired from public life some years ago; but emerged in June, 1869, when she took part as the leading contralto in the Peace Jubilee in Boston, Mass. Ten years later her voice seemed to have regained its former power and purity of tone. When the Boston Ideal Opera Company, organized by Miss E. H. Ober, gave its first performance in the Boston (Mass.) Theatre, April 14, 1879, Miss Phillipps was to have sung Little Buttercup in "Pinafore," but illness prevented her from appearing until June 2, when she made her first appearance with that troupe as Vladimir in "Fatinitza." While with this company she sang Little Buttercup, Lady Sangazure in "The Sorcerer," Germaine in "The Bells of Corneville," Ruth in "The Pirates," and the title-role in "Boccaccio." With it she made her last appearance on the Boston stage, at the Museum, Nov. 20, 1880, the occasion being Miss Ober's benefit, and her last appearance in public, as we are informed, in Robinson's Opera-house, Cincinnati, O., during the week ending Dec. 31, 1881. At that time it was thought that her illness was temporary, and her sister, Mathilde, for several weeks thereafter sang her roles under the belief that Adelaide would be able to resume them. In August last, by the advice of her physician, she sailed for England, accompanied by her sister-in-law, Mrs. Arbella Phillipps, and a doctor. An improvement in her condition was noticeable after her arrival in London, but it was evidently too late for lasting effect. Her remains are to be brought to this country for interment. The survivors in the immediate family of the deceased, who was never married, are her sister Mathilde and three brothers.

SAM DUDLEY, music-hall artist, died of consumption Sept. 21 in Islington, London, Eng., aged 36. He enjoyed considerable popularity as a low comedian, in conjunction with Mr. Lacy, likewise as comedian in the opening of provincial pantomimes. Subsequently and lately he appeared at several halls with Mrs. Dudley.

WILLIAM NOONAN died in Buffalo, N. Y., Sept. 26, which intelligence our correspondent has just sent us. He was born in Toronto, Ont., in 1851, and went to Buffalo, N. Y., in the Summer of 1861. From an early age he exhibited a great fondness for dancing and a desire to go upon the stage. In 1863 he doubled with Jimmy McCabe, and in September of that year they made their first professional appearance at Carr's Melodeon, Buffalo. Double clog-dancing was in its infancy at that time, and the boys were considered equal to the best in the profession. They appeared under the title of "Original Buffalo Boys." Sickness caused his partner, McCabe, to quit the stage, and Billy then joined hands with James Clark. In 1864 they made an extended and successful tour through the Western and Southern States, introducing several original and clever sketches. The double cocoanut dance was a leading feature. Illness preventing Clark from traveling, Billy started out alone, and for several years was widely known as one of the best general dancers on the stage. About 1870 he married Alice Bateman, then performing at Mozart Hall, Buffalo. They made several successful tours through the Southern States and Mexico, and in 1872 introduced their combat double-clog. Their stage-dress commanded admiration for neatness and elegance. Deceased had also at intervals done work in the ring for Forepaugh two seasons and for Dan Rice one season. About 1872 he received a stroke of paralysis, which prostrated him for nearly a year. On his recovery he took to the stage again for a short time. In 1878 he received a second stroke. He visited several noted springs and water-cures, but could obtain no relief. In 1880 he returned to his mother's home, in Buffalo, and there lingered until Sept. 26, when he had a third and fatal stroke. His funeral was largely attended, and members of the Adelpei company acted as palibearers.

CARL HEINFELDT died of consumption in this city Oct. 7, aged 65 years. For over forty years he had been connected with German theatres here, and for some time past had been prompter at the Germania Theatre.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 489.

Letters received up to 5 P. M., Tuesday, October 10.

LADIES' LIST.

Allen, Ettie (late of Farnsworth, Pa.)
Austin, Nellie
Arlington, Lou
Boyd, Annie (of Gem Thea., Bradford)
Davenport, Dollie (late of Miner's Thea.)
Gorenflo, Amelia
Hamilton, Dollie (of Smith's U. T. C. Co.)
Howard, Carrie (vocalist)
Hart, Annie
Hanley, Mrs. Lizzie
Juteau, Emma
May, Georgie
Maxwell, Kate
Marston, Grace (late of Miner's Thea.)
Newton, Lu-lu
Richmond, Hattie L.
St. Clair, Rose (late of Miner's Theatre)
Stearns, L. Minnie
Smith, Allie
Sutherland, Annie (of Rentz-Santley Co.)
Swain, Carrie
Sanford, Lou
Sebastian, Mrs. Mary
Violetta, Mlle. 9c.
Wood, Fannie (late of London, Eng.)
Weston, Alice (late of Baltimore)
Wallace-Villa, Agnes 3c.

GENTLEMEN'S LIST.

Anella, Prof. D. "A. F. C."
Ahern, Maurice J.
Andrews, C. (of Andrews & Stockwell)
Austin, F. H. (2)
Alward, Gus
Browne, R. S.
Bernard, Junius
Bassett, C. M.
Bowers, Otis
Butler, Robert (clown)
Baldwin, E. (acrobat)
Bush, Irvin T.
Chaplin, G. D.
Crandall & Eastwood
Candy, J. A. (2)
Consby, R.
Carloman, A.
Colburn, C. E.
Carr, Frank B.
Catlett, C. L.
Campbell, H. J.
Coon, C. P.
Clayton, Gus
Dryer, Louis
Decoursey, Capt.
Ducrow, —
Eugene, Mr. (of The Tourists)
English, Tom
Eagan, H. W.
Eck, T. W.
Fries, F. J.
Ferguson, R. V.
Filkins, R. J.
Fulton, John
Gordon & Jerome (3)
Gibbons, John W.
Goldy, Frank
Hazleton, C. B.
Hartz, Prof. (magician)
Haywood, C. W.
Hassan, Billy
Hunn, Charles
Heywood, James
Hall, Ocie
Howard, Chas. (of Baltimore Lodge, "B. P. O. E.")
Hines, George
Jones & Keenan
Kline, L.
Kelley, J. J. (tenor)
Leonard, John
Leonati, Mons.
Lindley, Harry
Lang, Samuel
Lindley, Harry
Lefavre, Harry W.
Lacy, Dan
Marks, Edward
Marlow, John
Murphy, E. (of Metropolitan Comedy Co.)
Mason, A. (of Mason & Titus)
Melbourne, Frank Eugene
Morgan, W. J.
Monroe, Harry
Miles, S. A.
Maxwell, Barry
Miller, Wm. C.
McVeigh, John
Murray, Mr. (late Murray & McGrath)
Murphy, Con T.
O'Brien, A. J.
Orrin Bros. & Co.
Osborne, Harry
Ordey, Karoly
Pepperdine, E. S.
Renz, Leonard
Richards, — (manager)
Ronaldo, Fred
Ripley, T. J.
Ryans, The
Rivers, Louis
Ryerson, Jr., George
Shedman, J. (of Shedman Bros.)
Stanton, Mike (clarionetist)
Skuse, Wm.
Smead, Wm.
Sawyer, A. D.
Scott, George
Stowe, James
Swalls, Chas.
Sully, Daniel
Scheidell, Chas.
Sparks, P. L.
Thatcher, Primrose & West
The Burlesque Three
Thomas, E. S.
Thompson, Denman
Wood, Col. J. H. 9c.
Vorland, John
Villa & Rose (of Our Pleasure Party)
Wilson, Ned
Whitfield, Whimsical
Woodville, James
Wallace, G. T.
West, Charles
Wilton, F. A.
Wing, C. A.
Yale, Admiral

THE TURF.

BRIGHTON BEACH RACES.

Oct. 9, weather clear and pleasant, attendance large, and track in excellent condition: Purse $200, of which $50 to second, for horses that had run at Brighton in 1882 without winning prior to Sept. 1, catchweights, one mile—B. Barnes' Nina (J. Caldwell jockey, the favorite) first, in 1:42½; Dizzy Blonde (M. Farley) second, by a length; Gyantwa (Charlton) third, by five lengths. Purse $200, of which $50 to second, for four-year-olds and upward, selling allowances, a mile and a furlong—W. Miller's Mamie Fields (105, Fishburn) first, in 1:57½; Hartford (108, J. McLaughlin, the favorite) second, by three lengths; Marchioness (96, Walker) third, by half a length. No bid for the winner. Purse $200, of which $50 to second, selling allowances, a mile and a furlong—Wm. Lakeland's Bouncer (102, Raytord) first, in 1:58; Hotchanie (89, M. Farley, the favorite) second, by a length; Kite (77, Garrison) third, by two lengths. No bid for the winner. Purse $250, of which $50 to second, a mile and a quarter—Ackerman & Co.'s George McCullough (106, Henderson, the favorite) first, in 2:11¼; Hartford (107, J. McLaughlin) second, by half a length; Malise (105, McCarty) third, by a length. Purse $200, of which $50 to second, six furlongs—J. Mahon's Mary Warren (92, J. Caldwell) first, in 1:18¼; King Fan (79, Garrison) second, by half a length; Maggie C. (111, McCarty) third, by three-quarters of a length. Wakefield (111, Henderson) was the favorite. The management announce five races for each day of the current week.

BERNARDINE, by Bonnie Scotland-Tribulation, four years old, James E. Kelly's recent purchase, and an excellent jumper, fell during a steeplechase at Jerome Park Oct. 5, injuring herself so much internally that she died shortly after being led to the stables. Nolan, who had the mount, was heavily thrown, but sustained no injuries.

THE DIRECTORS of the Latonia Riding Association, of which T. J. Megibben is president, last week held a meeting and took steps that will insure the completion and opening of their new track at South Covington, Ky., next Spring.

W. H. CORBETT of San Francisco, Cal., is said to have offered ten thousand dollars for the five-year-old stallion Phallas, owned by J. I. Case of Racine, Wis.

NINA is the name by which Viola, the Brighton Beach racer, will hereafter be known.

ELLIOTT VS. WILSON.—The match between Jimmy Elliott and Tug Wilson is off, the latter having, as we supposed he would, concluded to remain in the land of his birth, where he can doubtless build up a prosperous business on the money he made while here. Jimmy has issued a challenge to everybody, specially mentioning Paddy Ryan and George Rooke, to fight for the championship and $2,500 a side. Rooke has posted one hundred dollars with an acceptance of the challenge, the stakes to be $1,000 a side and the fight to take place within one hundred miles of New Orleans.

THE CESAREWITCH.—The race for the Cesarewitch Stakes, $125 each, h. f., $1,500 added, two miles 468 yards, took place at Newmarket, Eng., Oct. 10, and was won by W. S. Crawfurd's Corrie Roy (119lb, Wood jockey), with Chippendale (124, Osborne) second, and City Arab (98, Martin) third. Keene's Romeo was among the starters. The betting against the winner was nine to two, and she finished three lengths ahead.

RACING IN ENGLAND.—The Newmarket second October meeting commenced Oct. 9. The Clearwell Stakes, for two year-olds, $150 each, $1,000 added, of which $250 to second, five furlongs 140 yards—C. J. Lefevre's Hauteur (129lb) first, Goldfield second, Acrostic third. The nine other starters included Lorillard's Massasoit and Keene's Potosi. The Ditton Stakes, for two year-olds, $100 each, $500 added, colts 126lb, fillies 123lb, winners extra, same course—Prince Soltykoff's Lord Brudenell first, Keene's Blue Grass second, Rhine and third. Second October Nursery Stakes, two year-old handicap, $75 each, $750 added, five furlongs—C. J. Lefevre's Belle Henriette first, The Squire second and Daphne third. Lorillard's Comanche was a starter.

AFTER THE SELLING RACE at Chicago, Ill., Oct. 4, which was won by Boz Sedam, a horse never before heard of, and which sold for almost nothing in the pools, complaint was made that the winner was formerly known as Maniac, and that no notice of change of name had been given. Proof was not forthcoming, however, and consequently the judges did not take any action.

WEST SIDE DRIVING ASSOCIATION.—Three matches took place at this Jersey City track on Oct. 3, resulting as follows: Match $100, mile heats, three in five—L. Dunham's Lizzie B. first, C. Davison's B. G. Formosa (won first heat) second. Time, 2:47¼, 2:45¾, 2:44¾, 2:50. Match $100—C. Smith's Young Sentinel first, J. E. Jarvis' Fourth of July (won first and third heats) second. Time, 2:52½, 2:45¾, 2:44½, 2:50, 2:45¾. It isn't often the Fourth of July gets left. Match $200—C. Smith's Doctor C. first, James O'Neil's James O. (won first and second heats) second. The fifth heat was dead. Time, 2:49, 2:50, 2:47½, 2:51½, 2:48.

A MATCH for one thousand dollars has been made between Thomas Wiggins' Red Fox and a horse to be named by Robert Price of Canal Dover, O., and it is to be decided at the fair grounds, Newcomerstown, O., Oct. 26.

CLINGSTONE'S leg, the cords of which were strained by a wrench, is stated to be about well. He is in Cleveland.

"COMMODORE" N. W. KITTSON announces the sale of forty of his thoroughbreds, thirty of them being broodmares, next month.

THE RING.

BOXING IN ENGLAND.—James Cooke and Stephen Wheeler, costermongers who know how to use their daddles scientifically, milled in old style, for fifty dollars, at Enfield, Eng., Sept. 7. In all twenty rounds were fought, occupying fifty-five minutes, at the conclusion of which Wheeler stepped forward and acknowledged himself fairly beaten. About forty persons witnessed the fight. Edward Lane seconded the winner, and Welch (a Birmingham boxer) the loser. Tom McKelvey officiated as referee. The winner is a well-behaved lad, twenty years of age, standing 5ft. 4in., and weighing 138lb, and the loser about thirty-two years of age, 5ft. 5in. high, bringing down the beam at 176lb.

GEORGE ROOKE, who, as will be seen by a paragraph elsewhere in this issue, has accepted the challenge issued by Jimmy Elliott, will have his benefit at the Alhambra Theatre on Tuesday evening, Oct. 17. Among the boxers who are announced to perform previously to the wind-up between Rooke and Mike Clearly are Johnny Clark, Ed. McGlinchy, Steve Taylor, Mike Donovan, Johnny Reilly, Charley Norton and Dan Doherty, while Donald Dinnie, D. C. Ross, John McMahon, Clarence Whistler, Tom Cannon, Black Sam, Gus Lambert, Mike Donohue and others are billed to wrestle. An excellent variety performance will precede the athletic exercises.

CAPTAIN DALTON declines to set-to with Jimmy Elliott at the latter's coming show in Chicago, Ill., unless he raises his offer to one hundred dollars or 25 per cent. of the receipts, in which event he will box Elliott four rounds, Queensberry rules, and guarantee that he will not be the weaker man at the finish.

BAT MULLINS, whose weight is about 147lb, offers to box Tug Wilson four rounds—three of four minutes each and the final of five minutes—Marquis of Queensberry rules, for points, at 154lb, for $500 or $1,000 a side.

HARRY HILL has his annual "opening" at his famous sporting theatre, on Houston street, on Thursday afternoon, Oct. 12, when a programme more than usually full of good things will be presented.

"DAD" RYAN, or anyone knowing his whereabouts, is requested to send his address to Benj. R. Cole, 19 Central Wharf, Buffalo, N. Y.

THE TRIGGER.

THE TRIGGER IN COLORADO.—A clay-pigeon shooting tournament, under the management of the Pioneer Gun Club of Denver, Col., took place at the Exposition Grounds, near that city, Oct. 4, 5. There was a large attendance of first-class shots from Leadville, Colorado Springs, Pueblo and other towns of the State. Taken altogether, it was the most successful affair of the kind that has ever taken place in Colorado. A gold and silver medal offered by the Ligosky Clay-pigeon Company of Cincinnati, O., eighteen yards rise, was won by Wm. M. Anderson, who made a score of 87 out of a possible 88; J. M. Anderson, 85; C. W. Harris, 86. A double-bird prize-shoot, 18 yards rise, for a Smith & Wesson revolver, was won by W. Fisher, killing 17 out of a possible 20; S. Lowe, 15; J. N. Lower, 13. The shoot between the Leadville Gun Club and the Pioneer Gun Club of Denver resulted as follows: Leadville—J. M. Fisher, 9 out of a possible 10; W. M. Anderson, 10; A. W. Hogle, 9; W. Y. Sedam, 9; W. M. Christie, 8; George Snyder, 6; total, 51. Pioneer—J. M. Anderson, 10; C. W. Harris, 7; T. J. Baldwin, 7; W. H. Felts, 8; J. M. Lower, 8; J. Wood, 7; total, 47. There were a number of sweepstakes and private matches shot, during which some good scores were made.

PIGEON-SHOOTING IN UTAH.—The bi-monthly medal match of the Salt Lake Shooting Club took place Sept. 28. C. Patterson won the gold medal, killing eleven birds out of twelve. This being the third time he has won it, it becomes his property. The silver medal was won by Wm. Stahl, who killed ten birds out of twelve. The other two were hit, but fell dead out of bounds. This was quite a creditable victory for Stahl, as he is a new member of the club, and it was his first attempt at shooting out of a trap.

THE HILL TROPHY was again shot for by teams of five men each, 200 and 500 yards, seven shots at each distance, at New Orleans, La., Oct. 1. Result: Louisiana Field Artillery, 261; Continental Team No. 1, 252; Washington Artillery, 218.

SPORTING NOTES.

.... Adelbert Kelly was knocked down and killed while attempting to stop a runaway trotter at the fair-grounds in Monroe, Me., Oct. 6. The horse afterwards collided with a double-team, one of the latter horses being killed by the sulkey shaft passing through its neck.

.... A skating-rink, to cost two thousand dollars, is to be built at Chatham, N. B. The building will be 150ft. long by 70 or 80ft. in width.

.... Twenty-two young colored converts were required by Rev. Mr. Cottrell of the Union Baptist Church, Cottrellville, Va., to pledge themselves "in the presence of God not to play baseball or marbles."

.... The pool-rooms at Hunter's Point, L. I., were closed again Oct. 5, pursuant to an order issued two days previously by the Police commissioners, the delay in the execution of which was caused by the Chief having received from Mayor Debevoise instructions to the contrary.

.... Clarence M. Kurtz won the prize for singles at the tennis-tournament at Trinity College, Hartford, Ct., Oct. 4.

.... The Yale University lacrosse team has been formed, and application will be made for admission to the Intercollegiate Association.

.... The eight-oared shell-race, two miles, straightaway, between the class-crews of Yale, will be rowed on Lake Saltonstall, Ct., Oct. 11.

.... Colonel John Bodine has been elected captain of the international military rifle team who are to visit England in 1883.

.... A bald eagle of large size Oct. 4 perched on one of the turreted towers of the Fitchburg Railroad depot at Boston, Mass., and received much attention from the passers-by.

.... At New Haven, Ct., Oct. 4, Hendee of Springfield, Mass., won four medals for fast and fancy bicycle-riding. H. L. Clark became champion of the State by winning a one-mile race.

.... Vill Rose, says a dispatch from Cheyenne, Wyoming Territory, arrived there Oct. 4, having ridden from Danville, Ill., 1,400 miles, on a bicycle.

.... Seventy-five head of Jersey cattle, belonging to T. S. Cooper of Coopersburg, Pa., were sold at the American Horse Exchange, this city, Oct. 4, the sum of $46,685 being realized—an average of $622. The highest prices paid were as follow: $5,100, by Col. H. S. Russell, for Sir George, a famous Coomassie bull, the highest price, it is said, ever paid for a Jersey; $3,100, by W. H. Wilkinson, for Cicero, also a Coomassie bull; $2,200, by Col. Russell, for Mable 2d; and $1,700, by W. K. Vanderbilt, for Medresie.

.... W. Evans, a well-known English quoit-player, died at Barking, Eng., Sept. 9.

.... Charles Reed, the Saratoga turfman, appeared in the Jefferson Market Police-court, this city, Oct. 4, as complainant against Wm. C. Abbott, a sporting man, whom he charged with threatening his life. Justice Bixby committed Abbott to Blackwell's Island for six months in default of $500 bail to keep the peace.

.... Jim Ferriman, an old-time canine-fancier, died on Sunday, Sept. 17, in London, Eng., where of late years he had kept a small bird-store.

.... A. H. Forbush, W. P. Haskell, H. M. Smith and E. R. Bruson of the Boston Ramblers Bicycle Club left Boston Saturday at 4.50 A. M. and went to Natick, returning to Boston by a circuitous route, via Gloucester, at 11.30 P. M. The cyclometers of the four registered 120 miles. The time on the road was 15h. and 25m., thus beating the Massachusetts Club run of 118 miles.

.... The League of American Wheelmen will hold a mile championship-race at Beacon Park, Boston, Oct. 13. Amateur and professional races will be held at the Park next day.

.... Very many valuable football-players have left vacancies in the Harvard University team. Candidates are practising every afternoon. Action upon the challenges from Montreal and the University of Pennsylvania will soon be taken.

.... A game of football is being arranged between the Exeter team and the Harvard freshmen.

.... A lacrosse club, with a membership of about fifty, has been formed at Exeter, N. H.

.... The Harvard Lacrosse Association met Oct. 5. The report of the treasurer showed $5 in the treasury. The officers elected were: Masleads, '83, president; Williams, '85, vice-president; Hobbs, treasurer; secretary and manager, Rueter, '84; Noble, '84, captain.

.... The Hitormissits of Jamacia Plain, Mass., will hold a tournament for singles at 4 P. M. Oct. 13, open to members of the Longwood and Cambridge Clubs.

.... The Harvard Freshmen will go into vigorous practice at once, and hope to defeat Yale at football this year.

.... The Philadelphia Bicyclers' Club will hold their fourth annual meet in connection with the Bi-Centennial at the Columbia-avenue entrance to Fairmount Park, Oct. 26, at 10 A. M.

.... James Sykes' Shotover, 11¾lb, and Wm. Hadfield's Anne, 17¾lb, ran two hundred yards, for one hundred dollars a side, at Pastime Park, Philadelphia, Oct. 7. Shotover, 16½yds. start, won by a yard.

.... The Dorchester (Mass.) Yacht Club admitted twenty-two new members at its meeting last week.

.... The South Boston Yacht Club will hold a series of assemblies this Winter.

.... The Montreal (P. Q.) Chess Club on Oct. 7 elected the following officers: President, Dr. H. A. Howe (re-elected); vice-presidents—Thomas Workman and Prof. W. H. Hicks; secretary, J. T. Ascher; councilors—John Sterling, John Barry and J. W. Shaw.

.... A chess tournament, under the auspices of the Canadian Chess Association, is to be held in Montreal during the Christmas holidays.

.... The annual "cane-rush" between the Sophomores and Freshmen of Columbia College took place Oct. 9 on the grounds of the New York Athletic Club, and at the second trial was won by the Sophs.

$25,000 REWARD

The best detective story ever written is "The Twin Detectives," just begun in *The New York Weekly*. $25,000 reward will be paid to the man or boy who can truthfully deny this assertion.—*Exchange*.

THE TURF.

ARMEICAN JOCKEY CLUB.

The Autumn meeting of this club was continued at Jerome Park on Tuesday, Oct. 3, when the attendance was unusually small for this course — a fact mainly attributable to the suppression of all kinds of betting there, for the weather was delightful, and an excellent programme had been arranged for the afternoon. Results: Purse $500, for three-year-olds and upwards, a mile and a quarter—C. Littlefield's Free Gold (88, Sheridan) first, in 2:16¾; Aella (115, Barbee, the favorite) second, by a length; Hilarity (108, W. Donohue) third, by six lengths. The Hunter Stakes, for three-year-old fillies, $100 each, h. f., $800 added, $200 going to second, a mile and six furlongs—E. V. Snedeker's Miss Lumley (115, W. Donohue) first, in 3;20; Amazon (115, Feakes, the favorite) second, by two lengths; Elkhorn Lass (115, W. Hayward) third, by a length. The Champagne Stakes, for two-year-olds, $50 each, h. f., $500 added, $100 going to second, six furlongs—P. Lorillard's Breeze (108, Shauer, the favorite) first, in 1:20; Cyril (110, J. Sparling) second, by a length; Bella (114, Hughes) third, by a neck. Handicap-sweepstakes, $25 each, $500 added, $125 to second, a mile and a furlong—P. Lorillard's Parole (116, Feakes, the favorite) first, in 2:01¾; Springfield (110, Blaylock) second, by two lengths; General Monroe (113, J. McLaughlin) third, by a like distance. Handicap-sweepstakes, $15 each, p. p., $350 added, second receiving the stakes, members to ride, 140lb or over, one mile—Rockaway Stable's Rochester (145, C. D. Holmes, the favorite) first, in 1:55; Vagrant (140, Center) second, by a length and a half. Match, $2,000, over four hurdles, catchweight, one mile—H. B. King's Gimlet (139, J. Meany) first, in 2:23; Day Dawn (145, T. Little) second, by two lengths. Handicap-steeplechase, $700, of which $150 to second, full course—J. McMahon's Ike Bonham (158, Nolan, the favorite) first, in 4:30; Harry Gow (140, Wynn) second, by half a dozen lengths; Bernardine (142, P. Meany) third, by two lengths. ......Oct. 5, fine weather, large attendance and track in excellent condition: Purse $500, for two-year-olds, selling allowances, six furlongs—P. H. Ryan's Adalgisa (97, Brennan) first, in 1:19¾; Felicia (94, Barnes) second, by a head; Lizzie Mac (93, Riley) third, by a length; Wandering (99, Evans) was the favorite. No bid for the winner. Handicap-sweepstakes, $25 each, $500 added, $125 to second, a mile and three furlongs—E. J. McElmell's General Monroe (110, Blaylock) first, in 2:27½; Bootjack (115, J. McLaughlin) second, by a length; Thora (118, Brophy, the favorite) third, by three lengths. Grand National Handicap-sweepstakes, $100 each, h. f., $800 added, $200 to second, two miles and a quarter —E. V. Snedeker's Girofle (117, W. Donohue, the favorite) first, in 4:11; Fair Count (110, J. McLaughlin) second, by five lengths. Purse $500, for three-year-olds and upwards, selling allowances, a mile and a furlong—C. Boyle's Kennesaw (105, Blaylock) first, in 2:01¾; Duke of Montalban (95, Riley) second, by half a length; Valparaiso (87, Brennan) third, by two lengths. No bid for the winner. Handicap-steeplechase, $500, of which $100 to second, short course—W. Kavil's Postguard (163, McGrath, the favorite) first, in 3:33½; Harry Gow (143, Little) second, by two lengths; Revenge (155, P. Meany).... Oct. 7, weather pleasant, attendance moderate, and track heavy: Purse $500, entrance ($25 each) to second, six furlongs—Dwyer Brothers' Bootjack (115, J. McLaughlin, the favorite) first, in 1:19; Gano (90, Williams) second, by three-quarters of a mile; Saunterer (115, Barbee) third, by a head. Handicap-sweepstakes, for two-year-olds, $25 each, $500 added, $125 to second, six furlongs—L. A. Ehler's Circassian (93, Riley) first, in 1:20¾; Wandering (96, Sheridan) second, by a length; Adalgisa (105, Barrett) third, by the same distance. Buckstone (102, Evans) was the favorite. Handicap-sweepstakes, $25 each, $500 added, a mile and a furlong—E. J. Baldwin's Clara D. (93, M. Donohue) first, in 2:01; Duke of Montalban (95, Riley) second, by a length; Springfield (108, Blaylock) third, by a head. Carley B. (110, J. McLaughlin) was the favorite. Purse $500, for maiden two-year-olds, entrance ($25 each) to second, selling allowances, six furlongs—E. V. Snedeker & Co.'s Blue Peter (102, M. Donohue) first, in 1:21¾; Rody Pringle (106, Blaylock) second, by two lengths; Fairwater (102, Riley, the favorite) third, by half a length. Handicap-sweepstakes, $30 each, $800 added, $200 to second, a mile and six furlongs—E. J. McElmeel's General Monroe (112, Blaylock) first, in 3:15; Eole (126, Barbee, the favorite) second, by a short length; Duchess of Norfolk (100, M. Donohue) third, by four lengths. Purse $500, for three-year-olds and upwards, entrance ($25 each) to second, one mile—J. Madden's Valparaiso (98, Sheridan) first, in 1:47; Buccaneer (100, Riley) second, by a scant length; Kennesaw (105, Blaylock, the favorite) third, by a head. Steeplechase-handicap, $700, of which $200 to second, full course—R. Bradley's Lily Morson (135, Green) first, in 4:37¾; Kitty Clark (143, Fitzpatrick, the favorite) second, by half a length; Joe Hunt (135, Philbin) third, by four lengths. This closed the meeting, the club having decided to declare the races set for the 10th off, owing to the action of the authorities in stopping betting.

BRIGHTON BEACH RACES.

Oct. 4: Purse $200, of which $50 to second, seven furlongs—B. Barnes' Nina (late Viola, 90, J. Caldwell, the favorite) first, in 1:30¾; Oakdale (82, Garrison) second, by a length and a half; Startle (107½, Finch) third, by a length. Purse $200, of which $50 to second, seven furlongs—W. Miller's Mamie Fields (103, Fishburn, the favorite) first, in 1:31¾; Vexation (80, Meehan) second, by a length; Ohio Boy (110, Watkins) third, by three lengths. Selling-race, $200, for four-year-olds and upwards, a mile and an eighth—M. J. Daly's Hartford (105, J. McLaughlin, the favorite) first, in 1:56¾; Skylark (97, J. Caldwell) second, by two lengths; L. B. Sprague (105, Hurlbut) third. Hartford and Skylark at the first attempt ran a dead heat for first place. No bid for the winner. Selling-race for three-year-olds, $200, of which $50 to second, a mile and a quarter—D. Packenham's Little Dan (80, J. Caldwell, the favorite) in 2:12¾; Bouncer (97, Rayford) second, by a length and a half; Charley Kempland (95, Barnes) third, by eight lengths. Purse $250, of which $50 to second, a mile and a furlong—B. Barnes' Ballast (105, J. McLaughlin, the favorite) first, in 1:57½; Malise (108, Watkins) second, by a length; Warrington (92, Barnes) third, by three lengths........ Oct. 6, weather showery in the morning and threatening in the afternoon, attendance fair and track not bad: Selling-race, $200, for two-year-olds, six furlongs—Hanley & Co.'s Little Katie (90, J. Caldwell) first, in 1:18; Harry Mann (92, M. Farley, the favorite) second, by two lengths; King Fan (93, Haggerty) third, by a length and a half. No bid for the winner. Selling race, $200, of which $50 to second, for three-year-olds, a mile and a furlong—Wm. Lakeland's Bouncer (107, Rayford) first, in 1:59; Hotchamie (101, E. Brown) second, by three lengths; Ida B. (107, W. Farley, the favorite) third, by a neck. No bid for the winner. Purse $200, of which $50 to second, for four-year-olds and upward, selling allowances, a mile and a quarter—B. Barnes' Nina (94, J. Caldwell) first, in 2:12; Bill Bird (102½, Thayer) second, by half a length; Edwin A. (101, Barnes, the favorite) third, by three lengths. The judges were of opinion that Edwin A. had not been ridden to win, and, although nothing could be proved in support of this belief, they ordered that all money bet on him should be returned. No bid for the winner. Purse $250, of which $50 to second, a mile and a quarter—W. C. Daly's Jim McGowan (105, Haggerty) first, in 2:12½; Malise (108, Henderson) second, by a length; Hartford (105, Barnes, the favorite) third, by a like distance. Selling-race, $200, of which $50 to second, six furlongs—Ackerman & Co.'s Nimblefoot (100, O. Johnson) first, in 1:16¾; Knight-templar (104, Fishburn, the favorite) second, by a few inches; Hostage (92, J. Caldwell) third, by two lengths......

THE BREEDERS MEETING.

Tuesday, Oct. 3, was the regular opening day of the sixth annual meeting of the National Association of Trotting-horse Breeders at the track of the Gentlemen's Driving Association. The weather was fine and the track excellent, but the attendance was small. Results: Annual Nursery Stakes, for foals of 1879, entrance $50, a mile and repeat—B. F. Tracy's Alroy first, in 2:41¾, 2:27¼, the latter being the fastest time ever made by an Eastern-bred colt; Victor Clay second. The winner drew 166lb, or sixteen pounds overweight. The Standard Stakes, for mares that had not trotted in 2:30 or better, $100 each, h. f., mile heats, three in five—R. Steel's Neta Medium first, in 2:25¾, 2:25¾, 2:26¾; Barbara Patchen second and Western Girl third. The Initiation Stakes, for 2:30 stallions, $250 entrance, in three payments, mile heats, three in five—E. Buck's Red Cross first, in 2:28, 2:27½, 2:24½; St. Gothard second. The Manhattan Stakes, for foals of 1877, entrance $50, in three payments, mile and repeat—A. Goldsmith's Barrett walked over......Oct. 5, weather warm and pleasant and attendance large. The National Trotting Stallion Stakes for foals of 1879, the get of stallions previously nominated, $100 each, mile and repeat—J. D. Willis' Rosewood first, in 2:56¾, 3:11¾; Thalia second. The Sequel Stakes, for 2:40 mares, $100 each, h. f., mile heats, three in five—W. F. Kidder's Guess Not first, in 2:30, 2:27½, 2:28; Solo second, and Bertha Clay third. The Mall Stakes, for three-year-olds, $250 each, $500 added by H. W. T. Mall, mile and repeat—Palo Alto Stock-farm's Wildflower first, in 2:32, 2:27¼; Meander second in each heat; Senator Sprague, Ernest Maltravers and Lucy Walter distanced in second heat. The Atlantic Stakes, for five-year-olds, $250 each, mile heats, three in five — A. Goldsmith's Barrett first, in 2:31¾, 2:34½, 2:38¾; Lotto second ..... Oct. 7, the closing day of a most successful meeting, weather fine, attendance large and track slow: Pacific Stakes, for four-year-olds, $250 each, a mile and repeat—R. Steel's First Love walked over. Everett House Stakes, for three-year-olds, by stallions the get of which had never beaten 2:45 when three years old, $50 each, a mile and repeat—E. B. Tracy's Alroy first, in 2:45¾, 2:42; Lucy Walter second and Victor Chief third. Hopewell Stakes, for stallions that had never beaten 2:40, mile heats, three in five—A. Goldsmith's Walnut walked over. Union Stakes, for four-year-olds by stallions the get of which had never beaten 2:40 at four years old or under, $50 each, mile heats, three in five—W. P. Boylan's Lucy Gernent first, in 2:32¾, 2:34½, 2:33¾; Humbert second.

THE CHICAGO RACES.

The Chicago (Ill.) Driving-park Association opened their Fall running meeting on Tuesday, Oct. 3, when there was a small attendance, although the weather was pleasant and the track fast. Results: Purse $250, of which $50 to second, seven furlongs—W. Williams' Avalon (100lb) first, in 1:29¾; Lord Lyon (115) second, and Dave Yandell (103) third. Pearl Jennings (98) was the favorite. The Prairie Stakes, for two-year-olds that had not won a stake prior to Sept. 1, entrance $25, p. p., $400 added, of which $75 to second, six furlongs—M. W. Reynolds' Murmur (102) first, in 1:17¾; Idle Pat (102) second and Black Gal (100, the favorite) third. The Illinois Stakes, for three-year-olds that had not won a stake in 1882 prior to Sept. 1, entrance $25, p. p., $500 added, of which $100 to second, a mile and a half—I. E. Bride's John Sullivan (112) first, in 2:42; Ruth (110) second and Ranger (112) third. Purse $300, of which $50 to second, mile heats—Clifton Bell's Harry Gilmore (100) first, Brigand Belle (110, won first heat) second. Time, 1:43¼, 1:45, 1:46¾. J. W. Norton (120) was the favorite........Oct. 4, weather rainy, attendance meagre, and track muddy. Dash of a mile and a furlong—Boz Sedam (85) first, in 1:57; Harry F. (107, the favorite) second and Topsy (105) third. The Northwestern Stakes, a mile and six furlongs—John Davis (117, the favorite) first, in 3:06¾; Bonnie Bird (115) second. Heats of five furlongs—Eva K. (110) first, in 1:03, 1:05½; Alfarata (98) second and Bell boy (117, the favorite) third. Steeplechase, welter-weights, about a mile and six furlongs—Guy (146) first, in 4:12; King Dutchman (145, the favorite) second and Eva A. (126) third......Oct 5, weather warm, attendance large and track fast: The Lakeside Stakes, for two-year-olds, winning penalties, one mile—Aztec (105) first, in 1:45¾; Lord Raglan (110, the favorite) second, and Idle Pat (102) third. Selling-race, a mile and a quarter—George Hakes (107) first, in 2:11; Manitou (102) second and Flanders (107) third. Lord Lyon (110) was the favorite. The Autumn Stakes, for three-year-olds, penalties, mile heats—John Sullivan (112, the favorite) first, in 1:44¾, 1:45¾; Ruth (110) second, Effie H. (110) third. Handicap for all ages, a mile and six furlongs—Dave Yandell (103, the favorite) first, in 3:07; Ella Rowett (100) second...... Oct. 6, whether cool and cloudy, attendance fair, and track fast: Dash of six furlongs—Avalon (106, the favorite) first, in 1:17; Eva K. (110) second and Malasine (110) third. The October Handicap, a mile and a quarter—John Davis (111, the favorite) first, in 2:09; Topsy (106) second and Bonnie Bird (103) third. Selling-race, a mile and six furlongs—Bernice (83) first, in 3:14; Bonnie Bird (100) second. Steeplechase, welter-weights, about a mile and six furlongs—Edison (140) first, in 3:20; Athelstane (145) second and Eva A. (the favorite) third. One-mile dash—Brad (112, the favorite) first, in 1:43; Harry Gilmore (100) second and John Sullivan (100) third. Half-mile dash, for maiden two-year-olds—Ada B. (100) first, in 0:50¾; Katie Fletcher (100) second and Golden Plover (100) third. Charley Lucas (102, the favorite) was left at the post...... Oct. 7, good weather, small assemblage, and fast track: The Boulevard Stakes, for two-year-olds, one mile—Lord Raglan (105, Stoval, the favorite) first, in 1:46½; Idle Pat (102, Taylor) second, by a length; Mollie Moore (100, McElveny) third. The Interior Stakes, for three-year-olds, a mile and six furlongs—Pearl Jennings (110, O'Leary, the favorite) first, in 3:09¾; Ruth (110, O'Neil) second, by six lengths; Mistral (115, Taylor) third. Selling-race, a mile and a furlong—Boz Sedam (90, O'Leary, the favorite) first, in 1:59; Harry F. (107, Stoval) second, by a length; Manitou (102, Hartman) third, by twenty lengths. Mile-heat race—John Sullivan (100, Gibbs, the favorite) first, Harry Gilmore (100, O'Leary, won first heat) second, Effie H. (98, Taylor) third; time, 1:44, 1:44, 1:51. Dash of six furlongs—Eva K. (110, Smith, the favorite) first, no official time being taken; Roderick Random (103, West) second, by half a length; Regent (117, Reynolds) third, by a head. This closed the meeting, which was not pecuniarily profitable.

TROTTING IN PHILADELPHIA.

The Fall meeting at Belmont Park, Philadelphia, Pa., commenced on Oct. 3, continuing four days. Results: Class 2:40, purse $600—Tempest first, in 2:32¾, 2:32¾, 2:32¾; John Davis second, Carrobassett third and Harry fourth. Special purse, Edwin Thorne, with running mate, attempting to beat 2:19; time, 2:19¾, 2:20¾, 2:18¾. Class 2:23, purse $1,000—Florence first, Flora F. (won third heat) second and Lucrece (won second heat) third. Time, 2:25, 2:23¼, 2:24¾, 2:23¾, 2:25. Class 3:00, purse $600—Blanchard first, Tempest (won first and third heats) second and Carrobassett (won second heat) third. Time, 2:32¼, 2:31¾, 2:30¾, 2:31¾, 2:33¾, 2:32¾. Class 2:31, purse $1,000—King Almont first, General Beamish (won first heat) second, Valley Boy third and Crown Point Maid fourth. Time, 2:28¾, 2:26¾, 2:28, 2:26¾. Class 2:36, purse $800—Reveille first, Socrates (won first and second heats) second, Judge Davis third and Isaac fourth. Time, 2:32¼, 2:27¾, 2:27¾, 2:28¾, 2:27¾. Class 2:20, purse $1,500—Overman first, in 2:22¾, 2:21¾, 2:26; Brandy Boy second. Class 2:26, purse $1,000—May Thorn first, Amber (won second and fifth heats) second and Ethel Medium (won first heat) third. Time, 2:25¾, 2:25¾, 2:28, 2:26¾, 2:25¼, 2:26. Class 2:25, pacers, purse $600—Estella first, in 2:25, 2:25, 2:23¾; Colonel Dickey second and Felix third. Running-race, purse $300, mile heats—Woodcraft first, in 1:49, 1:48; Victim second, Flower of Meath third and Conundrum fourth.

RACERS FOR ENGLAND.—The steamer Erin, which sailed from this port Oct. 7 for Liverpool, carried out a batch of nine thoroughbreds, to be added to P. Lorillard's stable in England. The lot include the three-year-old Pinafore, by Enquirer-Mollie Rogers, and the two-year-old Parthenia, by Alarm-Maiden, both of whom promise, if they keep well, to make their mark on the British turf. The latter is a half-sister to Parole. The yearlings are: Vixtrix, ch. f., by Glenlyon, dam Vixen, by Saxon; Nirvana, b. f., by Saxon, dam Virginia, by Nottingham; Nitocris, b. f., by Glenlyon-Highland Lassie; Pontiac, blk. c., by Pero Gomez-Agenoria; Emperor, br. c., by Enquirer-Vesper Light; Choctaw, b. c., by Saxon, dam Fanny Ludlow, by Eclipse; and De Soto, ch. c., by Wanderer-Katie Pearce.

MEMPHIS JOCKEY CLUB.—A jockey club was organized at Memphis, Tenn., July 1, and a charter obtained 12, under the name and style of the Memphis Jockey Club, with the following officers: H. A. Montgomery, president; Napoleon Hill and John Overton Jr., vice-presidents; M. H. Katzenberger, secretary; T. H. Milburn, treasurer. The track is one mile in length, and situated three miles from the city, on the Memphis and Charlestown R. R. It was formerly the course of the old Chickasaw Club, and lately used for the exhibitions of the Shelby County Fair Association. The inaugural meeting will begin Oct. 23, continuing one week, with $12,000 in stakes and purses. Fifty entries have been made, and more are expected.

THE ROCKAWAY HUNT CLUB will hold a steeplechase meeting at Bayswater, Far Rockaway, L. I., on Saturday, Oct. 21., when half a dozen races will take place.

AQUATIC.

PALISADE BOAT CLUB.

The postponed annual regatta of the Palisade Boat Club of Yonkers, N. Y., came off on Saturday afternoon, Oct. 7, when the club were favored with pleasant weather, which assisted to draw together a large assemblage of local lovers of aquatic sport. The water was choppy at the time of commencing, but it became much better afterwards. Results:

Single-scull shells, Love Cup and championship, a mile and a half—J. C. Hays first, in 9m 42s.; J. I. Smith second, by a dozen or more lengths. Hayes was the leader at all times, his opponent being outclassed.

Junior single sculls, one mile—E. Martin Jr. first, in 8m. 20s.; G. B. Ritter second, by eight seconds; C. A. Carscadin third.

Four-oared shells, one mile—Columbia crew: G. B. Ritter (bow), P. J. Smith, A. Atkins, E. Martin Jr. (stroke), first, in 6m. 2¾s.; Uncle Ben crew: B. W. Stillwell (bow), C. A. Carscadin, J. T. Smith, H. B. Waring (stroke), second, in 6m. 5s.; New Boat crew: A. O. Lawrence (bow), H. H. Thayer, E. M. Jackson, J. C. Hays (stroke), third, Lawrence having slipped his seat.

Eight-oared shells, one mile—Tadley Adley crew, single men—J. P. Ritter (bow), H. O. Tallmadge, E. Logan Jr., H. L. Rose, C. A. Carscadin, J. I. Smith, E. Martin, H. B. Waring (stroke), C. M. Nicholson (coxswain), first, in 5m. 40¾s. Dauntless crew, single men—A Le Duc (bow), P. J. Smith, G. B. Ritter, A. Atkins, H. T. Keyser, A. O. Lawrence, J. C. Hays, C. H. Harriott (stroke), E. Gibson (coxswain), second, in 5m. 41s. Palisade crew, married men—H. B. Starr (bow), H. H. Thayer, E. M. Jackson, H. M. Underhill, W. H. Guernsey, W. H. Stewart, B. W. Stilwell, R. G. Jackson (stroke), M. F. Rowe (coxswain), third, by a dozen lengths. Referee, Waldo Sprague.

HARVARD UNIVERSITY BOAT CLUB.

This club held their annual meeting on the 3d inst., at which the following officers were chosen to serve one year: President, C. P. Curtis Jr., '83; vice-president, C. P. Perin, '83; secretary, W. C. Baylies, '84; treasurer, L. E. Sexton, '84. It was voted that a graduate committee of three be chosen to manage, together with the officers of the club, the affairs of the crew. In accordance with a vote passed last year, that if the crew of '82 should beat Yale silver cups should be given them, the president was instructed to appoint a committee to procure suitable cups for the victorious crew. It was also voted to give the crew a complimentary dinner. The Columbia-Harvard difficulty was discussed, Captain Hammond and W. A. Bancroft making statements with a view to placing the action of the Harvards in a favorable light. The result was the passing of resolutions upholding the crew and a vote that the secretary prepare a statement of the facts, and have it printed in the Boston and New York papers.

ALCYONE VS. ARTHUR KULLS.—A four-oared shell-race between crews from the Alcyone and Arthur Kulls Clubs of Elizabethport, N. J., was rowed on Staten Island Sound Oct. 7. The distance was a mile and a half straightaway and the result was as follows: Alcyone—John W. Shreve (bow), A. B. Houghwout, John A. Barr, C. D. Emley (stroke), first, in 8m. 24s.; Arthur Kulls—Samuel Bartlett (bow), Eugene Bartlett, William Walker, James A. Hand (stroke), second, in 8m. 34s. The Arthur Kulls were first off, but the Alcyones forged ahead and won easily. The prize was a set of colors.

THE ENTERPRISE BOAT CLUB of Salem, Mass., have elected the following officers for one year: President, David P. Higgins; vice-president, John J. McDonnell; recording-secretary, Harry S. Curtis; financial-secretary, George H. Wentworth; corresponding-secretary, John J. Sullivan; treasurer, John J. McNulty; directors—Philip McDonnell, John Jenkins, John Kennedy, James Shallow, Cornelius Murphy; steward, Dennis Driscoll.

ELLIS WARD, who trained the oarsmen of the Columbia Boat Club of Washington, D. C., for the races in which they were so successful last week, was on Oct. 5 presented by the club members with a valuable gold watch and chain bearing his monogram and an inscription setting forth their admiration for his qualities as a man and a trainer.

THE WASHINGTON REGATTA.

This annual event was held on the Potomac River at Washington, D. C., on Wednesday, Oct. 4, and was completely successful, the gathering of spectators being large, the weather pleasant, water good, and racing interesting. The distance rowed was a mile and a half, and the result as follows: Junior single-sculls—Smith, Columbia B. C., rowed over alone, in 12m. 25s. Senior single-sculls—McKenney, Potomac B. C., first, in 10m. 41s.; Morgan, Potomac, second, by forty seconds; Crossley, Potomac, a bad third; Lake, Columbia, upset. Junior four-oared shells — Columbia B. C.: Thompson, Woodward, Wade, Wallach (stroke), first, in 9m. 51¾s.; Potomac B. C.: Whittington, Jones, Appleton, Johnston (stroke), second, in 10m. 27¾s.; Analostan B. C.: Marshall, Robertson, Douglass, Pairo (stroke), third, 10m. 47¾s. The Columbias led from end to end. Senior four-oared shells —Columbia B. C.: Nesmuth, Davis, Kintner, Nute (stroke), first, in 9m. 23¾s.; Potomac B. C.: Wheeler, Wheatley, Zappone, Barbarin (stroke), second, in 9m. 45s. They started evenly, but the Columbias soon began to forge ahead, were a length in front at the half-mile mark, three lengths at the half-distance, and won with ease. Lightweight four-oared crews, shells—Potomac B. C.: Warden, Harrison, Roberts, McKenney (stroke), first in 10m. 4s.; Columbia B. C.: Ziegler, Young, Henderson, Smith (stroke), second, by about two hundred yards, they having steered far out of their true course. Referee, J. H. C. Watts.

REGATTA AT LAKE MASSABESIC.

The rowing-regatta at Lake Massabesic, near Manchester, N. H., managed by a hotel-keeper named Murray and Jim Keenan of Boston, Mass., took place Oct. 3, and, although not altogether a fizzle, was far from being a success, and at best was very unsatisfactory. The principal event was a professional single-scull race, over an unsurveyed course stated to be three miles in length, but which in reality was about half a mile short of the announced distance. The starters were James H. Riley, George W. Lee, G. H. Hosmer, D. A. Driscoll, P. McInerney and J. Casey. Driscoll got off quickest, and, taking the lead, held it for about three-quarters of a mile, when he had to give way to Lee, Hosmer and Riley. This trio had been having a lively race, which they kept up throughout, although it was apparent that Lee was not rowing "for all he was worth," giving color to the assertion that the race had been fixed for him to lose to Hosmer. Riley rowed unusually well on this occasion, and from the exertions made by the two Georges to get him pocketed early in the race it was plain that he was not a party to any agreement and was sculling on his merits. Hosmer turned first, Lee following closely, with Riley next, none of the others being then in the race. Riley made a strong effort at the close, coming up rapidly, and it was the general impression that he completed the distance first, but unfortunately he finished outside the line of floats and was disqualified therefor, Referee Osmond giving the race to Hosmer and placing Lee second. No official time was taken, but it was unofficially announced as 18m. 3s. Great dissatisfaction with the decision was expressed, and for a time much excitement prevailed. Subsequently Lee's shell was attached by the Sheriff, at the instance of his former backer, John Cree of this city, who claimed it as his property. This action was the outcome of a difficulty which had occurred between Cree and Lee at the Massabesic House—growing out of the fact that the former had, by request of Keenan, brought Chas. E. Courtney to the lake—and which resulted in Lee assaulting his former supporter. It appears that the other oarsmen were under the impression that Courtney had been brought there to enter the race at the eleventh hour and "break the slate" by rowing to win (which all seemed satisfied he could do), and they accordingly, with the exception of Riley, gave him the cold shoulder. Courtney, however, denied this, saying that he had no intention of taking part in the race, but had simply gone to the lake to give an exhibition-row, for which purpose he had been engaged. Whatever may have been his original intention, he did not take part in the contest (although we understand strong inducements were held out to him to do so), and later in the day he did row over the same course, being timed more than a minute faster than Hosmer had pulled it. A four oared working-boat race was also rowed, the starters being the St. Mary's crew of Charleston, Forest Rivers of Salem, West-ends of Boston, and the Emmetts and Massabesics of Manchester. The race was won by the West-ends in 16m. 24s., Forest River second, St. Mary's third, Emmetts fourth and Massebesics fifth.

THE COURSE at Lake Saltonstall, Ct., was resurveyed Oct. 4 by Messrs. Nutt and C. M. Carpenter, '83, Sheff., and found to be one hundred yards over two miles, its supposed length. So says *The Yale News*, which also states that "the buoys have been put in place, and the present course will not vary more than twenty-five feet from two miles." If it was accurately surveyed, why not place the buoys properly, and thus make the course an exact two miles in length? There is no reason why it should vary at all.

SYLVESTER GOOKIN declines the challenge issued by George Hosmer, saying that his business at this season of the year will not allow him to devote any time to rowing, and he has not sat in a boat during the past two months. Had Hosmer, says Sylvie, been desirous of rowing him a race in working-boats, he should have accepted the challenge issued by him to George in June, 1881, to row for $250 a side, of which Hosmer took no notice.

BI-CENTENNIAL REGATTA.—This event is to be held Oct. 26 over the National mile-and-a-half straightaway course, at Philadelphia, under the auspices of the Schuylkill Navy. The programme includes races for single and double scull, pair-oared, four-oared and eight-oared shells and four-oared gigs. Entries close Oct. 16 with J. B. Taylor, 903 Walnut street, Philadelphia.

A MATCH-RACE has been arranged between the Emmet and Manchester four-oared crews of Manchester, N. H. The stakes are one hundred dollars a side and the race is fixed for decision Oct. 14.

NASSAU BOAT CLUB.—The annual Autumn regatta of this club was held on the Harlem River, this city, on Saturday afternoon, Oct. 7. The weather was favorable and the water in fairly good condition. The races were all rowed up stream, on the flood-tide, from Gates' lumber-dock to Macomb's Dam Bridge, one mile. Single scull shells, handicap—E. D. Appleton, 5s. start, first, in 6m. 43s., actual time; R. O. Morse, scratch, second; Jas. W. Wills, 10, 0; Russell Murray, 25, 0. Four oared shells—R. O. Morse, W. C. Kemp, D. Borlan and C. G. Petersen, first, in 6m. 41¾s.; C. Goodhue, W. A. Lentilhon, C. Badgley and J. W. Wills, second, by several lengths. Four-oared gigs—C. Badgley (bow), R. Murray, W. Schuyler, W. A. Lentilhon (stroke), Wilson (coxswain), first, in 6m. 23s.; T. Eggleston (bow), J. W. Wills, C. Gould, C. G. Petersen (stroke), Foster (coxswain), second, by two lengths. For the greater part of the distance the race was close and excited much enthusiasm. Eight-oared barges—Wilson (bow), Wisner, Kemp, Schuyler, Borlan, Appleton, Morse, Lentilhon (stroke), Foster (coxswain), first, in 5m. 31s.; Goodhue (bow), Murray, Adams, Gould, Scott, Badgley, Wills, Jewett (stroke), Petersen (coxswain), second. It was a good race until near the close, when Jewett fainted from overexertion, and the opposing crew finished first by half a length. Referee, Frank G. Brown.

ALCYONE BOAT CLUB.—This South Brooklyn, N. Y., club held their "stag" regatta on Saturday afternoon, Oct. 7. They had pleasant weather and pretty good water for the affair, and members and invited guests enjoyed the racing almost as much as they did the supper at the boat-house in the evening. Eight-oared shells, one mile straightaway—Meteor crew: H. Putnam (bow), C. L. Rossiter H. Murdock, G. Williams, W. T Winthringham, W. Arnold, F. T. Christensen, W. E. Mathews (stroke), H. C. Duval (coxswain), and Comet crew: W. C. Hough (bow), B. F. Seaver, S. S. Chauncey, W. Field, W. Vandenhoef, T. Stearns, C. F. Grant, J. Dodsworth (stroke), L. Saulnier (coxswain), were the contestants. A well-contested race was spoiled by a foul near the finish, both crews claiming the race and the referee ordering that it be rowed over on the 14th. Four-oared gigs—W. F. Brown (bow), M. Bridgman, H. C. Field, W. A. Pinto (stroke), A. H. Tupper (coxswain), first, by three lengths; B. C. Thorne (bow), J. Tamagno, J. E. Borne, D. Tamagno (stroke), J. Dodsworth (coxswain), second. Pair-oared shells—C. F. Grant, W. Vandenhoef (stroke) first, by less than a length; M. J. Dodsworth, W. D. C. Fields (stroke), second.

NEW YORK CANOE CLUB.—At last this club managed to get off their Fall regatta on Saturday, Oct. 7, on the Kills, opposite the club-house at New Brighton, S. I. Sailing-race, three miles for seniors and two miles and a half for juniors—Wm. Whitlock's Wraith first, in 1h. 20m., being the only boat that sailed over the course. Paddling-race, for seniors, six furlongs—C. B. Vaux first, in 5m. 15s.; C. K. Munroe second, by five lengths. Paddling-race, juniors, six furlongs—M. Van Rensselaer first, in 6m.; F. B. Collins second, C. V. R. Schuyler third. Paddling-race, juniors and seniors, six furlongs—P. C. K. Munroe (senior) first, in 6m. 30s.; E. A. Hoffman (senior) second, in 6m. 52¾s.; Wm Whitlock (junior) third, M. Van Rensselaer (junior) fourth, and C. P. Oudin (junior) fifth. Tandem-race, paddling, same course—C. B. Vaux and C. V. R. Schuyler, N. Y. C. C., first, in 5m. 30s.; Wm Whitlock and A. E. Hoffman, Knickerbocker C. C., second. Referee, W. P. Stevens.

MCKENNEY VS. PAGE.—A scullers' race, for a medal and the amateur championship of the District of Columbia, a mile and a half, straightaway, took place on the Potomac River, at Washington, on Saturday afternoon, Oct. 7. The contestants were McKenney of the Potomac Club, who had won the medal in the regatta three days previously, and Parker Page of the Analostan Club. The race was rowed upstream on water that was in fairly good condition. They got off evenly, but presently Page, whose rate of striking was slightly faster than that of his antagonist, got in front, and for half the distance he remained at the head of affairs, but erratic steering then caused him to lose something, "Mac" getting level, and at the mile-point the latter was the leader. The champion then drew away from his adversary at every stroke, and finally won by over four lengths in 10m. 22¾s.

GEORGE H. HOSMER will, it is stated, shortly marry a young lady residing at the West end, Boston, Mass. Fred Plaisted is said to have similar designs on a young Canadian lady.

CHESS.

To Correspondents.

J. V. H., M. D., Utica.—Truly, your ample batch of solutions recalls old times. We are especially pleased with your patient and complete analyses of Enigmas 1,338, 1,341 (especially), and 1,342. We note your remarks on suimates and appreciate your kind praises

CHAS L. PAGE.—Thanks for your neatly-put-together solutions and new problems.

ERRATUM.—It does seem that if a chess editor is fated to make mistakes it is where he tries hardest, if possible, to avoid them. We regret to say that the White Queen in Enigma No. 1,345 should *not* stand on "her R sq," but *on her R 8th*, as in the problem.

THE ABOVE is about the only item of news we have this week, and we could well have spared that.

Solutions.

Of Enigma No. 1,338 (by J. V. H., M. D.)—1..B to Q R 2, K to his 3; 2..Q to K B 5 +, etc: if 1..Black Kt to Q 6; 2..R to Q 4 + +, etc.: if 1..Kt to Q 2; 2..Q to K 5 +, etc.: if 1..P to K 3; 2..P to K 4 +, etc.: and if 1..P to K 4 (or a good many other tries); 2..Q to K B 5, etc., etc., with a great number of sub-variations.

Enigma 1,341 (as Dr. H. has shown) has the astonishing elaboration of *thirteen distinct variations!* with a multitude of sub-variations! End-game diagram, Game No. 1,343, the draw is—first, 16..Q to K R 5, Kt to Kt 3; 17..Q to R 6 +, K to Kt sq *best;* 18..Kt to K 8, and then to Q 6, drawing by perpetual +: or 2d:

16..Q to B 2	Kt to Kt 3(1)	19..B × R +	K × B
17..B-R 6 +	K-his 2!	20..Q × P +	K-Kt sq
18..Kt-K 4	R-B sq!(2)	21..Kt-Q 6,	perpetual +, for if

21..Kt to B 4, the combined action of White Q and Kt will soon mate him.

(1) If 16..P to B 4? he is mated in four.

(2) If 18..K to Q sq, then thus:

19..Q × P +	K to B 2	25..Q to B 7 +	K to Kt 5(4)
20..Q-B 3 +	K-Kt sq!(3)	26..P-R 3 +	K × P
21..B-B 4 +	Kt × B	27..Q-R 5 +	K-Kt 7
22..Q-K 5 +	K-Kt 2	28..Q-Kt 4 +	K-R 7
23..Kt-B 5 +	K-Kt 3	29..Kt-B 3 +, and 30..mates.	
24..Q-her 6 +	K-R 4		

(3) If now K to Q sq—mate in four.

(4) If 25..K to Kt 4—mate in three.

, If, in leader, Black 17..K to his 2—mate in 4.

Enigma No. 1,347.

Third Prize in "Nationaltidende" Problem Tourney.

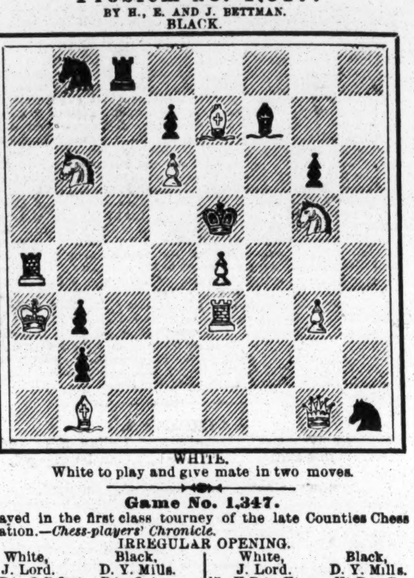
BY V. HOLST.

White to play and give mate in three moves.

Problem No. 1,347.

BY H., E. AND J. BETTMAN.

BLACK.



WHITE.

White to play and give mate in two moves.

Game No. 1,347.

Played in the first class tourney of the late Counties Chess Association.—*Chess-players' Chronicle.*

IRREGULAR OPENING.

White, J. Lord.	Black, D. Y. Mills.	White, J. Lord.	Black, D. Y. Mills.
1..P to Q R 3(a)	P to Q 4	17..K R to Kt sq	Kt P × P
2..P-Q 4	K Kt-B 3	18..Q P × P	Q × Q
3..K Kt-B 3	P-K 3	19..Q Kt × Q(f)	Q B-K 5
4..P-K 3	P-Q B 4(b)	20..Q B-home(g)	K B × P +!
5..P-Q Kt 3(c)	Q Kt-B 3	21..K × K B	Q B × R
6..Q B-Kt 2	K B-Q 3	22..Q B-Q 2	Q Kt-his 6
7..K B-K 2	P-Q Kt 3	23..Q B-Kt 4	P-Q R 4
8..Castles	Castles	24..Q Kt-K 3	Q B-K 5
9..P-Q B 4	Q B-Kt 2	25..P-K B 3	B P × B
10..Q Kt-B 3	B P × P	26..R P × P(h)	Q B-his 3
11..K P × P	Q P × P	27..R-Q Kt sq	Q Kt-Q 5
12..Kt P × P	Q R-B sq	28..K B-Q sq	Q B-Kt 4
13..Q R-B sq	Q Kt-R 4	29..Kt-Kt 4	Q Kt-B 3
14..K Kt-K 5	K Kt-Q 2	30..P-K B 4	K R-Q sq
15..K Kt × Kt	Q × K Kt	31..K B-his 3	K R-Q 5, and wins at leisure.
16..P-Q B 5(e)	K B-his 5		

(a) The Zukertort-Blackburne games demonstrate that P to Q R 3 tends to weaken White in some variations of openings on the Q's side, so we must declare this as a first move of doubtful utility.

(b) This vigorous move may always be relied on by the second player.

(c) By which he assumes a deplorable position.

(d) K B to K 2 is mostly safer. Black must have in view an attack on his Q P, and it often hampers his game to block Q by B.

(e) There was nothing but to follow precedent and play Kt to Kt sq. White hopes to embarrass Black in the open game if he × P, but even this faint hope would not have been available were the K B on K 2.

(f) R × Q would avoid the loss of the exchange.

(g) Cannot save the exchange. If 20..R to R sq, Kt to Kt 6; 21..R to R 2, B to Kt 8; but he might have adopted a simpler course.

(h) Has a lost game, so may as well try what two passed Pawns will do, though their enterprise is speedily stopped.

Chessikin.

Played recently in Adelaide. H. Charlick gives A. J. Laughton the odds of Q Kt.—*Adelaide Observer.*

CENTRE-GAMBIT.

Charlick.	Laughton.	Charlick.	Laughton.
1..P to K 4	P to K 4	6..P to K 5	Q-home
2..P-Q 4	Q-K R 5	7..Kt-his 5	P-K Kt 3
3..K B-Q 3	K P × P	8..K Kt-K 4	K B-Kt 3
4..K Kt-B 3	Q-K B 3	9..Q B-Kt 5!	K Kt-K 2, and White mates in two.
5..Castles	K B-B 4		

CHECKERS.

To Correspondents.

G. H. POWELL, Boston.—1. Have reported the matter to "headquarters." 2. Glad to learn that it will be a success. 3. You will probably receive it soon.

J. E. BRICKMAN, Annapolis.—It is by no means certain that Position No. 27 is *yet* solved. We await L. H. R.'s reply to Mr. Raun. Should his play be unsound, we will extend the time four weeks. If no correct solution reaches us before that time, we will return the "sovereign" to you.

Game No. 30, Vol. 30.

Played between Messrs. Wyllie and Ashley.

"GLASGOW."

Black, Wyllie.	White, Ashley.	Black, Wyllie.	White, Ashley.
1..11 to 15	23 to 19	12..9 to 14	18 to 9
2..8 11	22 17	13..5 14	26 22
3..11 16(a)	24 20	14..11 15	26 23
4..16 23	27 11	15..24 27	31 24
5..7 16	20 11	16..15 18	22 15
6..3 7	28 24(b)	17..10 28	30 26
7..7 16	24 20	18..1 5	20 16
8..16 19	25 22	19..12 19	23 16
9..4 8	29 25	20..14 17	21 14
10..19 24(c)	17 13(d)	21..6 9	13 6
11..8 11	22 18	22..2 18	

NOTES FOR STUDENTS, BY THE EDITOR.

(a) 9 to 14 also draws. See Barker's "A. C. P."

(b) 25 to 22 also draws. See Barker's trunk; also Variation 2.

(c) 10 to 15 also draws. See "A. C. P.," Variation 3.

(d) Up to this point both players follow Barker's trunk, which gives 17 to 14 at this point

Solution of Position No. 55, Vol. 30.

BY J. ASHLEY

White.	Black.	White.	Black.
1..9 to 6	2 to 9	4..20 to 2	13 to 17
2..11 15	14 7	5..15 18	9 13
3..16 20	23 16	6..2 6	White wins

Solution of Position No. 56, Vol. 30.

BY W. H. OAKLEY.

Black.	White.	Black.	White.
1..10 to 15	16 to 7	4..22 to 26	15 to 22
2..15 19	24 15	5..26 12	Black wins.
3..14 18	21 14		

Position No. 57, Vol. 30.

BY W. J. SMITH.

BLACK.

WHITE.

Black to move and win.

Position No. 58, Vol. 30.

BY JOHNSON KING.

BLACK.

WHITE.

White to move and win.

IT IS unreasonable to expect a sufferer from Piles to be agreeable so take our advice and buy Swayne's Ointment.—Milford Protestant.

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

FOREIGN SHOW NEWS.

NEW PLAYS.

"Young Mrs. Winthrop,"

a new and original play, in four acts, by Bronson Howard, was acted for the first time on any stage at a matinee, under the direction of Albert West, Sept. 21, in the Marylebone Theatre, London, Eng. The representation was given for the purpose of securing the British copyright, and the audience numbered about a score. *The Era* speaks of it thus:

The story is that of many a young couple in America as in England. The husband, taken up with business cares, and devoting his whole soul to money-getting, becomes careless of his home, where he is rarely seen, and the wife, finding want of society, change and excitement, quits her home also to seek in the ball-room and other social gatherings the companionship she misses at home. The consequence is an estrangement; husband accuses wife and wife accuses husband. Both are right, and alas! both are wrong; yet neither can see their own faults. This is the state of affairs when the drama opens. Douglas Winthrop excuses his constant absence from home on the ground of the many engagements he has as a man in a large way of business. He thinks, as many husbands similarly situated also think, that his wife might have some consideration for him, but he forgets that his many engagements keep his mind occupied and cheerful; while the wife, if she quietly remains at home, has but commonplace domestic cares to fill her mind, and cannot take the same interest in them as her busy husband feels in the great battle of life, where position, influence, wealth and station have to be struggled for day by day. Douglas Winthrop would not, perhaps, have so much objected to his wife joining these social parties in which she has found recreation, but there is one woman against whom he cautions her, and whose society for his own reasons he wishes her to avoid. This is Mrs. Dunbar, a woman of society not overscrupulous in her conduct; and for a time the fact that her husband has desired her not to associate with Mrs. Dunbar is sufficient for young Mrs. Winthrop, and she keeps aloof from this companion. But, unfortunately, Mrs. Dick Chetwyn, a merry, giddy, thoughtless woman, who has recently married for the third time, and who has rather lax ideas respecting conjugal relations, happens to call, and in the course of a gossiping conversation lets out that Douglas had been seen at the house of Mrs. Dunbar. The young wife had before this had her suspicions awakened owing to a letter being sent to her husband from this lady; and, the husband having motives of his own for not immediately acquainting his wife with the contents, a construction is put upon his conduct which from that moment destroys all domestic confidence. Husband and wife are no longer as they once were. Not even their love for a beautiful child, whose birthday they are celebrating at the opening of the play, can hold them together. In a pathetic scene Douglas appeals to his mother to try and effect a reconciliation, but she frankly tells him that he is as much in fault as his wife. He next endeavors to have an explanation with his wife, but circumstances prevent his speaking of the visit to Mrs. Dunbar, and the wife's worst suspicions appear confirmed. Meanwhile hope dies in young Mrs. Winthrop's breast. She still tries to fix her affection upon the child, but a sense of secret humiliation absorbs her whole nature. She is too proud to openly accuse her husband, but she is convinced that his affection is bestowed upon a rival, and she seeks in the whirl of fashionable society to drown all memories of a ruined home. Meanwhile the child so dear to both parents is taken suddenly ill. The husband, coming home from business, finds his darling in the greatest danger. Where is her mother? Young Mrs. Winthrop is, as usual, at a ball. At length she is found, and her husband bitterly reproaches her; but anxiety about the child prevents her retorting as she might have done, and soon there is terrible grief in the household, for the little one dies. Husband and wife are awed by the event, but it brings them no nearer. After some time Douglas Winthrop becomes so weary of the coldness of his wife that he feels there is nothing left but to propose a formal separation. The wife agrees in an apathetic manner, and Winthrop says that, as they still wish to preserve, if possible, an appearance of cordiality in the eyes of the world, they will not speak of divorce, but, as he has a financial engagement calling him to Europe, that will account for their being apart. A kind-hearted, genial lawyer, who has known the young couple all his life, is called in to draw up a deed of separation, and he at once conceives the idea that there is some latent feeling of regard, some tender memories, some dreams of the past not wholly blotted out by these unhappy dissensions. He has had to transact the entire affairs of the husband, yet for the life of him he cannot fix upon the exact cause of the estrangement, while at the same time he is aware of events, still unknown to the wife, in which Douglas has acted in the most generous manner with a view of sparing his wife anxiety. Yet, spite of all the lawyer's good will as yet, he fails in his kindly task. But he snatches at a last hope. He makes the husband promise to come back from Europe in three months, under the pretext that it will be necessary to complete the deed of separation. But young Mrs. Winthrop sees no light through the cloud, and the curtain falls upon her despairing cry: "Husband and child both gone!" In the fourth act the lively Mrs. Chetwyn calls again to tell the story of her own adventures. She has been to Connecticut, where divorces can be obtained for incompatability of temper. She had a slight tiff with Dick, her husband, and they got a divorce; but, being unhappy apart, they at once commenced a brisk flirtation, and eventually Dick eloped with his own wife and got married over again. All this was very amusing; but, in the course of Mrs. Chetwyn's chat, she incidentally mentions that something has come to her knowledge which leads her to believe that the visits of Douglas Winthrop to Mrs. Dunbar were perfectly innocent. The young wife feels that her husband is lost to her; yet, for all that, feminine curiosity is strong. She would like to know why Douglas went so often, sometimes late at night, to that hateful woman. "Why not ask your husband's lawyer?" says the rattlebrain Mrs. Chetwyn. She takes the hint, and then for the first time the lawyer himself begins to see whence arose the worst cause of the differences between them. The young wife had a brother who, to conceal some extravagance, committed a fraud. Mrs. Dunbar was in the secret, which the husband, out of consideration to his wife, had concealed, making a great pecuniary sacrifice to save the young man from ruin. Mrs. Dunbar, angry that young Mrs. Winthrop had kept aloof from her, threatened to make the matter public. Hence the repeated visits of the husband to conciliate a vicious woman. Meanwhile the three months agreed upon have expired, and Douglas comes home to sign the deed of separation. He is surprised by his wife formally thanking him for his generous conduct towards her brother. The lawyer secretly chuckles. This is one step towards a reconciliation; but he sits down to the table and opens the deed. Then he recalls the happy days when he knew them first in their beautiful country home, when as boy and girl lovers they got into all sorts of scrapes. Then something brings up the scene of their happy wedding, and the blessings showered upon them by loving friends. Almost unconsciously they are led to join in the reminiscences of the hearty old lawyer. A deeper chord is touched still when they have to speak of their lost child. "But these are digressions," says the man of law, feeling that the chance will be lost if he delays. "Come, both of you, and sign the deed." The wife has the pen in her hand; but these sweet memories dim her eyes and choke her utterance, while on his side Douglas is equally ready to forget and forgive. He steps forward, and in a moment they are clasped in a tender embrace, and the faithful lawyer claps his hands delightedly over the blank deed which will never be signed. We shall be greatly mistaken if this scene, so tender, truthful, and poetical, and so full of pure, wholesome, human feeling, does not make a genuine impression if acted to a sympathetic audience. The entire play is written with ease, grace and refinement. There is extreme purity of tone throughout, and, simple as the incidents appear, they are full of interest and are true to nature. The cast was: Douglas Winthrop, Duncan Campbell; Herbert, George Delaforce; Buxton Scott, J. G. Johnson; Dr. Mellbank, E. S. Vincent; Mrs. Ruth Winthrop, Mrs. Brunton; Constance, Miss Oliph Webb; Edith, Miss Jennie Gwynne; Jeanette, Miss Bella Harrison; Mrs. Dick Chetwyn, Miss Laura Sedgewick.

"BLACK BUT COMELY," a dramatization of J. G. Whyte-Melville's novel of that name, by Miss Stephanie Forrester, was produced at a matinee Sept. 16 in the Gayety Theatre, London, Miss F. making her debut as both actress and dramatist. She failed to achieve the success that had been hoped for in either role. A new comedietta by W. T. Blackmore entitled "An Old Flame," then first produced, proved to be fairly humorous. It is an adaptation of "Le Passe de Nichette," produced twenty-two years ago.

"Tristan,"

a five-act drama by Ben H. Hilton, was produced at the Court Theatre, Liverpool, Eng., Sept. 7, and was received with much favor. Its story may be told thus:

Gambling having become a mania in Bordeaux, leading to the disorganization of the social life of the city, the authorities determined to put down the *salons* and to investigate the numerous robberies spoken about, but not officially reported. The prefect of the police, in the opening scene, has called at the house of a Monsieur Maurice Delaunay, to make inquiries into the reported loss of Madame Delaunay's jewels. During the interview the maid Louise discovers them behind the mirror in the boudoir. The prefect leaving, Delaunay informs his wife that he had placed them where they were found; that he had bought them back from the Jew to whom she had sold them; that he had done this to avoid shame and disgrace; that, finding gambling was not her only crime, but that she had a lover, he had determined to leave his native city. De La Roche, an old bachelor friend of Delaunays, banters him on the folly of marriage. Delaunay informs him that his wife is the dying legacy of an old and valued friend of his fathers—a friend to whom they owed much. De La Roche promises he will no more deprecate the marriage state, except to gay young bachelors, like their old friend Sauveterre, with whom he supped the previous night, adding that they were disturbed by the visit of a lady whom he accidentally saw. De La Roche, on introduction to madame, at once recognizes her as the mysterious visitor. Delaunay, knowing it was his wife, leaves for the purpose of picking a quarrel with the man who had dishonored him. In an interview which madame has with her brother Antonio, a species of Spanish ne'er-do-well, who appears on the scene unexpectedly, it turns out madame is an adventuress of the most pronounced type, the serving-woman of a Therese Pisana. She has taken advantage of the loss of her mistress by shipwreck to personate her; and her hatred of her husband is so intense that she has decided, in case her lover fails her, to end her existence rather than continue her present bondage. Delaunay, returning, leaves the room to take some flowers to madame's boudoir. Then her fears for her lover and detestation of her husband carry her so far that she pours the poison intended for her own destruction into the claret glass set for Delaunay. The mirror in the boudoir betrays her purpose, and her husband (in an exciting scene) informs her that he has saved her from a useless crime, for he has killed her lover. The second act opens at a country inn in the Pyrenees, and serves to introduce Tristan, who gives the title to the play, and it is here that the argument will best come in. "The marriage laws of the eighteenth century were extremely rigorous, and so long as priestly influence was the basis of all law, civil as well as ecclesiastical, any infringement or deviation from the marriage vow was a crime calling forth, not only the strongest censure of the Church, but also the heaviest punishment of the civil code. Bigamy was deemed more serious than murder, and insured death in its most degrading form." Tristan is an illustration of the law, having been hanged for bigamy—on his own part innocently contracted—but, fortunately, was cut down before life was extinct, and sold to a Doctor Lambardeaux, who restored him to life, his dread of again being handed over to the law, and his ultimate escape, forming a strong feature of the story as told. Dr. Lambardeaux is not only a resuscitator, but poses as the defender of the honor of Madame Delaunay, whom he claims as his niece, and for whom he has already fought several duels. Madame has for the last six years been in Holland, residing with one of her husband's relatives, since dead, and who has left a fortune to her and her husband conditionally on their living together for the space of twelve months. Madame, desirous of obtaining the money, has returned to France for the purpose of gaining knowledge of her husband's whereabouts. She is confronted by the Doctor, who denies her right to use the name of Madame Delaunay, adding that he will fight no more duels on her account, but the man who claims the title for her must be prepared to eat his words. Madame now finds out that Delaunay has contracted a bigamous marriage. She is elated at the chance of revenging her lover's death, and has determined to follow the Doctor, when her brother Antonio enters with the news that he has found the present hiding-place of Delaunay. Tristan, who has been sent by the Doctor for his swords, entering at this moment and, seeing Therese, is terror struck, exclaiming, as the curtain falls: "My second or the devil!" The third act opens in the farmstead of Maurice Delaunay. Maurice and his wife, Suzanne Bernard, are celebrating the anniversary of their marriage. A letter being intercepted by Suzanne, she is going to open it, when she is stopped by the Doctor. She pleads that she desires to know the cause of her husband's uneasiness, his disturbed nights when he calls upon the name of a woman—"Therese." The Doctor points out her folly. Madame Therese Delaunay entering, an encounter between the rivals ensues. Suzanne declaring her astonishment at the audacity of her appearances, Therese informs her that Maurice Delaunay will be the last to question her rights. She hands her a medallion portrait of herself to place before Delaunay. On seeing this he is discomfited, and proposes flight, an alternative which Suzanne scornfully refuses. The Doctor arrives with gendarmes for the purpose of arresting Therese. Therese, after a fruitless effort to persuade Suzanne to join in her revenge, proclaims Delaunay to be a bigamist. Suzanne, finding that vindicating her position must be the death of Delaunay, with self-abasement and shame, and, to the consternation of Therese, declares herself to be his mistress, and not his wife. Delaunay, who has been an unseen witness of this scene, declares he will not live to face the infamy. A shot is heard. It is Delaunay, who has sought a release from his troubles. The fourth act commences in the house of a parish priest, where Tristan has taken refuge. Dr. Lambardeaux, seeking shelter from a storm, meets Tristan, who greets him with the fact that he is not a bigamist, having found the record of the death of his first wife, which took place just twenty-four hours before his second marriage, and that all he lives for now is to hang a woman. De La Roche, who is now a magistrate, entering, tells the Doctor, whose present object is to bring Delaunay (who is still living) to account, that a meeting is impossible, Delaunay's brain having become affected by the attempt upon his life; that, furthermore, his wife, Madame Therese, keeps him in the closest confinement. Antonio, who has now come upon the scene, imparts the intelligence that his lady has a son, and that she was attended by a Dame Marcelle. Left to himself, Antonio's object is declared, the possession—for purposes of revenge—of the record of the marriage of Delaunay and Suzanne Bernard. Searching the register, he tears out the page. Tristan, entering suddenly, finds him in the act; it is the page on which the record of the death of Tristan's first wife is. A struggle takes place, Antonio, being disarmed, takes to the river as the only means of escape. Tristan follows. The last act opens in a hospital, or house of refuge for the helpless. Doctor Lambardeaux and De La Roche have called for the purpose of interrogating Dame Marcelle. The Doctor finds his niece Suzanne. Now that she knows Delaunay's mind is affected, and that, as an imbecile, he cannot be proceeded against, she produces the marriage certificate, adding that she is a mother, and that they have taken her child from her, asking her uncle to mediate for its return. Attracted by a noise, she goes to the window, and sees the funeral cortege of an infant, which the Lady Mother informs her is her child. Delaunay, who has escaped from his keepers, is recognized by Suzanne. He informs her that, forcing his way to Therese, he found her bending over an infant; that he forced the child from her, that he has hidden it behind the altar. Suzanne leaves for the purpose of succoring the child. Therese enters, followed by two serving-men, whom she bids seize Delaunay. Suzanne confronts her, declaring the child to be hers. The incidents now come fast. De La Roche has arrested Therese's accomplice, Dame Marcelle, who has confessed. She still defies them. Crossing the stage, she seizes the marriage certificate of Suzanne, calling upon De La Roche to have Delaunay arrested, showing certificate of Suzanne following that of Delaunay and Therese Pisana. On hearing this, the Lady Superior looks at her, and demands what right she has to use that name, the Lady Superior declaring she is Therese Pisana, and the adventuress is her serving-woman. Tristan claims her as his wife. Antonio, now entering, attempts to shoot Tristan, the shot, in the struggle, striking Christine, who dies in her brother's arms.

GOSSIP.

HENRY IRVING announces the production of "Much Ado About Nothing at the Lyceum Theatre, London, Eng., Oct. 11, to be followed for a limited number of nights each by the various pieces which are to form his repertory during his American tour. These will be "Hamlet," "The Merchant of Venice," "The Lyons Mail," "The Bells," "The Belle's Stratagem," "Richelieu," "Charles the First" and "Louis the Eleventh," with another Shakespearian play.

GILBERT AND SULLIVAN'S new opera is in rehearsal at the Savoy Theatre, London.

MOORE & BURGESS' MINSTRELS celebrated the opening of their eighteenth consecutive year in St. James' Hall, London, Sept. 25. They closed there 30, and started on a provincial tour, which is to last until Boxing day. During their absence the hall is to be entirely refitted, redecorated, etc., the entrance is to be rebuilt and a new gallery staircase is to be constructed.

THE BANDMANN LIBEL SUIT.—This actor began a libel suit in the Supreme Court, Hong Kong, July 18, against Robert F. Smith of *The Hong Kong Telegraph* for two malicious publications. It ended in Mr. Smith being sentenced to two months' imprisonment, in spite of the jury's recommendation of the defendant "to the merciful consideration of the Court," on the ground that "they considered he had received provocation, and had published the articles believing them in substance to be true."

"LITTLE ROBIN HOOD," a new burlesque, in three acts, by R. Reece, produced at the Gaiety, London, Sept. 15, does not seem to have met with great favor. It savors too much of the music-halls. A troupe of juvenile bicyclists and some acrobats gave so much offense to the audience on the first night that they were subsequently withdrawn.

"NOTHING NEW UNDER THE SUN."—"Tristan," the plot of which appears in this issue, having been crowded out last week, suggests to a correspondent of *The Era* that it is reminiscent of an old French drama entitled "Le Pendu," which had been done at the old Surrey Theatre under the name of "Cassilda," at the Grecian Theatre as "The Hanged Man," at the Holborn as "Jesebel," and at the Britannia as "Won by a Neck."

ANNIE AND ANDY HUGHES and Joe Cheevers are at the Royal Forresters' Music-hall, and the Reynoldses at the Windsor Castle, London.

MARY, wife of Billy Richardson of Sam Hague's Minstrels, Liverpool, died in Belfast Sept. 19.

"CORBEAUX" at the Theatre Francais, Paris, has made a failure.

D. H. HARKINS began a provincial tour in Manchester, Eng., Sept. 25. Edmund Leathes and Mrs. Charles Calvert are in his company.

THE FOUR ECCENTRICS, who are at the Eden Theatre, Brussels, Belgium, are said to have made a great success.

WATERS AND KELLY are in Paris, doing well.

FANNY DAVENPORT'S engagement at Toole's Theatre, London, is not a success.

"ROTTEN ROW," recently produced at the Odeon, Paris, will, it is said, prove amusing to Englishmen, owing to the peculiar ideas the French author seems to entertain of the customs of English society.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters etc., in transit between the United States and Canadas *must be prepaid;* otherwise they are not forwarded.

LADIES' LIST.

Armaindo, Louisa (bicyclist)
Austin or Alston, Madge
Adams, Hattie (late of Detroit)
Arlington, Lou
Armanda, Louise (telegram)
Bleimer, Mrs. Arrah
Bliss, Mattie
Burt, Ida (late of Buffalo)
Berrell, Mrs. Mary
Crabtree, Lotta
Crane, Mrs. Alice
Crosby, Mabel (of Raymond's Co.)
Carlo, Fannie
Clifton, Aggie
Conway, Mrs. Mai
Cleves, Miss L.
Crayon, Mrs. Chas. (p. o. mark, Cheltenham, Eng.)
DeRock, Effie (vocalist)
Day, Mrs. T. V.
DeCoren, Fannie
Duncan, Pearl
Emmett, Mrs. William
Filmore, Nellie
Fay, Mrs. Hugh (Barry & Fay)
Farini, Be-be
Glenroy, Letha (late of Detroit)
Goodall, Rose (p. o. mark, London, Eng.)
Graham, Lillian (late of Winnipeg)
Gurr, Mrs. Carrie
Hoyt, Kate (of Abbott's Opera Co.)
Harding, Mrs. Rosa
Herring, Fannie
Hamilton, Mrs. Lu-lu
Hamilton, Dollie (of Smith's U. T. C. Co.)
Hollis, Annie L.
Hetherton, Queenie (vocalist)
Jackley, Mrs. W.
Jackley, Mrs. W. H.
Jennings, Alice (late of Miller's New Theatre)
June, Mad. (of Barrett & Co.'s Circus)
Jutau, Emma (p. o. mark, London, Eng.)
Kent, Nimmie
Keene, Bessie (p. o. mark, London, Eng.)
Loraine, Mlle. (Loraine & Lawrence)
LaPetra, Lillie
Lamont, Madam (of Lamont Trio)
Lee, Pauline (Foreign post-mark)
Mills, Kittie (of Mullen & Mills)
Marshall, Cora
McElreth, Mrs. Mate
Muldoon, Mrs. J. A.
Morris, Gussie
Moritz, Lina (Berlin post-mark)
Modjeska, Madam
Minnetti, Mlle.
Mitchell, Maggie 9c.
Montana, Mrs. Josie (circus)
Maskell, Nellie
Mulvey, & Alice D'Estell, Lizzie
Minnetta, Minnie
Newton, Lu-lu
Oswald, Maude
Orday, Mrs. Augusta
Power, Mollie (of Wilbur's Opera Co.)
Stanley, Carrie (of Stanley Combin.)
Smith & Alice Daly, Allie
Setoun, May
St. Clair, Jennie (of Kiralfy's Co.)
Saunders, Lillie
Sommers, Irene
Spencer, Frankie
Valade, Mona
Vavasour, Louise (late of Boylston Museum)
Vinett, Ada (of Barnum & Co.'s Circus)
Ward, Mrs. Carrie
Wheatley, Mrs. Horace
Walton, Ida
Walker, Mollie
Wood, Fannie (late of London, Eng.) (3)
Wilson, Nellie (p. o. mark, London, Eng.)
Waldon or Waldow, Mrs. Charles
Zane, Marie (care, Helen Coleman)
Zaluta, Aggie (of Sells' Circus)

GENTLEMEN'S LIST

Ajax, — (man-serpent)
Andrews, C. George
Anella, Prof. D. (performing-birds)
Agness, Neal (of Orton's Co.)
Andrews, George (manager)
Arnold, Max
Ashton, J. B.
Alger, Dr. H. W.
Ashton, F. (late of Nathan's Circus)
Arrington, T. J.
Anthony & Ellis
Ainslie, John E.
Arlington, Billy
Archer, Prof. (ventriloquist)
Bruno, Harry
Butler, F. (of Mackie & Butler)
Bartholomew, Prof. George
Browne, Charles C.
Brown, Sylvester
Burgauer, Joe
Barry, Billy (of Barry & Fay)
Bamera, John (late of Coup's Circus)
Buckley, Eugene
Belmont, C. (late of M. P. & H.'s Circus)
Benson, Henry Wood
Berry, W. (Agent, Frayne's Co.)
Bishop, Robert
Bane, J. (of Heywood's Minstrels)
Bromley, T. (of L. Barrett's Co.)
Borth, George (clarionetist)
Banks, W. J. (Agent, Hibernica)
Brady, Sam (of Barrett's Show)
Brooks, J. A. (late of Barnum & Co.'s Cir.)
Brimmer, Lew (banjoist)
Blitz, F. B.
Batcheller, G. (of Inter-Ocean Cir.)
Bail, R. (Agent, Barnum & Co.'s Circus)
Bush, I. T.
Browne, B. S. (p. o. mark, Liverpool, Eng.)
Crossley, John T.
Cousby, Dick (minstrel)
Cone, S. (Kate Claxton's manager)
Cressville, J. A.
Castello, J. Rob
Cannon, Mr. (English post-mark)
Cash, George
Curry, N. (of Cole's Circus)
Cullivan, John C.
Crane, W. N.
Crowell, T. (of Hilliard's Circus)
Carloman, A. (English post-mark)
Cooke, E. (of Cole's Circus)
Chirini, S. (p.o. mark, Worcester, Eng.)
Crossley, Louis
Collins, J. (of VanAmburgh's Circus)
Cox, S. (Agent, Batcheller & Doris'Cir.)
Candy, J. (of Hague's Minstrels)
Cole, A. W. (Foreign post-mark)
Crandall & Eastwood (2)
Coburn, S. K.
Cooper, H. (of Forepaugh's Circus)
Cordova, H. (of Nathan & Co.'s Circus)
Crowther, John H.
Coaplin, Philip
Coles, Wash
Carr, Fred
Colton, Frank
Chappel, W. J.
Comes, Prof. Laurent
Cooke, Ernest
Corella & Conway
Darvin, Henry
Downing, J. P.
Davis, Homer
Dalton & Watts
Drew, George, E.
Durand, L. (of The Marvels of Peru)
Dreyer, Louis (circus "biz") (2)
Dyllyn, J. B. (of The Meteors Combin.)
Doyle, J. (of Crummins & Doyle)
Dean, J. B. (mathematician)
Denier, A. (of Howard & Denier)
DeCoursey, Captain (tattooed-man)
Donelly & Drew
Dunbar, W. S. (interlocutor)
Durang, W. (of Dowling's Co.)
Duffy, E. (of Leavitt's Gig. Minstrels)
DeBixamos, Charles
Danks, H. P.
Davis, A. (p. o. mark, Liverpool, Eng.)
Dixon, Orm (ventriloquist)
Davies, Charles L. (manager)
Embree, L. (of Barnum & Co.'s Circus)
Ellingham, R. (of Batcheller & Doris'Cir.)
Earle, H. (of Rice & Hooley's Minst.)
English, Tom
Edwards, Charles
Eugene, Mr. (of The Tourists Party)
Emery, Will
Ellingham, Robert
Fink, Charles
Froudray, C. W.
Fenton, John
Flyn, John M.
Faranta, Signor
Ferguson, O. F. (circus-proprietor)
Foy, P. C.
Fallon, T. (of Fallon & Haynes)
Fisher, S. (of Inter-Nat. Circus)
Frost, Hyatt (of Van Amburgh's Cir.)
Fowler, William
Fallon, Thomas (comedian)
Fremond, James H.
Fowle, A. (manager, Fowle's British Shows)
Fleury, Fernando
Forber, Mons.
Fisher, W. H. (of Robinson's Circus)
Forepaugh, Adam
Goldie, F. (of Goldie & St. Clair)
Gordon & Jerome (2)
Garlick, J. (basso-vocalist)
Gibbs, Clark
Grover, Burr H.
Guise, A. (German wizard)
Grace, J. (minstrel)
Graham, J. B.
Gillett Bros.
Gale, George T.
Garland, Joe
Hollis, Charles
Hogan, Gus
Hughens, Arthur
Harrington, Frank
Hayden, C. W.
Hall, Ocie
Howe, E. W.
Hart, Fred D.
Hendershott, L. Dow
Hertell, Frank
Hill, Morris (telegram)
Hillyer, Clark
Hawkins, W. C. (of Hague's Minst.)
Hamilton, Wiley 16c.
Heywood, James (manager)
Howe, E. (of Carroll's Europ. Circus)
Hawkins, W. (of Hague's Minstrels)
Haywood, C. (of N. O. Minstrels)
Ince, John E.
Ivens, Joseph (of Haverly's Mast. Min.)
Jones, Robert (late of Cincinnati)
Jackson, L. (of Cooper & Jackson)
Joyce, Edwin (late of Philadelphia)
Jacobs, H. (manager, Tom Thumb Co.)
Jordan, C. C.
Jacques, Alex.
Kelly, J. (late of Barlow, W. P. & W.'s Minstrels)
Kelly, J. (late agent, Coup's Circus)
Knapp, H. (Van Amburgh & Co.'s agent)
Keinz, Mark (leader, of Rentz-Santley Co.)
Kline, L. (with Guy Family)
Kockrill, E. E.
Kelly, J. (of McIntyre & Heath's Minst.)
King, C. H. (banjoist)
Leonard & Flynn
Leroux, Charles
Leonard, Walla
Leopold, George
Lydou, J. C.
Luke, Dan (of Philadelphia Lodge, "B. P. O. E.")
Lynch, Jerry (musician)
Looper, W. (of Cooper & Jackson's Circus)
Lewis, Myron
Lewis, J. (agent, Howorth's Hibern.)
Lindsay, Geo. (with Anthony & Ellis' Co.)
Leonati, Mons. (English post-mark)
Lloyd & Son (of Forepaugh's Circus)
LaRose, Harry
Lane, The Brothers
Lyman, Jack (Irish comedian)
Leroux, C. (of Tony Denier's Co.)
Lavake, Will
Lloyd, James (English post-mark)
Mayo, William (equestrian)
Morosco, Frank
Morris, Major G. W. (late of Coup's Circus)
Moore, Louis
McAlpin, W. B. (Wild Harry)
Maxwell, B. (of Haverly's White Slave Co.)
Monroe, F. (care, Andrew & Stockwell)
Moulton, G. (of Thatcher, P. & W.'s Minst.)
Moore, Prof. Dan (leader)
Mullen, Joseph
Monroe, Harry
McArdle, Eddie
Murphy, P. (with The Ash Family)
Murray, James (pianist)
Messenger, James (cannon-ball "biz")
Murphy, Hugh (English post-mark)
Morris, Myles (p. o. mark, Manchester, Eng.)
McDonald, James (English post-mark)
Miller, William A. (manager)
Maurice, Billy (comedian)
McDowell, A. (late of 14th-street Thea., N. Y.)
Miles, B. (of Murphy & Miles)
McCarthy, C. (of McCarthy & Monroe)
Miles, S. A.
Morris, J. R.
Moore, Chas. (of Park Thea., Detroit)
Murray, Tom (of Tom & Henrietta)
McIntyre, J. (of McIntyre & Heath)
Morris, G. O.
Morrissey, James W.
Myers, H. J.
Mortimer, Fred
McKee, Andy
Marzan & Parrant
Marsh, W. L.
Monock, C. T.
Murray, T. E.
Mason, C. A.
Morosco, Frank
Norton, Lee or Lu
Noden, Thomas
Nigrotte, J. B.
Norcross' Opera Co., Manager
Narleman, William
Noyes, C. W. (circus-manager)
O'Brien, Tom
Orrin Brothers & Co., The
Pulver, Crete
Pulker, B. (of Barrett & Co.'s Circus)
Poohl, Prof. George (magician)
Pell, James (of Pell & Lewis)
Purvis, J (of Forepaugh's Circus)
Pell & Lewis
Porter, R. S.
Patterson, Johnny
Pilling, W.
Quinlan, J. J.
Robson, Stuart
Ryle, T. F. (of Wilbur's Opera Co.)
Ryan, Ned
Rens, Leonard (Foreign post-mark) (3)
Reed, Charles (manager)
Robinson, J. (leader, Barnum & Co.'s Cir.)
Rogers, Mr. (of Charlotte Thompson's Co.)
Rickey, Sam
Richards, —(manager)
Ronaldo, Harry
Rosslie, —
Smith, Albert (circus)
Spitz, A. A.
Sackett, Edward
Stanhope, William
Steele, Harry
Spence, G. M.
Sawyer, A. D. (2)
Sparks, P. (late of Coup's Adv. Car)
Stuart's Combin., Manager Edwin
Stage-manager Philad. Church-choir Op. Co.
Snyder, George (of Church-choir Opera Co.)
Smead, W. (of Nathan & Co.'s Circus)
Straght, Ned
Sells, Ad. Eff
Sullivan, C. S.
Stevens, F. H. (p. o. mark, Leicester, Eng.)
Skuse, W. (of Leavitt's Gig. Minst.)
Sawin, G. A.
Sayers & Fits
Smith & Leopold
Sturm, Prof. Max
Sibbons, The (of Forepaugh's Circus)
St. Clair, Louis
Stetson, E. T.
Sanders & Dean
Tullock, L. J.
The Marvels of Peru
Thorne, Ernest
Tinkham, E. A.
Tatum, Lew
The Muldoon Quartette
Taylor, W. (late of Templeton's Co.)
The Four-of-a-Kind
Turton, Thomas B.
Thorne, Harry (late of Cincinnati)
Todd, John
Taylor, James
Villa, Sam B.
Villion, W.
Voorhis, F.
Wilson, Prof. Alex.
Ward & Lynch
Wallace, Bob
Wesley, Louis
Weber, J. (late of Coup's Circus)
Waldron, Rich
Welsh, Nelson & Welsh
Wade, W. (late of Vine-st. Op.-House, Cincinnati)
Worland, John
White, A. (of Dup. & Ben. Minst.)
Ward, Thos. (of Ward & Lynch)
Wilson, E. T.
Woods, J. M. (of Hague's Minst.)
Wray, Ralph
Weber, J. (manager, Boston Ideal Six)
Wayne & Lawrence
West, W. H. (of Rice's Surprise Party)
Woolcott, L. N. (agent)
Walsh, J. (late of Walsh & Dempsey)
Willis, Frank E.
Walker, Whimsical
Young, Charles W.
Zera, — (magician)
Ziegler, George H.

For letters received on Tuesday see another page

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

G. B. W., Milwaukee.—1. Miss Eliza Weathersby was of the Lydia Thompson Troupe when, Nov. 22, 1869, it opened at the Opera-house, Chicago, although she had come to this country with the Elise Holt Troupe, about eight months after the Lydia Thompson party came. 2. Charles Abbott the clown returned to England, and died there. 3. The name of that clog-dancer is Charles Queen. 4. What is the legitimate stage? 5. Mrs. McKee Rankin has played in burlesques, in pantomimes, in melodrama, in society plays, and, in fact, almost everything, and it is quite likely that at some time she has played Topsy in "Uncle Tom's Cabin."

GOLDDUST, Texarkana.—As you have failed to indicate whether he is a circus-performer, a negro minstrel, a musician, an actor or a variety artist, it is not easy for us to aid you in finding Morris Neville. We know of a Moritz Neville, who is also known as Neville Moritz, and who has occasionally been an actor. He has been in retirement for quite a while. You might address him in care of THE CLIPPER Post-office, inasmuch as in this column we never publish the whereabouts or addresses of performers, unless when they are temporarily out of the country.

A. R.—Yours represents a class of questions that, for obvious reasons, we do not answer. Due announcement will be made in our amusement pages of the reappearance of J. K. Emmet in this city. Indeed, the information you seek we gave in our issue of Sept. 30, on page 452, second column, and we shall probably give it again in our amusement pages next December. This is as far as we can go towards your accommodation without violating our rule.

T. H. J. H., Montreal.—1. Any druggist who is also a chemist can give you many a preparation that will keep jugglers' sticks white without injuring them. 2. You will find it cheaper to begin learning plate-spinning with a tin plate than with crockery. 3. About ten inches in diameter. 4. Begin with a short stick, and gradually lengthen to about two feet.

CONSTANT READER, Philadelphia.—If you are what you describe yourself to be, you should know that we have repeatedly declined to give the relative seating capacities of places of amusement, for reasons that we have frequently published. These reasons are that there is no uniform standard of measurement, and that houses are constantly undergoing change with respect to their seating capacity.

READER, Baltimore.—1. When you say to us "no name need be mentioned in the answer," you acknowledge that you are aware of our rule as to not giving the ages of professionals; and yet you ask that we violate it. Address the lady herself. 2. Minnie Palmer has been on the stage about six years.

F. J. W., Harlem.—1. John McCullough is married. 2. It is going far enough into the domestic affairs of professionals to say that the lady to whom Mr. McCullough was married many years ago has never been a professional.

ADMIRAL YAKE.—The mother of this performer desires his address. Hers is Mrs. Julia Crossaint, corner of Cedar and Fifth streets, Milwaukee, Wis. The lady is informed that we neither answer by mail nor furnish addresses.

I. J. I., Selden House.—There is a moral law, but no statute law, to prevent the dramatization of an American copyrighted novel, if, in connection with its publication, the announcement has not been made that the author or publisher has reserved all rights.

T. F. M.—A letter addressed in care of *The Era*, London, Eng., will reach Patrick Feeney, singer, unless meanwhile he has started for this country, to which he is coming. His brother has been him some time.

F. S. P.—When Miss Annie Pixley is to appear again in this city our amusement pages will give due notification of the fact. This department is not for such a purpose. If you cannot wait, address her a note through THE CLIPPER Post-office.

B. D., Pittsburg.—You will have to be patient. It takes no time at all to guess whether certain things have been done or not in this world, but it often takes a long time to furnish the proof that alone will justify a positive decision disposing of a bet.

F. J. D., Jersey City.—The Herbert who is stage-manager at Niblo's Garden now is the same George W. Herbert (one of the same well-known comedians) who used to be at the Grand Opera-house.

H. I. J., Brooklyn.—1. Mme. Zagury, one of Mapleson's "prima-donnas" for America this season, has already sung frequently in this country. 2. See next week.

J. N. B., Baltimore.—It was William J. Scanlan, formerly of Scanlan and Cronin, who traveled with Minnie Palmer. She and Graham began together last season.

N. D., Bridgeport.—David Hanchett and Mrs. Ivan Michels, either of whom can be addressed through THE CLIPPER Post-office, are both competent teachers of the dramatic art.

R. A. Q., Brooklyn.—By advertising in our business columns for a teacher of magic, you will doubtless elicit a number of replies, from among whose writers you can make a selection.

J. H., Brooklyn.—The first theatre in this city to play "The World" was what is now known as "The late Wallack's."

TWENTY-YEAR-OLD SUBSCRIBER, Pittsburg.—"The Black Crook" was first produced in this city on Sept. 12, 1866.

HARTFORD.—We have never had conclusive evidence that his name is else than what he says it is—Lawrence P. Barrett.

V. J.—We answered you last week. We now repeat that answer: The father of Edwin Booth died in November, 1852.

WAGER.—He loses by several years who has bet that Miss Mary Anderson is over thirty years of age.

W. B., Carbondale.—It cannot be determined by whom a double somersault was first turned in the United States.

SNIP, Hamilton.—Lotta has played Topsy in "Uncle Tom's Cabin."

FISK, Fitchburg.—The late James Fisk Jr. was born at Pownal, Vt.

B. B., Milwaukee.—The actress Mary Anderson is not married.

H. J. R., Philadelphia.—The wife of Tom Thumb is not dead.

READER.—Address him in care of THE CLIPPER Post-office.

A. M. S., Minneapolis.—Send routes ahead in all cases.

J. A. F., Boston.—Please read No. 5 of instructions.

J. F. VAN D.—Lotta has never played in "Pique."

INTRODUCTORY.

TUESDAY, Oct. 10, 1882.

The metropolis is this week to be favored with two plays new to this country, although both have been seen in England, where one of them had a flattering career, and where the other was played just once—and badly at that, and to an audience of twenty or fewer—as a more or less sloppy evasion of the spirit of the peculiar copyright law of Great Britain, it being one of the cranky notions of the British lion that he should not be required to stand guard over the property of any dramatic author who has permitted the eyes of other nations to feast upon his work before he has set it in front of John Bull himself. "Young Mrs. Winthrop" is the title of the new play that has been copyrighted in England as a preliminary to its production here. Its author, so far as he is known to the proprietors of the Madison-square Theatre, is Bronson Howard—a Michigander who has been residing in England for several years, and who has been accused of writing plays before this. The story of this perturbed "Young Mrs. Winthrop" is published this week in our columns devoted to foreign theatricals. Have any of our actor-friends ever seen anything like it on the stage? Have they ever played in anything like it? Let them read it attentively, as we have done. While upon this subject of play-writing, did it ever occur to our readers that there is seemingly a "ring" of American dramatists? No? Did it ever occur to those who buy new plays that they are very often buying old ones in new dresses? No, again? Did it ever occur to them that the average composer of music is not more "crooked," to adopt the vernacular, than the average writer of plays? No, once more? O my! If we could ever be induced to give our pen full swing over this subject of musical composition and dramatic authorship, what tales we would un—— But stop! Some day we *may* show how melody is invented, and how both reputation and money have been made off songs and the like by persons who never composed a half-dozen consecutive bars, while those to whom all of the reputation and much of the money were due have starved. Just now it is not necessary to show how plays *have been* made. It will suffice to point out how they *can* be made; and by scattering this recipe broadcast we mean to break up the "ring" of American dramatists through enabling every man, woman and child in the profession to become his own playwright:

This is the only proper way
To construct a really popular play,
After the model that's used to-day:

Take, first, a villain of darkest dye—
There's luckily always a good supply—
With raven locks and a coal-black eye.
Take a hero at once idiotic and grand,
Who is willing to give up titles and land
For the sake of a queen of a gipsy band.
Take a white-faced, half-starved orphan lad
(To be played by a girl who doesn't pad),
And whose business it is to be tearfully sad.
Take an elderly, bald-headed guardian, who,
His fair ward's fortune having gone through,
Now wants her to wed where the most good 't will do!
Take a beautiful, banged, impossible maid,
Who rushes in to her lover's aid
Just when Virtue's apparently played.
Take a Jew of the orthodox Fagin type,
And a gamin who glibly talks of a "wipe,"
And a sailor who dances a stage-hornpipe.
Take a general assortment of minor knaves,
And a shipwreck with genuine water-waves,
Or a gallows, perhaps, with a background of graves;
And a prison-escape by cutting through bars,
And a fall from a roof and a train of cars—
And plenty of chances to roll the r's!

Take these ingredients, mix them well
(Being certain you have no story to tell),
And label "O drama!"—prefixing a "Mel."
Divide into any number of acts
(You'll find it's as pliable quite as wax),
But, above all else, avoid reason and facts!
Let there be no trace of purpose or plot;
Let the dialogue be what is known as "rot,"
Seasoned with slang until peppery hot!

Then offer your dish to the critics, and they
Will damn it, of course, and then, straightway,
You will know that you've written a popular play!

......The second dramatic novelty of the current week is to be "The Squire," with which Manager Daly will supersede "Mankind" at his theatre. "The Squire" was a success in London, where, besides, it stirred up quite a literary breeze, upon which was waited the double charge of plagiarism and managerial bad faith. There is nothing of this sort to impart a possibly factitious interest to the play on this side, and at Daly's it will have to stand upon its own merits, backed by that exquisite accuracy of detail in setting which that theatre, as shown in the case of "Mankind," is capable of giving any play it seeks to handle. There is, however, a fatality attaching to some managerial ventures, and this, embraced in the phrase "public caprice," not even the most superb mounting can overcome, as witnessed in the case of "Mankind." By the way, did it ever occur to Manager Daly that in casting that drama he gave it not alone the best talent "the market affords," but also a wide margin by way of covering up all possible shortcomings? It was certainly not because the drama lacked room enough that it failed to go, as we hope to show in two lines:

There was *Leeway* enough in "Mankind," we declare,
With Leeson, Lemoyne, Leclercq and Leclaire.

......We observe that Claude Williams, who was for many years the Chicago dramatic correspondent of this paper, is business-manager of the combination in which John E. Ince, as Prof. Gimcrack, is to be the shining light. Although Mr. Williams long ago ceased to be one of us, yet we have always kindly and encouraging words for old friends, and thus we give the combination a "steer" in a "brace" (of lines):

"Fun in a Boarding-school" is good, can we but credit Rumor.
We hope it will *be "Come-a-gain!"* with its *Incedental* humor.

As the foregoing covers a great deal of ground, he who seeks to clear it at a bound will surely miss some of its beauties...... All his life Stuart Robson has been entrenched behind the footlights, firing off his quips and quirks at delighted audiences. It has been difficult to poke fun at him in return. Often have we searched for an opening, but his professional armor has made him joke-proof until now. At last we have him on the hip, as it were. He has come out from his footlight entrenchment, so to speak, and with his visor left behind in the wash, sooth to say. Let him be heard ere we slay him:

BROOKLYN, N. Y., Oct 5, 1882.

EDITOR NEW YORK CLIPPER—*Dear Sir:* In view of the fact that Mr. Miln has deserted the pulpit for the stage, would it not be a good idea for the press in general, when referring to the gentleman's conversion, to speak of him as "the reformed preacher?" The "reformed actor" cry is getting a trifle monotonous.

Truly yours, STUART ROBSON.

It *would* be a good idea to speak of Mr. Miln as the reformed preacher, and we also agree with Mr. Robson that the "reformed actor" cry has been done to death. The proof that the distinguished comedian and the editor of THE CLIPPER are in accord now, as they have always been, we hope, is in the fact that in our issue of Aug. 5 last, in a hundred-line editorial on the possibilities of the Rev. Mr. Miln's future, we took the ground that, were he an actor about to become anything else, "it would have been trumpeted throughout the country that he had been converted; and had it further happened that, in abandoning the stage, the gentleman had chosen the pulpit for his new calling, we should have been surfeited with long-winded dissertations on the demoralizing influences of the theatre and on the significance of the step taken by the person in question. Well, instead of the converted actor, we have this time got the converted minister." But THE CLIPPER went even farther than Stuart Robson. After showing that men need not turn to religion to become converted, and that therefore a man could be converted as logically in changing from the ministry to the stage as he could in forsaking the footlights for the pulpit, we maintained that Mr. Miln in seeking to become an actor was entering into an art, and forsaking what is either not an

art or ought not to be. Elaborating this notion that acting is radically different from preaching, we were led to remark finally: "Let it be known that the stage is not in need of converted ministers or converted anybodys." All this and more were published months before Mr. Miln was ready for the sock-and-buskin, for it is the province of a live newspaper like THE CLIPPER to lead in the matter of ideas, instead of following. The editorial was printed so long ago that Mr. Robson has naturally forgotten its source, and hence it is gleefully that we now catch him "carrying coals to Newcastle." The editorial in point was headed "*We* do not Crow!" But now we *do* crow, and the comedian who has unwittingly furnished us with gaffs will doubtless agree with us that we ought to crow. ......Having emerged from the retirement of the dungeon keep into which his covetousness of the wife of another man's bosom had thrust him, Lilford Arthur has publicly expressed the noble resolve to marry Mindha Bayley—if she can get a divorce, which is an extremely difficult thing to get in England, where the lady is now. Being yet a very young man, the ex-secretary of "The Colonel" Combination regards his intentions as perfectly honorable. There is nothing mean about him. Let us sing

ABOUT LILFORD AND MINDHA.

Mr. Arthur has walked out of Ludlow-street Jail,
With hands in his pockets, quite gayly.
No longer anxiously looking for bail,
He lingers a longing for Bailey.

......One cannot resist the temptation to enjoy aloud a good thing when one sees it, especially when one sees it twice. Boucicault has done this thing once before. "Yes; well, what Boosey hasn't done isn't worth doin'. But what's he done now, Governor?" We shall tell you, James. He has just brought out in England the drama of "Mary Barton." It being the cynical Boucicault's, a number of newspaper critics began damning it, declaring among other things that his "new production could not possibly hold the stage."' They never once detected that "Mary Barton" is the title of one of Mrs. Gaskell's novels; and they had to wait to be told by Boucicault that a drama of his that had held the stage for many years was derived from Mrs. G.'s novel, and that now he had simply given the name of the novel to the heretofore remarkably successful drama of—"The Long Strike!" Tableau.......The other day, in Norfolk, Va., an opera-singer named E. W. Hoff was married to a Miss Jennie Blow. To this conjunction, no doubt, posterity will some day attribute the origin of the now familiar saying "I'll Blow you 'Off." But posterity will be wrong in this, as present and past generations have been wrong in seeking to attribute origins to most things. ......The veteran J. J. McCloskey, who has returned from putting his drama of "Jesse James" on the stage and giving it a start that promises abundant returns, sees therein a new boom for melodrama, provided it has a little of the horseflesh of the old days of "Putnam" thrown in. "Jesse James" cannot easily flag in interest, for the bandit's horses go along to carry it through. N. B.—These are the genuine horses, all others being a delusion and a snare......Talking about Jesse James' horses, here is a conundrum that not even McCloskey could guess. Supposing that a theatre has a house full of people in all sorts of weather, what is the difference between the bill-board fiend and a boy with an iron kettle full of "New Orleans Sugar-house?" Why, to be sure, one has a pot o' 'lasses, and the other has a lot o' passes. Ah-ha!......While we have our hand in, here is another, for our friends Birch and Backus: What part of a minstrel entertainment should Boyle the oysterman regard as an appetiser? Why, cert'inly, the opening chorus......We are as full of these things as an egg is of meat, which simile we use not as original, but because its familiarity adapts it to our purpose: Why, in spite of their "crookedness," will dramatic authors be all right in the next world? Because they have the guaranty that "Blessed are the piece-makers."......The scholarly Lawrence Barrett is among us once more; but we observe that his stay at the Grand Opera-house is limited to six days, whence we infer that he will not seek to impress us with George H. Boker's dramatic genius, and at the same time revive recollections of E. L. Davenport and the old Broadway Theatre, by figuring as a "Francesca di Rimini" niminy-piminy Je-ne-sais-quoi young man......Davenport, Barrett and Bangs, the great trio of Booth's Theatre—where are they? All broken up, alas! Brutus is dead, and only Cassius is in harness. Lines to Marc Antony before we forget 'em:

Our Frank's retirement from the stage will cause the public pangs,
Especially the ladies, who are "just too fond" of Bangs!

......Charley Banks, once an actor, for a long time a minstrel, and every now and then a playwright, is nothing when not argumentatively crushing. One night last week he got lost in Washington, D. C. It is no new experience of his to get lost in cities of whose purlieus he is as innocent as a lamb, but it is a new thing for him to be arrested on the charge of being a vagrant. When arranged before Judge Snell, he fairly atomized Police-officer Herbert, who had stolen him off the street. Banks urged that he could not be a vagrant, as he had been in the city only a short time and earned more money in one week than the officer did in a month, and didn't walk the streets so much as the officer did, either! The Judge let the lost one step down and out.

CITY SUMMARY.

LELAND HOTEL.—It may be of interest to the professionals who make their home at the Sturtevant House when in this city to know that the Messrs. Leland have recently acquired possession of the Coleman House, and rechristened it as above.

MARTIN W. AND MARIETTA HANLEY mourn the death of their youngest son Georgie Oct. 6, aged 3 years 11 months and 6 days. The funeral took place from the parents' residence, 77 Morton street, 8, at 2 o'clock P. M.

F. F. MACKAY has a new drama, by Alfred Ayres, which will probably be produced at one of our theatres.

ENJOINED.—Eugene Tompkins of the Boston (Mass.) Theatre, who claims a joint interest with Samuel Colville in the ownership of "Taken from Life," recently obtained from Judge Barrett of the Supreme Court an injunction restraining Colville from exhibiting the play elsewhere than in fulfillment of existing agreements, and from receiving or disposing of any of the proceeds derived from such production. Arguments were to have been heard Oct. 7 why the injunction should not be made perpetual, but the hearing, at the request of Colville, was postponed until 16.

MUSICAL NOTES.—The Strakosch English-opera Company closed a satisfactory engagement at the Grand Opera-house Oct. 7. "The Bohemian Girl" was sung 2, 4, 5, 7. Kate Von Arnheim and Letitia Fritsch were heard as Arline, and on Thursday evening Geo. Traverner, an English singer, made his first appearance here as Thaddeus. He made a very favorable impression. His voice is a light tenor of pleasing quality, and he acted the part in good form. "Fatinitza" was heard 3, with Mrs. Seguin-Wallace as the heroine, and the same artist appeared in the title-role of "Carmen" 4, 6......Emma Thursby sang at Chickering Hall 4. The Philharmonic Club were in the programme; also Miss Morgan, harp-soloist, and Miss Winant and Sig. Ferranti, vocalists......Geistinger sang in "Boccaccio" at the Germania Theatre 9......"Billee Taylor" was on at the Fifth-avenue Theatre 9, "The Vicar of Bray" having quietly died 7. The performance showed lack of rehearsal. Although the composer sat in the conductor's chair, the music was not given with the same care as at its previous recital at the Standard Theatre, nor was the performance generally so acceptable. The house was a fairly good one. The cast had W. H. Seymour as the Captain; H. A. Cripps, Sir Mincing Lane; Harry De Lorme, Billee Taylor; Ben Barnacle, Harry Brown; Crab, Sig. Brocolini; Phœbe, Marie Jansen; Arabella, Vernona Jarbeau; Eliza Dabsey, Jennie Hughes; Susan, Rose Chapelle. The Girards gave a comic hornpipe at the opening of the second act, and at the close of the piece gave some amusing acrobatic dancing......Theo is singing at the Bijou Opera-house this week......"Donna Juanita" was on at the Alcazar 9, the Boston English-opera Company being the interpreters......Alice Oates and her opera-bouffe company gave a burlesque version of "The Mascot" at Tony Pastor's Theatre 9......Louise Reynolds, a young soprano-singer, was heard at Chickering Hall 9. The Philharmonic Club appeared in the programme.

AFTER A LONG ABSENCE, Miss Celia Logan returned to the lecture-field last Sunday night, Oct. 8, at the Park Theatre, her auditors being largely made up of professional people. The subject she chose was "Actresses," and upon it she is certainly qualified to speak by virtue of the position she and her sisters years ago occupied in the theatrical profession. Generally the lecture, was well considered. It was well delivered, also, and it was well received, more especially the purely anecdotal portions.

"MANTEAUX NOIRS," with its excellent cast, fine scenic-pictures, handsome dresses, amusing story and fairly attractive music, is drawing good houses to the Standard Theatre. J. H. Ryley and A. Wilkinson exchanged characters Oct. 3, and the result is an improvement. Ryley makes much more of Don Jose in business, and Wilkinson appears to better advantage as the good-looking young consort of the Queen. The company are rehearsing "Rip Van Winkle," Planquette's new opera, but the date of its first appearance is not settled upon.

THE NORCROSS OPERA COMPANY has not proved an attraction of much weight in the version of "The Merry War," that they are giving for the last times at Haverly's Fourteenth-street Theatre. The house Monday night was a light one in numbers, and the recital of the opera was many degrees from the best. The engagement closes Oct. 14. Next Monday Agnes Herndon appears in "Only a Farmer's Daughter."

"THE GALLEY SLAVE" proved a strong attraction at the Mt. Morris Theatre Monday night. It is to be continued for the rest of the week, and will be followed by the Philadelphia Church-choir Co. Oct. 16, 17, 18, and by Maud Granger 19, 20, 21, in "The Planter's Wife."

"YOUNG MRS. WINTHROP" on the night of Oct. 9 usurped the place at the Madison-square Theatre so long occupied by "Esmeralda," and thus it becomes the fourth play produced at that house under the stamp of regularity, although, contrary to what has been stated with an air of accuracy that is not consistent with the facts in the case, it is not the fourth play that has been performed there since the original opening. The cast is appended:

Douglas Winthrop....Geo. Clarke	Buxton Scott.....Thomas Whiffen
Constance Winthrop, Miss Carrie Turner	Dr. Mellbanke.....W. J. Lemoyne
Mrs. Ruth Winthrop, Mrs. Thomas Whiffen	Herbert Winthrop..Henry Miller
Mrs. Dick Chetwyn..Agnes Booth	Edith Chapin..Miss Maude Stuart
	Jeannette.....Miss Della Stilwell

This was the first production of "Young Mrs. Winthrop" here, and for its American purpose it will be claimed to be its first performance anywhere, although for its British purpose it was accorded a public performance in England last month, as recorded this week in our department devoted to foreign theatricals, wherein the play is described precisely as it appeared to a British reviewer. We do not concieve that we can add much either to the intelligibility or to the force of that description, so far at least as relates to young Mrs. Winthrop and her husband. The piece was pure in motive and language as seen in England, and it is pure as seen here. There is nothing original in it, either in respect to the dying-child incident that in the second act practically separates the husband and the wife, who before had been only drifting apart, or with respect to the old lawyer's recital of childhood's happy hours and revival of the pleasing memories of courtship that in the last act bring the estranged couple to each other's arms again. There is nothing new to the stage, either, in the blind girl Edith, of whom and Herbert the British reviewer has not deigned to say anything. Her presence every now and then tends to invest the piece with an air of simplicity that must inevitably augment the purity of its tone; but she is the same delicate blind girl the stage has portrayed for decades, and she has the same manly lover she has always had, but who ought to be ashamed to be caught loving anything so fragile, lest at the first manly squeeze he should break it all to pieces. So far as authorship goes, the merit of the play lies in the delicate treatment accorded old ideas, and in this respect "Young Mrs. Winthrop" calls to mind "Old Love-letters," by the same writer. It was probably not the author's aim to do it, but in one particular he has produced a play that is certainly out of the time-worn rut. In giving so much prominence to the blind girl and her budding love for Herbert, and in making Mrs. Dick Chetwyn so glibly busy—seemingly for no other reason than that the part had been given to Mrs. Agnes Booth, and therefore had to be made worthy of her best efforts, regardless of the consequences to others—he has remitted Mrs. Winthrop to the rear of the stage. Instead of being the leading character, Constance Winthrop is no better than third in rank, and indeed it is doubtful, in view of the excellence of the admonitory, motherly lines assigned to Mrs. Ruth Winthrop in the second act, if the true place of Constance is not between the mother-in-law and the maid Jeannette, who has nothing at all to say. Constance is in fact so unremunerative a character, professionally considered, that it would require an actress of long training in the emotional school to win applause in portraying it. It may be called a pantomimic role, inasmuch as Constance is required more than one-half the time to either stand in dumb agony or sit voiceless with a blank stare, while characters that should be subsidiary are chattering away like magpies; and it is difficult to conceive of anything more ridiculous than Mrs. Chetwyn's reappearing as Mrs. Robert McKenzie in the third act, and glorifying Mrs. Agnes Booth the actress by a recital of how she and Dick got divorced in Connecticut. Her speeches are amusing enough, and the audience enjoys them hugely; but they should be uttered to Lawyer Scott, or even to the maid-servant, rather than to young Mrs. Winthrop and old Mrs. Winthrop at a time when grief is heavy upon both at the prospect of an impending scandal due to the breaking-up of a household through a formal decree of separation as between husband and wife. In having to keep up a show of agony for nearly two hours, with but very little chance to cry out and relieve herself as only a woman knows how, Miss Carrie Turner labored under even a more decided disadvantage than that of her being a newcomer at the Madison-square Theatre. She must have felt relieved when, towards the close, smiles could come to her face once more, and stay there; and certainly the bulk of the spectators so felt. Young Mrs. Winthrop is less an object of interest as one of the *dramatis personæ* than a shining mark for the spectators' sympathy with an actress. The audience learn rather to love the blind girl, and they watch for the return of the gabby Mrs. Chetwyn to lighten up the concentric halo of gloom the author, after completely paralyzing young Mrs. Winthrop, has built around her much as nature builds successive rings in the nascent onion. Maude Stuart plays the blind girl sweetly, and was recalled after her first scene. As to one whose long experience has made her as finished an actress as the stage of to-day knows, it should go without saying that Mrs. Booth missed no point in Mrs. Chetwyn; and but for her development of that role the author, who was called before the curtain at the close, might have been much gloomier than he had made young Mrs. Winthrop. Mrs. Booth was twice called back in the midst of a scene. Mrs. Thomas Whiffen is to be praised for a delineation that was home-like, besides being lady-like; and it is due to Thomas Whiffen to say that to his self-possessed and genial depiction of the rather jolly lawyer-friend of a very miserable family no small share of the success of the last act was due. George Clarke in the leading male role, which calls for much repressed emotion, was discreet at all times and thoroughly acceptable at most, albeit that towards the end of the third act he seemed to grow restive over being called upon to smother himself too often to suit personal comfort or dignity. Henry Miller, who gave promise of rapid advancement when, at Daly's Theatre, in "Odette," he first appeared in this city, acquitted himself unexceptionably, and showed signs of improvement at the same time. As the physician, W. J. Lemoyne appeared in the second act only, and had but a few lines, which were delivered with a gravity befitting a doctor of Mellbanke's years. The playing time was two hours. The piece has been richly mounted by Louis C. Tiffany & Co., and has been carefully rehearsed. There are but two scenes—one being a square apartment and the other a box-set in the form of a triangle, one point of which is in the back centre of the stage, while the other points, of course, extend to the first entrance. The tableaux are not impressive, being of the quiet kind; but this makes the play all the better fitted to a cosy house like the Madison-square. It will in all probability achieve a success there that will quite compensate for its production; but this success will be because it is the Madison-square Theatre, and not some other, that is playing the piece. The impression suggested by the first night's performance carries with it a doubt if "Young Mrs. Winthrop" can hold even that stage as "Esmeralda" has held it, to say nothing of "Hazel Kirke," and to omit "The Professor" as being not properly comparable with the other plays named.

A. R. SAMUELLS is now the manager of the Alcazar, Broadway and Forty-first street. He advertises for combinations and various attractions.

"THE BLACKBIRD" seems to have winged its flight, so far as public favor is concerned, if we may judge from the light attendance at the Theatre Comique on Monday evening, Oct. 9. The cast remains unchanged, with the exception that James Fitzsimmons now fills the role of Pierre Dupont, G. L. Stout having on the 4th sailed for England with Wm. Harrigan for the purpose of having "Mordecai Lyons" copyrighted in that country. The new drama is in rehearsal, and will be produced as soon as practicable.

AT PARKER'S AMERICAN THEATRE the attendance was fair only on Oct. 9, although Manager Harry Montague presented an enjoyable programme, which opened with a local absurdity entitled "Rum-and-No-Rye," in which were seen Jennie Satterlee, Dan Collyer and Harry Montague. Nellie Stein followed, and sang popular songs; then James Marlow gave banjo-solos, Carrie Davenport swung clubs, Quilter and Goldrich appeared in the musical sketch of "Ordinary Conversation," Ida Burt gave songs and dances, Harry Lloyd warbled comic ditties, Geo. W. Wood and Dan Regan were seen in banjo-songs, dances and character changes, the Duncan Sisters pleased in serio-comic vocalism, J. Arthur Doty gave female impersonations, Carrie Davenport danced a medley clog, the Four-in-Hand appeared in their character interlude "Cinderella Jackson's Masquerade," and the concluding feature was "A Widow's Masquerade," billed as a new afterpiece by Harry Montague. N. S. Wood as "Nan the Newsboy" begins an engagement 16.

THE LARGE AUDIENCE that assembled at Harry Miner's Bowery Theatre on Monday night was well amused by the bill presented, which included the following features: McVickers, Saunders and Tillie Malvern in the sketch of "How I Used Casey," McVickers and Saunders being also seen afterwards in their Irish specialties; Herr Schlam in feats of magic; Williams and Morton as "The Dandy Jockeys;" Mr. and Mrs. R. A. Brennan and Capt. Geo. Laible in their sketch of "Love in Livery;" Ada Forrest, vocalist; Lillie Western, whose playing on a variety of musical instruments pleased; T. M. Hengler in his songs and specialties; Larry Tooley, German comedian and dancer; Clark and Williams, songs-and-dances; Moore and Marr in Hebrew impersonations; Emma Marden, serio-comic; McKee and Barker, sketch-artists; Capt. Geo. Laible, who for a second turn was seen in character-songs; the Suydam Bros., gymnasts and horizontal-bar performers; the Four-of-a-Kind—Geo. B. Gilson, J. E. Welsh, Wm. J. Smith and Wm. Daly—in comic and vocal specialties; and, to conclude, the company appeared in "Muldoon's Trip to Coney Island."

THOMAS HINDLEY, leader of the orchestra at Harry Miner's Eighth-avenue Theatre, was presented with a handsome medal Oct. 7, Joseph Randolph acting as spokesman.

DALY'S THEATRE was closed Oct. 9 for a dress-rehearsal of "The Squire," which is to be produced for the first time in America to-night (10).

THE SAN FRANCISCO MINSTRELS continue to do a large business, and their cosy opera-house nightly resounds with laughter. The fresh delicacies on their bill-of-fare this week are "My Sweetheart, May," quite effectively sung by Wm. Hamilton; "The Dashing Brunette," given in vivacious style by Ricardo; and some new comicalities and quaint conceits introduced in the olio of fun furnished by Bob Slavin, who is now billed as "The Ebony Philosopher." Backus and Sweatnam on the ends during the first-part keep the auditors well amused.

LAWRENCE BARRETT was welcomed by a liberal attendance in the Grand Opera-house Oct. 9, when he began a season of a single week, acting in "Yorick's Love," which was repeated 10, and is to be played at the matinee 14. Mr. Barrett and his company were enthusiastically received, and recalls were numerous. "The Marble Heart" is billed for the Wednesday matinee, 11, and "Hamlet" at night, "Richelieu" 12, "The Merchant of Venice" and "David Garrick" 13, and "Richard III" 14.

THE INDIAN WIGWAM, as the Aquarium at Broadway and Thirty-fifth street is now styled, was thrown open to the public Oct. 9. Real Indians are the attraction, and the price of admission, with a seat, is ten cents.

BOOTH'S THEATRE was well patronized Monday night last, the upper tiers being crowded and the lower floor fairly filled. "The Romany Rye" will continue to be the attraction until further notice.

MANAGER J. H. MCVICKER of Chicago, Ill., is in town.

GOOD SEATS were not to be had after the rise of the curtain at Miner's Eighth-avenue Theatre on Monday evening, Oct. 9, when a number of new features were programmed, embracing John and Louisa Till, with their marionettes, in pantomime performances, which pleased young and old; Miss Nellie Abbott in popular songs; Tony Farrell and Miss Jennie Leland, sketch-artists, in "Love in a Hammock;" Hen and Billy Clark in songs-and-dances that were rendered more laughable by the great disparity in the stature of the performers; Farren and Ryan, entertaining Dutch and Irish delineators and song-and-dance comedians; Charles T. Ellis and Miss Clara Moore in their enjoyable sketch "Love's Labor," their rendering of favorite songs eliciting merited applause; the Morello Brothers, acrobatic performers and head-balancers, who are good cards always; the Olympic Quartet—Hugh Mack, Wm. Keough, M. J. Sullivan and P. Randalls—whose strength in their specialty of jubilee singing is undeniable; Dick Hume and Miss Jennie Lindsay, whose sketch entitled "Clipper Ads.," provoked as much laughter and was as heartily applauded as ever before; the Burlesque Three—Cerina, Peters and Miss Ada Page—in "Adventures on New-Year's day," a bit of burlesque which served to show to advantage the talents of these fun-makers; those old favorites on the West-side Joe and Annie Burgess in their latest laughter-creating sketch "My First Drunk;" Miss Clara Moore, descriptive vocalist, whose rendition of familiar ballads was deserving of the plaudits received; the finale of a good entertainment being a new local afterpiece entitled "Our Boys and Girls," the principal performers in which were Fred. J. Huber and Louis Robie.

THE PRESENT REVIVAL of "Around the World in Eighty Days" at Niblo's Garden is fully as successful as was any of the previous productions of the spectacle in this city. Large business was done at each performance during the first week, and on Monday evening, 9, every seat in the auditorium was occupied, while many had to be content with standing-room. As now presented, the piece is more attractive than when seen here before.

THE FUN at the National Theatre is furnished this week by the following company of specialty artists and the regular stock: Alf. A. Wallace, J. W. McCready, James Cauley and Mamie Wallace, who open the entertainment with the sketch of "Clams;" Florence French, vocalist; Beattie and Bentley, contortionists, etc.; Myles Morris, Irish vocalist; Emery and Russell, who sing duets, etc.; Bernard Sloman, in imitations of birds and animals; Prof. H. M. Parker, with his trained dogs; and Fanny Herring, the old Bowery favorite, in "The Girl Detective."

W. O. DALE STEVENS' AUSTRALIAN CIRCUS closed its season at the foot of East Houston street on Saturday last. The show goes into quarters for a few weeks at Stevens' training academy, Jersey City, N. J., and then will start for a Winter season, playing in theatres in the larger cities.

DRAMATIC.

Notice.

CORRESPONDENTS and others will please address all communications intended for THE CLIPPER to FRANK QUEEN, Editor and Proprietor.

BUSINESS IS IMPROVING at Pence's Opera-house, Minneapolis, Minn. Miss Helen Adell made her first appearance Oct. 4. "The Woman in Red" is billed for 9, 10, 11, 12.

WILLIE EDOUIN'S "SPARKS" drew large audiences to the Grand Opera-house, St. Louis, Mo., last week, and left for Cincinnati. They are due in Columbus, O., Oct. 16, Dayton 17, Pittsburg 23 to 28, Cleveland 30 to Nov. 4, and Philadelphia 6 to 11. Louis Aldrich and Chas. T. Parsloe in "My Partner" commenced a week's engagement 8, to be followed by John McCullough 16, for two weeks.

BUFFALO BILL and company drew largely at Pope's Theatre, St. Louis, last week. They are in Chicago this week. Ben Maginley in "A Square Man" commenced a week's engagement 9. To be followed by Marion Elmore as Chispa 15.

LAWRENCE BARRETT is billed in Wilkesbarre, Pa., Oct. 16, Scranton 17, Hamburg 18, Lancaster 19, Newark, N. J., 20, 21, Rutland, Vt., 23, Burlington 24, Montreal, P. Q., 25, 26, 27, 28.

JOHN DILLON, under the management of Geo. W. Walters, has made a most decided hit in the West in his creation of the States-attorney in Scott Marble's drama.

EMMA LELAND'S Co. opened in Wellington, Kas., Oct. 9, one week; thence to Caldwell 16, 17, 18, Wichita 19, 20, 21, Emporia 23, one week.

CAMPBELL & KEANE'S Dudley-street Opera-house, Boston, Mass., will open for the season Oct. 18 with Joseph H. Keane in "Rip Van Winkle." The proprietors advertise that popular stars with attractive printing and combinations will be liberally dealt with.

A TELEGRAM published in our business department states that Gus Williams' receipts at the Arch-street Theatre, Philadelphia, Oct. 9, amounted to $1,167, and "One of the Finest" was "an immense success."

THE NEW COURT-STREET OPERA-HOUSE, Buffalo, N. Y., built by Messrs. Wahle & Sons during the Summer, is now completed, and the initial performance is fixed for Oct. 12, when the Strakosch Company will begin a season of three nights of English opera. Our correspondent writes: "The structure is of brick, with sandstone trimmings, built after the general style of the Renaissance, and with a view to massiveness instead of ornamentation. It is located on Court street, between Pearl and Franklin streets. Three entrances from the street lead into a crescent-shaped lobby, from which the auditorium is reached by three entrances, the central one being 15ft. wide and those at the sides 10ft. wide. The auditorium is of oblong shape, and has a gentle rise from the orchestra to the parquet-rail. The same angle governs the rise in the parquet-circle, and the same general plan prevails in the balcony and gallery. The floor of the lobby and the rear of auditorium are level with the stage. In the gallery additional exits are provided in case of necessity, consisting of doors at the proscenium end, which lead directly into the scenic loft, whence descent is easy by stage-stairs to the alley in the rear. The auditorium has a capacity of 1,600, and is divided into an orchestra and parquet-circle on the main floor, dress-circle and gallery, in addition to which are eight private boxes, four on either side, two on the dress-circle level and two on a level with the parquet-circle. The general interior decoration of the auditorium is rather striking in effect, but withal warm and pleasing, bright colors being given the preference, with gold and crimson predominating. The main floor is provided with easy folding-chairs, the seat and backs of cherry, with the convenient hat-rack beneath, while comfortable chairs, with perforated backs and seats, are found in the dress-circle. The gallery is furnished with tiers of benches rising sharply above one another, in the usual style. The feature of the house in front of the curtain is the proscenium-arch, decorated in gold and bronze on a tinted groundwork. The mechanical details of the stage were in the hands of E. D. Carver of Buffalo, while the scenery was prepared by Leon H. Lempert of Rochester. The design of the drop-curtain is original, and consists of double draperies of maroon on either side, between which and reaching to the floor is a curtain representing satin. Back of the maroon curtain are a second set of draperies in subdued old gold, looped back about half way to the floor. The satin curtain is in three sections, the top in pink, with gold fringe hanging about one-fourth of the distance to the floor. From the centre of this section is pendant a bronze medallion, on which are the symbols of music and the drama. The second section is of blue, with a narrow purple and gold fringe, from which hang neat tassels. Below these is the lower section in white satin, highly ornamented in gold, deeply fringed at the bottom, and having a band of flowers, giving the effect of embroidery. This section of the curtain is represented as in halves, laced together part of the way to the floor with a white cord. The fold of the curtain rests on a rug which covers a mosaic floor, and the right half is slightly drawn aside by a carelessly placed ottoman, disclosing a balcony with balustrade, beyond which in the distance is the blue sky. The stage is 54 feet wide, 45 feet deep, and the same in height, has five sets of grooves, with room for a sixth, and is supplied with twenty complete sets of scenery. The brick building which stood on the rear of the lot has been utilized for dressing-rooms and an ample storeroom for scenery not in use. The performers have eight dressing-rooms of different sizes, which have been neatly papered and are to have carpets and convenient furnishings, including lavatories, etc. On the west side of the building, and opening directly upon the stage, is a large apartment, which will be handsomely furnished, and is to supply the place of the traditional greenroom. Emil Wahle is to be the active manager.

THE "HAZEL KIRKE" Co., under the management of Frank L. Bixby, is due in North Attleboro, Mass., Oct. 11, Taunton 12, Newport, R. I., 13, Fall River, Mass., 14, Brockton 16, Marblehead 17, New Bedford 18, Salem 19, Gloucester 20.

ALEX. CAUFMAN'S COMBINATION may be looked for in Greeneville, S. C., Oct. 11, Columbia 12, Charleston 13, 14, Savannah, Ga., 16, 17, Augusta 18, 19, Macon 20, 21.

MINNIE MADDERN and troupe are billed in Cairo, Ill., Oct. 16, Decatur 17, Fort Wayne, Ind., 18, Grand Rapids, Mich., 19, Bay City 20, East Saginaw 21.

EMERICK'S NEW OPERA-HOUSE, Peru, Ind., is to be dedicated early in November.

THE CARNER-HERKIMER Co. opened in McPherson, Kas., Oct. 9, for a week. Miss Cora Herkimer will hereafter be known as Miss Cora Neilson, having adopted her family-name.

JAMES E. WILSON has been engaged by Frank J. Pilling to play the Count in his "Child of the State" Co., in place of J. H. Fitzpatrick.

THE VILLAS played. in Ashland, O., Oct. 7, Mansfield 9, 10; thence to Cardington 11, Lancaster 12, 13, 14.

MISS BONNIE MEYER joined Blakeney's Company Oct. 2. It now includes, besides that lady, Mrs. W. N. Drew, Virginia Thornton, Lou Blakeney, Lola Vaughn, Claudia Perdue, Harry Wilson, J. H. Thorne, C. N. Richardson, John Scanlon, T. T. Rook, C. Perdue, Capt. A. G. Thornton, O. Wheaton, John Thornton, Calvin Ardrey and Harvey Dollison. Route: Findlay, O., Oct. 12, 13, 14, Fostoria 16, 17, Upper Sandusky 18, 19, 20.

BENWAY'S DRAMATIC COMPANY includes D. W. Benway, proprietor and manager; Will P. Goldie, business-agent; W. N. Hammett, stage-manager; Prof. J. B. Reynolds, leader of orchestra; J. H. Simpson, property-man; L. Dillon, baggage-agent; and Dan Eisenbise, programmer. W. V. Malmburg and Anna Quinn are the stellar attractions, supported by W. N. Hammett, Ed. Melvine, Norman Bel'inger, W. D. Harrison, L. Dillon, J. H. Simpson, D. Eisenbise, Geo. Graves, Misses Annie Harrison, Mollie Bennett, Blanche Warrenne and Moyah Messick. They opened in Mason City, Ia., Oct. 9, for a week; thence to Albert Lea, Minn., 16, Hampton, Ia., 23, for like periods.

MR. AND MRS. H. A. KENDALL, with their own combination, opened in Falls City, Neb., Oct. 9, for a week; thence to Humboldt 16, 17, 18, Pawnee City 19, 20, 21, Hiawatha, Kas., 23, for a week.

MARTHA WREN, soubrette and boy characters, can be addressed as per card for engagements.

MINNIE MADDERN opens at Leubrie's Theatre, Memphis, Tenn., Oct. 13, for two nights and a matinee. Nick Roberts' "Humpty Dumpty" Company opened 5 to a small house. After closing 7 they went to Springfield, Ill., 9, Jacksonville 10; thence to Quincy 11, Palmyra, Mo., 12, Chillicothe 13, St. Joseph 14, Atchison, Kas., 16, Topeka 17, Lawrence 26, Omaha 27, Lincoln 28, Denver, Col., 30, Leadville Nov. 6, 7, 8, Pueblo 9, 10, Colorado Springs 11. El Nino Eddie, tight-rope performer, joined this troupe recently in Atlanta, Ga.

THE CARTLAND-MURRAY TROUPE played in Lincoln, Neb., Oct. 2, 3, York 4, Lincoln (return) 5, 6, 7, Creston, Ia., 9, 10, 11; thence to Red Oak 12, 13, 14.

WATERMAN'S NEW OPERA-HOUSE, Plattsmouth, Neb., is receiving its finishing touches. Fay Templeton will open it the coming month in "La Mascotte."

H. B. MAHN'S "Iky Solomons" company were in Hagerstown, Md., Oct. 2, Cumberland 3, Wheeling, W. Va., 5, Columbus, O., 6, 7, Cleveland 9, 10, 11.

HARRY MEREDITH'S "RANCH 10" Co. was to have opened at the Detroit (Mich.) Opera-house Oct. 9, for one week. Our correspondent says: "Pearl Eytinge, who closed a three nights' engagement in 'Brentwood' Oct. 4, met with fair success only. At present she is a star in name only. There is room for improvement in her reading. In the passionate scenes she lacks warmth and magnetism. The play was produced here under the author's personal supervision. It is interesting enough, and has considerable dramatic strength, especially the second act; but the scenes are crudely connected. The thread of the narrative is too frequently made subservient to the incidents of the scene. If remodeled by a competent dramatist, 'Brentwood' might be made a powerful play. Herrmann the magician, who closed 7, did a very heavy gallery business. He is due at Bay City 9, East Saginaw 10, Grand Rapids 11, Milwaukee, Wis., 12, 13, 14, 15, Laporte, Ind., 16 (17, 18 not filled), Cleveland, O., 19, 20, 21."

AT THE PARK THEATRE, Boston, Mass., Maggie Mitchell drew large houses last week. This week concludes her engagement and "Jane Eyre" and "Mignon" constitute the bills. "Esmeralda" is booked for its first Boston production next week, with Annie Russell, John E. Owens, Kate Denin Wilson, E. J. Buckley, Mr. and Mrs. Charles Walcott and others in the cast. It will be played only two weeks. A. C. Gunter's "Courage" will be tested at the Park soon.

"YOUTH" at the Boston (Mass.) Theatre entered its fourth week Oct. 9. The houses were very large last week.

THE BOSTON (MASS.) MUSEUM held large audiences throughout last week, when "The Parvenu" was continued. This is its closing week. A two weeks' season of old comedies opens Oct. 16, "School for Scandal" and "Old Heads and Young Hearts" being presented among the others. "The Romany Rye" is billed for 30. For Mr. Warren's benefit, 28, the auction sale of tickets comes off Thursday of this week.

MODJESKA at the Globe Theatre, Boston, Mass., last week, was very successful. The business was good, and her reception in "Camille," "Frou-Frou" and "Adrienne Lecouvreur," which constitute the week's bills, was very cordial. This week she is to be seen in "Marie Stuart," "Romeo and Juliet" and "Camille." "As You Like It" will be the closing bill of next week

THE HANLON BROTHERS were to have opened for two nights at Whitney's Opera-house, Detroit, Mich., Oct. 9. Salsbury's Troubadours gave three performances to large audiences, closing 4. Miss Bertha Welby, in a play by Elliott Barnes called "One Woman's Life," filled out the remainder of the week. Our correspondent says: "Miss Welby is a conscientious and painstaking actress, and under judicious management she may shine luminously in the dramatic firmament at no distant day. It is a pity, however, that she has selected so bad a play, about which the less said the better. The characters are incongruously mixed up, and the plot, such as it is, is worked out without either logical sequence or dramatic skill. The dialogue was far from being satisfactory. John D. Walsh did a clever bit of character-work as Joe Travers the tramp. The rest of the support is weak. The route is Sandusky, O., 9, Elyria 10, Dansville 11, Oil City, Pa., 12, Titusville 13, Jamestown 14."

AT THE ACADEMY OF MUSIC, Buffalo, N. Y., Baker and Farron opened Oct. 9, for one week. Mary Anderson finished a week's engagement 7, having played to excellent business. She went to Chicago 9, for two weeks.

THE ORIGINAL "HAZEL KIRKE" Co. opened a week's engagement at the Tabor Grand Opera-house, Denver, Col., Oct. 8. "Lights o' London" by the Union-square Company drew large houses the previous week. After Monday night Miss Sara Jewett was too ill to appear, and Miss Netta Guion took her place. The play was not well received by the public.

CAPT. J. W. DECKER'S WESTERN DRAMATIC ASSOCIATION is due in Ottumwa, Ia., Oct. 12, 13, 14, Des Moines 16, for one week. They are presenting a new drama entitled "Broken Hearts" with the following company: Amelia Waugh, S. M. Drake, G. M. Hayes, L. West, I. H. Griffin, Chas. Heyne, C. A. Summers, A. G. Woolford, Carrie Barton and Alice Webster.

DEN. THOMPSON drew good-sized audiences to the Olympic Theatre, St. Louis, last week. He is due in St. Paul Oct. 16, Minneapolis 23, for one week each. Margaret Mather commenced a week's engagement 9, to be followed by Colville's "Taken from Life" 15.

"MY PARTNER" COMPANY, No 2, Brown & Lennox managers, were to have played in the Richmond (Va.) Theatre Oct. 9, 10; thence to Norfolk, Va., 11, Wilmington, N. C., 12, Savannah, Ga., 13, 14, Augusta 16, Athens 17, Atlanta 18, Rome 19, Knoxville 20, 21, Chattanooga 23, Birmingham, Ala., 24, Selma 25, Montgomery 26, Mobile 27, 28, New Orleans 29, one week...... James O'Neil's "American King" Company is to open 11 for four nights; thence to Wilmington, N. C., 16, Charleston, S. C., 17, 18, 19, Savannah, Ga., 20, 21, Augusta 23, 24, Atlanta 25, 26, Montgomery, Ala., 27, 28, New Orleans 29, one week...... Ada Gray played in "East Lynne" 2, 3, 4, to large business, and was followed by Caufman's "Called to Account" Combination, who played to light houses the rest of the week.

THE RANKINS did a successful business at the Grand Opera-house, Milwaukee, Wis., during the week ending Oct. 7, appearing in "The Danites" and "'49." Mrs. Rankin appeared as Nancy Williams the Widder, and Miss Bessie Justice as Billy Piper, in "The Danites." Route: St. Paul 9, 10, 11, Stillwater 12, Winona 13, 14, Omaha, Neb., 16, 17, 18, Lincoln 19, St. Joseph, Mo., 20, 21, Kansas City 23, one week.

BOSTON GOSSIP.—"Trust Money," Chas. Reade's new play, is to be seen at the Boston Theatre by-and-bye......Joseph Murphy in "Kerry Gow" at the Howard next week......The opening date for the Bijou is now fixed at Oct. 23, when the Vokes Family will probably play for one week only......"Taken from Life" is coming at the Globe Theatre......R. L. Stevens was in town last week......Oliver Doud Byron is to produce his new piece by Henry Pettitt, called "Bound to Succeed," in this city March 5...... Fred Alteaux and George Roberts have given up the idea of a new theatre in this city; and Fred Vokes and George Tyler are adjusting certain arrangements regarding the Bijou which may change the status of affairs in that direction.

DETROIT TATTLE.—Marie Vestvall, who was recently engaged by Henry Belmer as leading lady in his play "Ishmael the Wanderer," has severed her connection with that combination, and arrived here Oct. 6......Miss Cora R. Miller, who recently made her debut here with the Hess Opera Company, has been granted a six weeks' leave of absence to go to New York and study dramatic business with Dubreuil. She will rejoin the Hess Co. in New Orleans Nov. 26...... Robt. M. Yost, author of "Brentwood," has been appointed managing editor of *The Sedalia* (Mo.) *Democrat*. He left here this week to accept the position...... Geo. M. Chester, advance-agent for Roland Reed's "Cheek," has been in town the past week.

"JESSE JAMES, THE BANDIT KING," J. J. McCloskey's latest dramatic effort, is a strong attraction, judging by the record of its business in Chicago, where the sensational scenes and lively dramatic action drew crowds to take in this recent addition to the realistic drama. Two of Jesse James' horses are introduced during the play, and every detail to make it go with the masses has been looked after, including telling lithographs and general printed matter. A full-page advertisement gives many interesting particulars as to the success of this company in Chicago. J. H. Wallick is the manager, and he also personates the notorious bandit in the drama, the press giving him credit for a vigorous and realistic piece of acting. This attraction will be seen in Milwaukee, Wis., Oct. 9, 10, 11, La Crosse 12, Winona, Minn., 13, Hastings 14, Eau Claire, Wis., 17, Stillwater, Minn., 18, Minneapolis 20, 21.

FREDERIC WARDE played in legitimate drama at English's Opera-house, Indianapolis, Ind., Oct. 3, 4. Margaret Mather opened 5 for the rest of the week in "Romeo and Juliet," and made a favorable impression. The Meteors are billed 9, 10, 11, Robson and Crane 12, 13, 14.

LOUIS ALDRICH of Aldrich and Parsloe has offered to back J. H. Anderson, assistant-manager of English's Opera-house, Indianapolis, Ind., in any reasonable amount, provided that he (Anderson) can secure the lease of one or two first-class theatres for next season.

AT THE GRAND OPERA-HOUSE, Indianapolis, Ind., J. F. Wheelock appeared in "£20,000" Oct. 2 to light business. "Wardour" was substituted 3, 4 and matinee to a somewhat improved attendance. Robert McWade is billed in "Rip Van Winkle" 11, followed by J. K. Emmet 12, 13, 14.

MESTAYER'S TOURISTS, who were in Hornellsville, N. Y., Oct. 9, Jamestown 10, go to Bradford, Pa., 11, Bolivar, N. Y., 12, Olean 13, Erie, Pa., 14, Youngstown, O., 16, Akron 17, Canton 18, Massillon 19, Wooster 20, Sandusky 21.

BARRY MAXWELL has left the minstrel business, and goes to San Francisco, Cal., with a "White Slave" company.

INQUIRER advertises for a partner who is an Irish and character comedian.

DE FRECE & Co., dramatic and variety agents, advertise in this issue.

THE DATE of the Marion Elmore "Chispa" company, which was to have opened at the Academy of Music, Cleveland, O., Oct. 9, has been canceled, and is to be filled by the "Ikey Solomons" Comedy Co. for three nights, followed by Janauschek for the rest of the week. Davene's Consolidated Allied Combination come 16. Roland Reed's "Cheek" drew large houses last week.

AT THE OPERA-HOUSE, Cleveland, O., Jeffreys Lewis opened Oct. 9 in "La Belle Russe." Following this attraction come Callendar's Minstrels 16 and Herrmann 19. Colville's "Taken from Life" Co. closed a fair engagement 8. A prize matinee was given that day.

AT THE GRISWOLD OPERA-HOUSE, Troy, N. Y., Kate Claxton and company had a succession of good houses Oct. 5, 6, 7, and performed in Binghamton 9, Waverly 10, going to Ithaca 11, Rochester 12, 13, 14, Buffalo 16, 17, 18......Bookings in Troy: W. H. Gillette 9, 10, 11, Hanley's "Squatter Sovereignty" 12, 13, 14, "Passing Regiment" 16, 17, 18, G. H. Adams' "Humpty Dumpty" 19, 20, 21.

WILLIAM STAFFORD was to have played Shylock and Hamlet at Rand's Opera-house, Troy, N. Y., Oct. 9, 10.

THE TENTH ANNIVERSARY of the opening of the Academy of Music, Reading, Pa., was celebrated by the appearance Oct. 3 of Mlle. Rhea in "Adrienne Lecouvreur." The floral display was exceedingly creditable, and the programmes for the evening were printed on neat gilt-edged cards, and on the reverse side contained a copy of the bill of the opening performance of the house. 4, the same company appeared in "Romeo and Juliet," both performances being well attended. Rhea opens in Philadelphia 9, for one week.

THE GRAND OPERA-HOUSE, Reading, Pa., was filled Oct. 5, when "Esmeralda" was played by the Madison-square Theatre Company, under the management of Chas. A. Haslam. Route: Bethlehem 9, Allentown 10, Easton 11, Pittston 12, Scranton 13, Binghamton, N. Y., 14, Elmira 16, Hornellsville 17, Richburg 18, Olean 19, Bradford 20, 21.

THE STANDARD "UNCLE TOM'S CABIN" Co. performed in New Haven, Ct., last week, and Clark Peck, proprietor of the Grand Opera-house, was so pleased with the business done and the entertainment given that he expresses his satisfaction in a letter published in another column. Frank Vanderbilt is business-manager of the combination, A. Glassford Jr. stage-manager, and Harry Cushing advance-agent. Hall-owners having open dates are requested to address as per advertisement.

THE HELEN COLEMAN COMPANY began for three nights in St. James' Hall, Buffalo, N. Y., Oct. 9. The Thalia Theatre Company of New York sang "The Merry War" 2, 3, to good attendance, followed 4, 5, 6, 7, 8 (Sunday) by the New York Germania Theatre Company in a round of German comedies to rather poor business. The latter company went to Rochester, N. Y., 9, 10, Cleveland, O., 11, 12, Toledo 13, 14, Detroit, Mich., 16, 17, 18, Cincinnati, O., 20, 21, Louisville, Ky., 22, 23, 24, 25, Pittsburg, Pa., 27, 28, Washington, D. C., 30.

R. BENNETT, utility, advertises for an engagement.

A JUVENILE LADY and a responsible man are wanted for the "Won at Last" Combination. See Manager A. C. Weaver's card.

A DRAMATIC COMPANY is wanted by H. F., who advertises.

"HAZEL KIRKE" Co., No. 1, appeared at the Salt Lake (Utah) Theatre Sept. 29, 30, with matinee, to good business. Chas. Bowser, who took the part of Pittacus Green, left the company there to come to this city. George Howard takes his place, and opened with the company in Laramie, W. T. Frank Mordaunt played 26, 27, 28. Business was good the first night, but poor the other nights. H. C. Tyron, scenic-artist of the Tabor Opera-house, Denver, is engaged in painting new scenery for this theatre. The semi-annual conference of the Mormon Church commences Oct. 6, and the Home Dramatic Club is to give "Miss Chester" 5 and "The Two Orphans" 6. The regular stock company give "Jessie Brown" 7, "Not Guilty" 9.

DEDICATED.—Wood's new Opera Hall, Wellington, Kas., was opened by the John Dillon Combination Oct. 3.

MISS KATE LARGE is engaged with Draper's Double "Uncle Tom" party to play Ophelia.

WM. HARRIS' "Mrs. Partington" Co. are due in Washington C. H., O., Oct. 13, Springfield 14, Troy 16, Urbana 17, Greeneville 18, Richmond, Ind., 19, Indianapolis 20, 21.

TOMPKINS & HILL'S "World" Co. occupies the Providence (R. I.) Opera-house the present week.

THE "IRISH-AMERICAN" was to have been given in Low's Opera-house, Providence, R. I., Oct. 9, 10, 11.

THE BIJOU THEATRE (formerly the Eighth-street), Philadelphia, was opened Oct. 7, under the management of Geo. Wood. The company is the same as that recently engaged at Wood's Museum. The bill was "Flowers of the Forest," in which Miss Hinton appeared as Cynthia, and introduced a castinet dance. There was an excellent attendance, and the entertainment passed off well.

HAVERLY'S MASTODON MINSTRELS opened at the Opera-house, Pittsburg, Pa., Oct. 9. M. B. Curtis follows 16. "The World" closed 7, to large business. Route: Cincinnati 9.

CHARLOTTE THOMPSON opened at the Penn-avenue Theatre, Pittsburg, Pa., Oct. 9. She goes to Newark, O., 16, Columbus 17, Richmond, Ind., 18, Indianapolis 19. Chas. E. Ford's Comic-opera Company opens 16.

WHITELEY'S DRAMATIC Co. shows in Muscatine, Ia., this week, Keokuk next week, and Moline, Ill., Oct. 23 to 27.

WALDRON'S "M'LISS" COMBINATION is due in Warren, Pa., Oct. 11, Corry 12, Meadville 13, Greenville 14.

"THE DRUNKARD'S DAUGHTER" Co. is due in Michigan City, Ind., Oct. 18, Laporte 19, South Bend 20, Coldwater, Mich., 21, Kalamazoo 23, Battle Creek 24, Marshall 25. It is officered as follows: W. K. French, proprietor; James M. Nixon, director; Chas. H. Day, advance-manager; Chas. P. Dewey, general-agent; J. T. Searl, programmer; Wm. Post, bandmaster; H. C. Seelye, leader of orchestra; R. C. Ayers, stage-manager; G. S. White, master of transportation; P. R. Brown, machinist.

B. WEBSTER REED, supported by the Boston Comedy Co., is due in Horseheads, N. Y., Oct. 11, 12, Tioga 13, 14, Mansfield 16, Corning 17, Dundee 18, 19, 20, Addison 21. The company includes Will Sibson, manager; Harry W. Le Favre, business-manager; Frank Brigham, musical-director; Chas. Dwight, master of transportation; Frank Allen, John Malcolm, Walter N. Gifford, Ed. McLane, R. A. Dodge, Arthur Vane, James Clifton, the Misses Irene Perselle, Ethel Wallace, Emily Bateman, Jennie Allen, Mattie Zimmerman and Little Lea Vernon.

PHILADELPHIA GLEANINGS.—W. H. Smedley has been engaged to play the Chinaman with Draper's "100 Wives" Combination...... Chas. D. Herman, who was a member of the stock company at Wood's Museum, Philadelphia, for three seasons, and is now with Bartley Campbell's "White Slave" Company, was well entertained by his many friends here while playing at Haverly's recently...... Miss Wardell, now playing Nance in "The White Slave," is a graduate of the now defunct Wheatley Dramatic Association of this city, with which she used to play under the name of Da Costa.........Mrs. Q. C. Brown's many friends in this city —her home—will be surprised to learn that she is now an actress, and is playing with the Claire Scott Company, of which her husband, Q. C. Brown, is business-manager........John Bellis is now dress-circle doorkeeper at the Walnut-street Theatre......Geo. Reed, formerly gasman of the Park Theatre, Boston, is resting at the home of his parents in this city......Harry J. Lyon, assistant-treasurer of the Arch-street Theatre, has entirely recovered from his recent indisposition........The weather was highly favorable for theatre-going last week......Jos. T. Fannin contemplates a starring tour...... Sallie Hinton, a younger sister of Lillie, who evinces no little talent as a singer and soubrette, will play periodically at the Bijou this season .....Salvini and Modjeska are among the early forthcoming attractions at the Chestnut-street Opera-house...... "Romany Rye" will be produced at Haverly's before very long. Mrs. Langtry's engagement there will be played in December...... J. H. Haverly writes that he is now proprietor of a "Merry War" opera company, and will shortly produce the opera here.... Mr. and Mrs. George S. Knight in "Baron Rudolph" open at the Arch-street Theatre Oct. 23 for the Bi-Centennial week......"The Quaker's Daughter," a new play written for Lillie Hinton by a Philadelphia newspaper man, will be produced at the Bijou Theatre Oct. 21.

SEVERAL PEOPLE are wanted for the Jennie Holman Combination. Address as per Manager Otto H. Krause's card. The company includes Jennie Holman, Alice and Graham Crawford, Agnes Norman, Lizzie Robinson, Chas. Carey, Leslie Barrington, Chas. Lockwood, O. D. Guthrie and B. C. Bell. Business is reported as excellent.

THE GEORGE MILNE COMBINATION opened in Trenton, Mo., Oct. 9, for one week. The company includes George Milne, proprietor; J. Al. Sawtelle, Chas. P. Price, J. K. Vernon, C. F. Birdsell, E. L. Duane, Chas. Lamont, H. A. Stone, C. Starkee, W. H. Dean, John Hansen, Rose Wilder, Josie Martin, Elma Cornell, Emma Crocker and Little Maude Milne.

THE ROUTES of the Madison-square Theatre traveling companies are appended: "The Professor," Hudson, N. Y., Oct. 16, Gloversville 17, Canajoharie 18, Ft. Plain 19, Little Falls 20, Ilion 21, Waterville 23, Norwich 24, Rome 25, Watertown 26, Oneida 27, Cortland 28. Another company playing this piece is to be in Washington, D. C., Oct. 16, Baltimore, Md., 23, for one week each......Three "Esmeralda" companies are due: Elmira, N. Y., Oct. 16, Hornellsville 17, Richburg 18, Olean 19, Bradford, Pa., 20, 21, Akron, O., 23, Canton 24, Ft. Wayne, Ind., 25, Coldwater, Mich., 26, South Bend, Ind., 27, Kenosha, Wis., 28.......Montpelier, Vt., Oct. 16, Bellows' Falls 17, Keene, N. H., 18, Hinsdale 19, Northampton, Mass., 20, Florence 21, Westfield 23, East Hampton 24, Thomsonville, Ct., 25, Rockville 26, Middletown 27, South Norwalk 28......Boston, Mass., Oct. 16, for two weeks......A troupe playing "Hazel Kirke" and "Esmeralda" is billed in Spartanburg, S. C., Oct. 16, 17, Charlotte, N. C., 18, 19, Greenville 20, 21, Gainesville, Ga., 23, 24, Athens 25, 26, Washington 27, Madison 28....Three "Hazel Kirke" companies are due in Long Branch, N. J., Oct. 16, Freehold 17, Burlington 18, Salem 19, Bridgeton 20, Minville 21, Pottstown, Pa., 23, Lebanon 24, Mahanoy City 25, Ashland 26, Shenandoah 27, Shamokin 28......Brockton, Mass., Oct. 16, Marblehead 17, New Bedford 18, Salem 19, Gloucester 20, Lynn 21, Waltham 23, Chelsea 24, Manchester, N. H., 25, Lowell, Mass., 26, Lawrence 27, Newburyport 28......Milwaukee, Wis., Oct. 19, 20, 21, Muskegon, Mich., 23, Grand Rapids 24, East Saginaw 25, Bay City 26, Jackson 27, Kalamazoo 28.

SEVERAL PLAYS adapted to lady stars and two spectacular pieces (one a translation from the French, which has had a success in Paris) can be negotiated for by applying to Mme. R. Hughes Neuville, as per card. She would like to have a capitalist take an interest in the spectacular play, which she is sanguine would prove a success here.

AN ASSISTANT-AGENT is wanted by Frank J. Pilling, manager of "The Child of the State" Company. He also advertises for an interest in an "Uncle Tom's Cabin" Company. The combination plays at Sidney, O., Oct. 12, Urbana 13, 14.

MARY ANDERSON commenced an engagement at McVicker's Theatre, Chicago, Ill., Oct. 9, opening with Juliet. Jeffreys Lewis in "La Belle Russe" attracted large audiences the week ending 7. She opened in Cleveland, O., 9, for one week; thence to Cincinnati 16.

"THE DRUNKARD'S DAUGHTER" was produced at the National Theatre, Chicago, Ill., Oct. 9, "Rosedale" having been withdrawn 8.

COLLMER, ISENSTEIN & WURSTER'S German Company presented "Ein Americanisches Duell" at McVicker's Theatre, Chicago, Ill., Sunday evening, Oct. 8.

SALSBURY'S TROUBADOURS opened at Hooley's Theatre, Chicago, Ill., Oct. 8, in "Greenroom Fun." J. K. Emmet in "Fritz Among the Gipsies" closed 7, playing to packed houses during the week.

AT THE ACADEMY OF MUSIC, Chicago, Ill., Louis F. Baum appeared Oct. 9 in "The Maid of Arran." Barry & Fay's Co. played to crowded houses last week.

JOHN McCULLOUGH opened his third week at Haverly's Theatre, Chicago, Ill., presenting "The Gladiator" Oct. 9. Business excellent.

"SQUATTER SOVEREIGNTY" had an immense house at the Leland Opera-house, Albany, N. Y., Oct. 9. The troupe fills out the week in Troy......Kate Claxton did a good business 3, 4, and Barney McAuley had light houses 5, 6, 7.

WM. STAFFORD drew light houses to the Music Hall, Albany, N. Y., Oct. 5, 6, 7. Route: Troy, 9, 10, Ilion 11, Oneida 12, Utica 13, 14, Syracuse 16, 17.

THE HANLONS closed a three nights' stay at Grand Rapids, Mich., Oct. 6, and opened at Whitney's Opera-house, Detroit, 9, remaining there 10; thence to Sandusky, O., 11, 12, Toledo 13, 14, Springfield 16, 17, Dayton 18, 19, Lexington, Ky., 20, 21, Louisville 23, 24, 25, Indianapolis, Ind., 26, 27, 28, and open in St. Louis at the Olympic Theatre 29, for one week.

LAURA DON in "A Daughter of the Nile" opened at the Grand Opera-house, Chicago, Ill., Oct. 8.

M. B. CURTIS in "Sam'l of Posen" filled Heuck's Opera-house, Cincinnati, every night last week. He closed Oct. 7, and was followed 9 by W. F. Cody in "Twenty Days, or Buffalo Bill's Pledge."

AT ROBINSON'S OPERA-HOUSE, Cincinnati, T. W. Keene did a large business during the week ending Oct. 7, when he closed. Willie Edouin's "Sparks" began 9.

"THE WORLD" was presented at the Grand Opera-house, Cincinnati, Oct. 9.

"THE PASSING REGIMENT" was presented at Haverly's Brooklyn Theatre Oct. 9 by Daly's Company, under Richard Dorney's management. Business fair. Route: Baltimore 16, Brooklyn 23, Washington 30, New York Nov. 6, one week each. Minnie Palmer next week.

ANTHONY & ELLIS' "UNCLE TOM" Co. opened Oct. 9 at the Grand Opera-house, Brooklyn, L. I., to large business. Their advance dates are Plainfield, N. J., 16, New Brunswick 17, Rahway 18, Trenton 19, 20, 21. Mr. and Mrs. Chanfrau at the Grand week of 16.

AT THE NOVELTY THEATRE, Brooklyn, E. D., "Only a Farmer's Daughter" was produced Oct. 9, with Agnes Herndon as Mme. Laurent. Business not large. The company goes to New York City, for two weeks. Herne's "Hearts of Oak" at the Novelty next week.

THE HARRISONS in "Viva" began a week's engagement at the Lee-avenue Academy of Music, Brooklyn, E. D., Oct. 9, to fair business. Goodwin and Thorne are to open 16 in "The Black Flag."

AT THE BROOKLYN PARK THEATRE the attraction Oct. 9 was Herne's "Hearts of Oak." A fair-sized audience was in attendance. The company goes to Brooklyn, E. D., 16, one week, Scranton, Pa., 23, Reading 24, Harrisburg 25, York 26, Lancaster 27, Wilmington, Del., 28, Philadelphia 30, one week. Hague's Minstrels at the Park 16.

AT THE PARK THEATRE, Newark, N. J., Daly's Comedy Company gave two enjoyable performances of "Needles and Pins" to fair houses Oct. 4, 5. Katharine Rogers appeared 6, 7, in "Romeo and Juliet," "Galatea" and "Leah" to light houses. The Boston Miniature Ideal Opera Company are booked for 10, 11, and Ada Dyas 13, 14.

THE PHILADELPHIA CHURCH-CHOIR Co. gave a fine performance of "Olivette" at the Grand Opera-house, Newark, N. J., Oct. 3. Duprez & Benedict's Minstrels 6. Bookings: Hyde & Behman 10, Frank Frayne's Combination 12, 13, 14.

J. G. STUTTZ and company are due in Terrell, Texas, Oct. 11, 12, Dallas 13, 14.

THE LINGARDS were at the Royal Opera-house, Toronto, Ont., Oct. 9, 10, 11......E. A. McDowell, with Fanny Reeves and a company, is to open 12, for three nights.....Hanley's "Squatter Sovereignty" Company closed 4. Business large. They opened in Albany, N. Y., 9, for three nights, going to Troy 12, 13, 14, Washington, D. C., 16, for a week.......Charles L. Howard closed 7.

WHITELEY'S "HIDDEN HAND" Co. give their route as Council Bluffs, Ia., Oct. 12, Plattsmouth, Neb., 13, Nebraska City 14, Lincoln 16, Tecumseh 17, Fall City 18, Hiawatha, Kas., 19, Atchison 20, Topeka 21, Lawrence 23.

GEO. H. ADAMS' PANTOMIME COMPANY showed in Manchester, N. H., Oct. 9, Lowell, Mass., 10, thence to Worcester 11, Springfield 12, Poughkeepsie, N. Y., 13, Hudson 14, Albany 16, 17, 18, Troy 19, 20, 21.

WILLIAMS' THEATRE COMPANY, No. 1, performs at Garnett, Kas., Oct. 9, 10, 11, Iola 12, 13, 14, Chanute 16, 17, 18. People are wanted for Company No. 2. See Manager Wilbur M. Williams' card.

THE HELEN COLEMAN COMEDY Co. is to perform in Attica, N. Y., Oct. 12, 13, Warsaw 14, Richburg 16, 17, Cuba 18, Salamanca 19, Cattaraugus 20, to open the new Opera-house, Titusville 21.

THE SOL SMITH RUSSELL Co. are billed for Sherman, Texas, Oct. 23, Denison 24, Gainesville 25, Ft. Worth 26, Dallas 27, 28, Brenham 30.

CHICAGO CHIPS.—The organization known as the "Judge Slasher" Combination collapsed at Richmond, Ind., last week, for lack of funds......Jacob Nunnemacher of Milwaukee is in the city. He leaves in a few days with his wife for South America, to visit his mother......Walter Hine has become the father of a daughter...... Donald Mackay, the Indian scout and pseudo actor, is in the city. ......Frank Pierce has gone to Indianapolis to join the company supporting Joseph Wheelock......Charles Arnold of the Hanlon Brothers' Company is shortly to be married in Denver, Col......Two Zulu chiefs have been added to the numerous attractions at Fred Engelhardt's Museum......George Middleton, formerly of New York, and Mr. Kohl, late of Pittsburg, where they have conducted similar institutions, will open a dime museum in this city 23......Prof. Samuel Kayser, elocutionist, will give a series of pupils' entertainments commencing Nov. 1......Miss Anna Morgan the reader leaves the city 9 for a tour in Kansas, Nebraska, Missouri and Iowa......It is said that W. J. Davis will take an appeal from the recent decision in the Hamlin-Davis case, but no formal notice of such action has yet been given......H. H. Ragan delivered a lecture on Paris at Farwell Hall, 9...... A. R. Cazauran is in the city.........A combination started from this city 8 for a tour through the West, opening at Batavia, Ill. They will present "Blow for Blow." The members are Charles Keen, Matthew Kieding, Joe McHenry, Elliott Bradley, John Smith, Philip Golden, Charles Smith, Maude Bradley and Maude Mack......Manager J. H. Meade walks about town denying the reports in the Eastern papers that his ribs are broken or that he is lying dangerously ill........Con. Murphy and W. L. Tomlins started for New York 8.

WAFTED FROM BROOKLYN.—Charles S. Gray has purchased for $30,000 the property at 101, 103, 105 and 107 South Sixth street, at present occupied by a livery-stable, and intends erecting thereon next May, when the lease of the stable will have expired, a new theatre, plans and specifications for which have already been prepared. It is to be called Gray's New Opera-house, and will cost $50,000......James M. Hardie is to leave Brooklyn in a few days for San Francisco, where he has an engagement......Miss Tiny Hilliker, late of Colville's "World" Combination, has declined a renewal of her engagement—cause, a proposed matrimonial venture......George Werrenrath the tenor returned with his wife from Europe on the Wisconsin Oct. 4....Ed. Lamb and J. W. Shannon say that they are more than satisfied with the reception accorded "Moneybags" at the Grand Opera-house. They are about to take the play on the road with a reorganized company, and will open in Louisville, Ky., Oct. 19. They will also appear in "Blind Man's Buff," "Champagne and Oysters" and "On the Ragged Edge."...... P. L. James, manager of Bartley Campbell's "Galley Slave" Combination and a resident of Brooklyn, is to visit Europe this Winter to arrange for the production of "The Galley Slave" in London and other cities......A deputy-sheriff seized the proceeds of the box-office at the Grand Opera-house 7 for the purpose of satisfying a claim against Alice Oates. A performance was going on at the time, but Mrs. Oates, becoming alarmed, left the house unceremoniously, and her place was taken by a minor member of the company. It is understood that salaries have been paid, and that there is no probability that the combination will disband.

A LARGE AUDIENCE greeted Rhea at Haverly's Theatre, Philadelphia, Oct. 9, when she began her first engagement at that house. The bill consisted of "Diane de Lys," which was well received. It will be repeated afternoon of 14. "Adrienne Lecouvreur" will be put up 10, "Camille" afternoon of 11 and night of 13, "Much Ado About Nothing" 11, "Romeo and Juliet" 12 and "Ingomar" 14. Agnes Herndon closed after a week of large business 7.

JOE MURPHY was seen in "Shaun Rhue" at the Walnut-street Theatre, Philadelphia, Oct. 9, and the Quakers rallied around him in goodly numbers. The piece will hold the stage till Oct. 16, when Kiralfy Brothers' Company will open in "The Black Crook." Rice's New Surprise Party closed 7.

LOTTA bobbed up serenely in "Bob" at the Chestnut-street Opera-house, Philadelphia, Oct. 9, when the house was crowded. Same bill all of the current week. She remains four weeks.

"FLOWERS OF THE FOREST" was the bill at the Bijou (formerly the Eighth-street) Theatre, Philadelphia, afternoon and night Oct. 9. Same bill till 13, for which date the attraction has not yet been determined upon. "Green Bushes" is announced for afternoon and night of 14. There will be matinees only on Mondays, Wednesdays and Saturdays. George Wood announces that he will make his changes of bill on Saturdays, instead of on Mondays.

GUS WILLIAMS proved himself one of the finest stars of the season, as regards drawing power, at the Arch-street Theatre, Philadelphia, Oct. 9. His play, "One of the Finest," was then produced for the first time in the Quaker City, and will hold the stage till 16, when stay-at-home Quakers will have a chance to see "The World."

MINNIE PALMER and her play of "My Sweetheart" commenced a week's engagement at Ford's Opera-house, Washington, D. C., Oct. 9, to a large attendance. She opens in Brooklyn 16. The Madison-square Theatre Company commence an engagement 16 in "The Professor." Manager John T. Ford, proprietor of this theatre, will be the recipient of a testimonial benefit 23.

THE FORBES COMEDY COMPANY play in Belvidere, Ill., Oct. 11, 12, Elgin 13, 14, Aurora 16, 17, Batavia 18, Morris 19, Joliet 20, 21, Braidwood 23, 24, Streator 25.

AT THE NATIONAL THEATRE, Washington, D. C., "The White Slave" was presented Oct. 9 for the first time in that city. A large audience was in attendance. The company goes thence to Wheeling, W. Va., 16, 17, Columbus, O., 18, 19, Springfield 20, Terre Haute, Ind., 21, Chicago, Ill., 23, two weeks. "Squatter Sovereignty" will be the attraction next week.

"ESMERALDA" was produced at the Academy of Music, Baltimore, Md., Oct. 9, to a fine and well-pleased audience. Janauschek closed 7, having done but a moderate business during the week. Route: Cumberland 9, Canton, O., 10, Parkersburg, W. Va., 11, Cleveland, O., 12, 13, 14, Adrian, Mich., 16, Jackson 17, Ann Arbor 18, Detroit 19, 20, 21.

KIRALFYS' "BLACK CROOK" opened at the Holliday-street Theatre, Baltimore, Md., Oct. 9, to a good house. "The White Slave" closed 7, having attracted large audiences throughout the week.

AT FORD'S GRAND OPERA-HOUSE, Baltimore, Md., Tony Pastor's Company opened Oct. 9 to a large audience. The "My Sweetheart" Combination closed a successful week 7.

A NUMBER OF PEOPLE are wanted by "Manager," who advertises.

BERT MILLER has been engaged for character business with the Forbes Comedy Company, supporting Ben Cotton and Miss Idaline. He can be addressed as per card.

MANAGER DUFF'S Co. in "The Passing Regiment" played in Rochester, N. Y., Oct. 9, 10, 11, going to Syracuse 12, Auburn 13, Ithaca 14, Troy 16, 17, 18, Montreal, P. Q., 19, 20, 21.

ADA DYAS' COMBINATION, which was in Meriden, Ct., Oct. 9, Waterbury 10, is billed in South Norwalk 11, Stamford 12, Newark, N. J., 13, 14, Jersey City, N. J., 16, 17, 18, Paterson 19, Scranton, Pa., 20, Easton 21, Buffalo, N. Y., 23.

AT THE GRAND OPERA-HOUSE, Toronto, Ont., Collier's "Lights o' London" Company, No. 2, opened Oct. 9, for one week. Goodwin & Thorne's "Black Flag" Company closed 7, and opened in Montreal 9, for one week.

STUART'S DRAMATIC Co. played in Webster City, Ia, Oct. 9, one week; thence to Iowa Falls 16, 17, Ackley 18, 19, and Hampton 20, 21. Cecelia Crisp is the stellar attraction. A number of performers is advertised for.

THE GOLDEN COMBINATION opened in Parsons, Kas., Oct. 10, for four nights.

LOUIS A. ELLIOTT, business-manager, left the Emma Leland Co. in Parsons, Kas., Oct. 1, and went to Chicago, Ill.

JOHN JACK and Annie Firmin, with "East Lynne" as the play, are to begin their season in Nyack, N. Y., Oct. 16.

THEY HAVE NOT DISBANDED.—The Haswin - Stephany "Oudarde" Co. is due in Stevens Point, Wis., Oct. 12, Warsaw 13, Wapaca 14, Oshkosh 16, 17, Green Bay 18, Oconto 19, Marinette 20.

BERT J. KENDRICK has joined Rodney Wires as assistant-agent in advance of one of the Madison-square Theatre companies playing "Hazel Kirke."

MUSICAL.

ATKINSON'S JOLLITIES, says our correspondent, "were billed in Erie, Pa., Oct. 3. The troupe arrived at 4 o'clock P. M., the Opera-house was opened at 7, and the people commenced pouring in, filling the balcony and gallery very fast, the lower part of the house having been previously nearly all sold. At 7.30 a report came that there would be no show, four of the party having left on the 6 P. M. train for the East just after being paid up to date. These were Rose Temple, Kate Chester, Stanley Felch and Ezra Stevens. Manager C. H. Newhall discovered the move in time to attach their baggage, which is still held here. Their places will be filled early next week, when the troupe will resume its route."

HOLMAN'S ENGLISH-OPERA Co. sang in Danville, Pa., Oct. 9, Shamokin 10; thence to Shenandoah 11, Pottsville 12, Mauch Chunk 13, Bethlehem 14, Allentown 16, Reading 17, 18, York 19, Harrisburg 20, Lancaster 21, Altoona 23, Johnstown 24, Franklin 25, Meadville 26, Erie 27.

FAY TEMPLETON'S OPERA Co. is due in Beloit, Wis., Oct. 23, Madison 24, Oshkosh 25, Milwaukee 26, 29, Janesville 30, Clinton, Ia., 31, Sterling, Ill., Nov. 1, Muscatine, Ia., 2.

SOUNDS FROM BOSTON.—Gilmore begins a concert tour in New England, with his band, at the Boston Theatre, next Sunday evening..... The "Creation" oratorio, with Emma Thursby, Charles R. Adams and John F. Winch as soloists, is to be presented by the Handel and Haydn Society Nov. 13 at Grand Hall, Mechanic Building......Charles R Adams is to be the soloist at this week's symphony orchestra concert.....Henry C. Barnabee, Walter Emerson, cornet-soloist, Gertrude Franklin, Abby Clark, Herndon Morsell, W. J. D. Leavitt and others appeared in the Roberts Lyceum concert Oct. 9......M. W. Whitney, Henrietta Beebe and others were to have sung at the third of the Bay State concerts Oct. 11...... The original members of the Boston Ideal Opera Company, who sang with the late Adelaide Phillipps when the troupe was first formed, have sent a letter of regret to the family of the deceased.

THE SECOND SEASON of the Boston Symphony Orchestra's Concerts opened at Music Hall Oct. 8, the usual public rehearsal having been given on the afternoon of the previous day. The houses on both occasions were very large, and Conductor Georg Henschel and Carl Baermann, piano-soloist, were both given very cordial receptions. Anton Rubinstein's Russian symphony in G minor (No. 5, op. 107) was played for the first time in America. It is a work of considerable merit, and was exceedingly well performed by the orchestra. Mr. Baermann's solos were heartily applauded.

THE THALIA THEATRE COMPANY of New York is to open at Whitney's Opera-house, Detroit, Oct. 11, in "The Merry War."

EMMA THURSBY appeared in concert at the Brooklyn Academy of Music Oct. 6 to large business.

BRAHAM & SCANLAN'S Boston Miniature Ideal Opera Company sang "Patience" at the Brooklyn Academy of Music afternoon of Oct. 9 to light business. The same evening the opera was performed by the Bijou Opera-house company to a fair-sized house. Both companies are to remain throughout the week.

A LEADER OF ORCHESTRA is wanted by Ward, whose address is care of this office.

T. B. KELLEY'S popular songs are noticed in his card in another column.

THE EMMA THURSBY CONCERT TROUPE will sing in Lincoln Hall, Washington, D. C., Oct. 10.

THE CINCINNATI MUSICAL FESTIVAL.—A telegram dated Oct. 9 says: "The management of the May Festival Association announced to-day the programme of night concerts for the festival of May, 1884. The chorus is already in training, and will hold regular rehearsals from now till the opening of the concerts. The selections for the first night are Cherubini's mass in C and Beethoven's ninth symphony; for the second night Brahms' requieum and scenes from Wagner's 'Parsifal;' third night, Handel's 'Israel in Egypt;' and fourth night, Gounod's oratorio 'Redemption.' The last composition has never been produced in this country, and Mr. Thomas holds the exclusive right to the score in this country for two years. The chorus will number 600, but for the Handel night will be augmented to 1,000."

THE GERMANIA THEATRE COMPANY IN ROCHESTER, N. Y.—A dispatch states that this troupe was serenaded by the Rochester Mænnerchor on the night of Oct. 9 after they had concluded their night's performance at the Academy of Music, that city.

GILMORE'S BAND concertized to a very large audience at the Academy of Music, Philadelphia, Oct. 5. The entertainment was the first in T. B. Pugh's Star Course.

VERY MERRY are the people who nightly crowd the Germania Theatre, Philadelphia. The cause of it is "The Merry War," which is rendered by Manager Herrman's Company, from the Thalia Theatre, New York. It will hold the boards till further notice.

MURPHY & DONNELLY'S "HAYMAKERS" made hay and money at the Lyceum, Philadelphia, Oct. 9. The hay-harvest will terminate 14, and "Billee Taylor" will be given 16 by Jas. Barton's Comic-opera Co. Edward Solomon, composer of the work, will personally conduct the orchestra.

THE LOVENBERG FAMILY, musical-specialists, Swiss bell-players and illusionists, have extended their engagement at the Globe Museum, this city, as stated in their card on another page.

LEMBERG'S GUITAR SOLOS are advertised by Wm. Curtis in this issue.

A VIOLIN-PLAYER and a pianist or harpist are wanted for Taylor's Congress of Wonders. See card.

A LADY-ORGANIST and singers are wanted for a bellringers' concert company, as advertised by Manager.

THE MACARTHYS—Harry and Lottie—are giving personation concerts through Montana, *en route* to California. Prof. H. C. Heidelberg accompanies them as leader of band and orchestra.

MRS. W. H. RUSSELL, a colored soprano-singer, whose address find in another column, wants an engagement with a concert company.

THE DOBSON BROS.' æolian-harp banjo is advertised in this issue.

THE HANOVERIANS, who were in Lake Village, N. H., Oct. 9, 10, are due in Meredith Village 11, Ashland 12, Plymouth 13, 14.

MATTIE ADAMS, pianist, late of the Hyer Sisters' Troupe, advertises for an engagement.

HESS' ACME OPERA COMPANY were to have opened a season of three nights Oct. 9 in the Academy of Music, Minneapolis, Minn.

THE MOZART ASSOCIATION of Richmond, Va., announce "Patience" Oct. 17, 18, at Mozart Hall, with a mixed cast of professionals and amateurs: Eva Mills, Patience; Pierre Bernard, Colonel; L. W. Pizzini, Grosvenor; and E. C. Jenkins, Bunthorne.

THE NEW YORK COMIC-OPERA COMPANY, which lately filled engagements in Canada, has stranded, and the members were in Buffalo, N. Y., Oct. 7, on their way to different destinations. It is said the treasurer, whose name could not be learned, left them unadvisedly, and they therefore were in some cases dependent upon the charity of professional friends in Buffalo.

THE DEAKIN LILIPUTIAN OPERA COMPANY closed suddenly at Hannibal, Mo., Sept. 30. The performers all left for Chicago. The company expects to reorganize, and start out under new management.

A SET OF HAND-BELLS are wanted by F. E. Benden, who advertises.

MUSICIANS are wanted for La Cardo's New Orleans Minstrels. See advertisement.

A VIOLIN-PLAYER and a cornettist are wanted by Geo. E. Witherell, whose address find in another column.

THE McNEIL FAMILY and Sam K. Hodgdon Co. were in Trenton, Ky., Oct. 9, Springfield, Tenn., 10, and are billed in Franklin 11, Pulaski 12, Athens, Ala., 13, Decatur 14.

MME. CAPPIANI of New York gave a concert Oct. 3 at the Salt Lake (Utah) Theatre. She was assisted by local talent.

THE BOSTON IDEALS appear in Low's Opera-house, Providence, R. I., Oct. 13, 14.

SPAULDING'S SWISS BELLRINGERS are to be in Hanover, Mass., Oct. 16, Rockland 17, South Weymouth 18, East Bridgewater 19, Bridgewater 20, Middleboro 21, Wareham 23.

PHILADELPHIA SEMIQUAVERS.—Elaborate preparations are being made at the Lyceum for the production of Gilbert and Sullivan's new opera......Moses Stern, the well-known violin-soloist, was married here the other day......The many newspaper and other friends of Jack Gilbert, formerly a journalist of this city, but now the principal basso of Emma Abbott's Opera Company, contemplate tendering him a reception and banquet when he comes here with the troupe.... .Simon Hassler, musical director of the Chestnut-street Opera-house, has gathered around him there nearly all the same men he had for so many seasons at the Chestnut-street Theatre, now Haverly's......Wm. E. Morgan continues as musical-director of the Walnut-street Theatre, a position he has long filled with much acceptability......Rehearsals for the musical festival to take place at the Academy of Music next Spring are progressing very satisfactorily. ...There has been a very large advance sale of seats for Emma Thursby's concert at the Academy of Music Oct. 12..... Good was the business done at the Arch-street Theatre last week by the Wilbur Comic-opera Company......Theo, at the Chestnut-street Opera-house, drew well and made money for Maurice Grau....Remenyi will concertize at the Academy of Music Oct. 24, when he will produce his National Hymn with 150 choristers..... Theodore Thomas begins his series of six orchestral concerts at the Academy of Music Nov. 1. ......The Germania Orchestra of this city will give six concerts at the Academy of Music on the following dates: Nov. 11, Dec. 16, Jan. 20, Feb. 17, March 24 and May 12.

SNYDER & GRAU'S PHILADELPHIA CHURCH-CHOIR Co. sang in Waterbury, Ct., Oct. 9, Danbury 10; thence to South Norwalk 11, Bridgeport 12, Paterson, N. J., 13, 14, Harlem, N. Y. City, 16, 17, 18, Jersey City, N. J., 19, 20, 21.

CHICAGO QUAVERS.—Joseph Haworth, the new juvenile-man of John McCullough's company, has a fine baritone voice, and sang a solo by invitation in the choir of St. Mary's Church, this city, Sunday morning, Oct. 8..... The Deakin Liliputian Opera Company succumbed to adverse circumstances last week, and most of the members are in this city......Manager Hess has engaged Miss Abbie Carrington as a member of his opera company......William J. Scanlan the Irish comedian has commenced suit against Brainard & Sons, music-publishers, for publishing his original song "Peek-a-Boo."........H. C. Eddy gave the first of a series of organ-recitals at Hershey Music Hall 7, assisted by Misses Margaret P. Sperry, Della Oakford, Alma Bate, May Phœnix and Lulu Tuthill, and Messrs. W. C. Coffin and J. L. Johnston...... Mrs. Lottie P. Wustum, who has been singing in the Cathedral in Denver, Col., has returned to the city..... Alfred Wilkie, the tenor of the Hess Opera Company, sang in Christ Church Sunday morning, 8......Mrs. Lena Hastreiter Schoonhoven will be known as Lena Hastreiter hereafter.....The Damrosch Orchestra will appear in this city next month..... W. C. E. Seeboeck will give the first of a series of piano-recitals at Fairbank Hall 25. Emil Winkler, 'cellist, will assist....The dime entertainments will be resumed at Hershey Music Hall, commencing 28.........William Ernani, a concert-singer from Vienna, has located in this city....."The Merry War" will be given here in German at the Grand Opera-house by the Thalia Company from the Germania Theatre, New York, 22......The first meeting of the Amateur Musical Club will take place 18. Mrs. Scherenberg, Miss Warren, and Messrs. Fuller and Mollenhauer will take part..... Jerome Hopkins will give the first of his piano lecture-concerts at the First M. E. Church 12, assisted by Miss Clotilde Jaeschke..... The Mozart Society has engaged Miss Hattie Louise Simms for the season. The first concert takes place 26......The Philharmonic Society will produce the first scene of "Tannhauser" at its first concert.....The first concert of the Apollo Club will take place Nov. 2, when Gade's "Crusaders" and Mendelssohn's "Hymns of Praise" will be given ....The Thursby Concerts are to be given in Central Music Hall 17, 20, 21. ......Leon Simonson gave a musical soiree at Flood's Hall, Hyde Park, 6, which was largely attended.

GORMAN'S PHILADELPHIA CHURCH CHOIR Co. did a light business at Tweddle Hall, Albany, N. Y., Oct. 5, 6. Route from there: Utica 7, Syracuse 9, 10, 11, Rochester 12, 13, 14.

FIRE.—A cablegram from London, Eng., Oct. 9, says the West-street Concert Hall, Brighton, has been destroyed by fire, causing a loss of £45,000.

CHARLES E. FORD'S COMPANY produced "The Merry War" at the Academy of Music, Reading, Pa., Oct. 5, to large business.

LEVY the cornettist gave several performances at the Exposition, Cincinnati, during the last few days. He appeared at the Highland House, in that city, Oct. 8.

"THE CHIMES OF NORMANDY" is in its second week at the Bijou Opera-house, Chicago, Ill.

J. P. SKELLY has out a new song and chorus entitled "The Old Rustic Bridge by the Mill." It has an expressive melody, is written in the key of B-flat, with a register from E first line to F, nine notes; common time. Spear & Dehnhoff are the publishers.

"FORGET ME NOT" is the name of a new song by F. C. Dilethey, the arrangement by Jos. Schwenseck.

THE HESS OPERA COMPANY closed a good engagement at the Grand Opera-house, Chicago, Ill., Oct. 7, and opened in Minneapolis, Minn., 9, for three nights. Route from there: St. Paul 12, 13, 14, Stillwater 16, Minneapolis 17, 18, 19, La Crosse, Wis., 20, Dubuque, Ia., 21.

SMITH & NIXON'S HALL, an old-time hall for theatrical and concert purposes on West Fourth street, Cincinnati, but which of late years had been used as the Merchants' Exchange, has again been opened to the public. The opening entertainment was given by pupils of the College of Music Oct. 6.

VARIETY HALLS.

THE ARRIVALS at the Lyceum Theatre, Chicago, Ill., Oct. 9, were the H. Williams, Manchester & Jennings Combination. Departures 8: The Spanish Students, Harry Thorne and Maggie Willett, Varney and D'Ome, Paul Dresser, the Lorbeys, McGlone and McAvoy, the Laverde Sisters, Shannon and Vidocq, Charles Morgan, Mlle. Aida and Minnie May Thompson.

AT THE LONDON, Cincinnati, the arrivals Oct. 9 were R. A. Pennell and Theo. George, Emma Colter, Dick Mack, and Susie Wild. Departures 7: Flora De Forrest, Allie Bryant, the Everetts, and Prof. M. J. Gorman. John Foster, Ada Elliott and Annie White disappointed 2 without excuse.

"ESCAPED FROM SING SING," with C. W. Barry in the principal character, was presented at the Criterion Theatre, Chicago, Ill., Oct. 9. In the olio appeared Prof. Moore, Paul Dresser, Dolan and McCarthy and the Moores. Sid. C. France in "Dead to the World" closed 8, as did Mealey and Hague, Ada Hulmes, and Golden and Drayton.

For Latest News by Telegraph and other showpnews, see page 486.

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies 10 cents each. No deduction to clubs or agents.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch, 20 cents per line—for each and every insertion. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance by the advertiser. Advertising agents are not allowed this or any other deduction further than their regular commission. Cuts and displayed type in advertisements charged at the same rates for space occupied. Department notices copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications
FRANK QUEEN,
Editor and Proprietor,
P. O. Box 3,758 or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C.

WANTED for Stuart's Dramatic Co., a Walking Gentleman and one good General Actor. Must have good modern wardrobe. Those who play in band preferred. Also wanted, an attractive Juvenile Lady with good wardrobe, and a lady to play small parts. Those who wish long engagements and sure (reasonable) salary, address, with photo., EDWIN STUART, Manager, Webster City, Ia. 30-1t*

LADY PIANIST wishes an engagement. Late of Hyers Sisters. No singer. $8 per week.
30-1t* MATTIE ADAMS, 28 Morris street, Albany, N. Y.

MARTHA WIREN AT LIBERTY.
SOUBRETTE AND BOY PARTS.
30-8t* Hummel House, Cincinnati, O.

BRINNAN'S VARIETY THEATRE,
MARINETTE, WISCONSIN. Would be pleased to hear at any time from all good male performers. Engagement four to six weeks. Address all letters to J. BRINNAN, Sole Proprietor.
30-1t* BILLIE BUTLER, Stage-manager.

MRS. W. H. RUSSELL, a Colored Soprano-singer, and Mrs. Russell, a Colored Alto-singer, wish an engagement with a Concert or Jubilee Co. Address 275 E. Noble st., Columbus, O. [*

WANTED, A SITUATION WITH A GOOD TRAVELING COMPANY. Responsible utility business. Address
30-1t* R. BENNETT, 65 North Peoria street, Chicago, Ill.

GOOD COLORED ARTISTS of both sexes can be obtained by addressing WILL SMITH, in care of the Northwestern Lyceum Company, Leavenworth, Kan. 30-1t*

TO EXCHANGE—1,500 Dime Songsters for a tent or sideshow stuff. FRED J. POCOCK, Frankfort, Mich. 30-1t*

STILL BEFORE THE PUBLIC.
MASTER WILLIAMS,
Genteel Song-and-dance Artist and Banjo-juggling, introducing song-and dance with my own music. Wardrobe first-class. First open date, Oct. 23. Address care of CLIPPER. 29-2t*

"MOST Popular List of Music Published."—"He'll Come Back," "De Song ob de Augeration," "'Tis a Blossom from Our Little Willie's Breast," "Lay My Head Beneath a Rose," "Angel Mother, Watch for Me," "Mary Ann Kehoe," "Take Me Back to My Dear Old Southern Home," "Sweetest of the Sweet," "Baby Died One Year Ago To-day," "Luck Lays Over Brain," "I Couldn't Help It, Ma," "When the Flowers are Dreaming," "So Sad and Weary To-night," "Deuced Good Fellah," "Times of Long Ago," "Old Times Roxy." 27c each, any four for $1. Postage-stamps taken. WILLIAM J. A. LIEDER, Publisher, 60 Chatham street, New York. 26-13t*

FOR SALE, TRAINED HORSES.
Magner the Horse Tamer's famous Trained Ponies—Tommy and Blind Billy, $300; Gifford, $150. Heretofore valued at over $5,000. Are a sure card. All in fine condition and perfect health. Call or address immediately. Dr. HARLOW WILLIAMS, Jamestown, Chautauqua Co., N. Y. 27-5t*

THE BRISTOL HOUSE, South-side, Public square. SPECIAL RATES TO THE PROFESSION.
28-13t* E. C. WASSER, MANAGER, WILKESBARRE, PA.

THE NEW PITTSBURG AND LAKE ERIE LINE.—The only route having Sunday trains between Pittsburg and Cleveland and Pittsburg and Buffalo, thereby enabling theatrical companies and members to fill engagements in Pittsburg Saturday night and reach Cincinnati, Chicago, Toledo, Detroit, Bradford and Buffalo in time for rehearsal Monday; also to play same cities Saturday night and reach Pittsburg in time for rehearsal Monday. Address GEORGE L. REPPERT, Ticket Agent; or A. D. SMITH, General Passenger Agent, Pittsburg, Pa. 28-13t

RODDEY'S HALL, ROCK HILL, S. C.
Hall is commodious, scenery good, seats 600. GOOD SHOW-TOWN.
25-13t* Address W. L. RODDEY.

MAGICAL APPARATUS and JUGGLER GOODS.—OTTO MAURER, 321 Bowery, New York. The only repository of fine Magical Apparatus and Stage Illusions. The flying-cage, with silver wires, $7. Military officers' swords for catching cards and birds; price $6, a bargain. This is the only instrument that does not destroy the bird. Always on hand, a Large Stock of Tricks.
N. B.—I manufacture all my own tricks; have been over 20 years in the business, out of which I have been 10 years at my present address. For illustrated catalogue please inclose ten-cent stamp.
27-13t* Prof. Otto Maurer, the great Inventor of Magical Illusions.

TROY OPERA-HOUSE,
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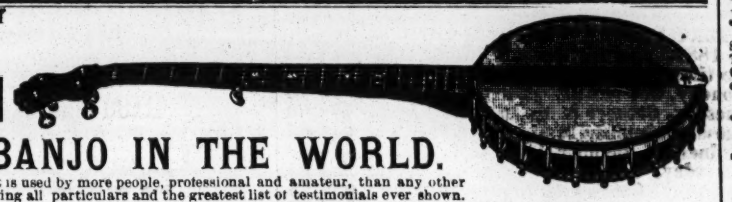

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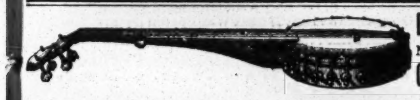

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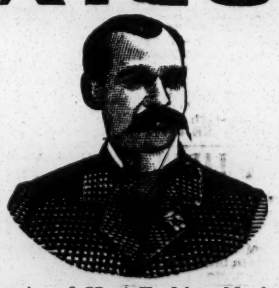

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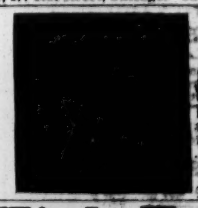

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Should prefer a young man who is not afraid of work, help programme, or do anything he may be called upon to do. Would also like to hear from a good Pianist or Harpist (harp-player preferred), to accompany violin. Am not particular about their having had theatrical experience. Answer immediately, stating age and particulars, with lowest salary, first time. Address PROF. E. C. TAYLOR, Illusionist, St. Albans, Vt., until Oct. 15, then care of CLIPPER. [1t*

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FOR
WILLIAMS' THEATRE COMPANY, NO. 2
JUVENILE, HEAVY AND OLD MEN, OLD-WOMAN, SMALL UTILITY-WOMAN (AMATEUR), CHILD 4 YEARS;
Also Musicians for Orchestra, to double in brass.
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TONY SMITH . . [30-1t*] . . Manager

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WITH [30-1t*]
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FOR TWO WEEKS, OR SEASON,
A STRONG TEAM;
Also specialty ladies to open in Newark Oct. 30.
Must go in afterpiece and give first thoughts to business.
Address Levantine's Theatre, Albany, week of Oct. 9, Troy 16, 17.
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AT ABERLE'S TIVOLI THEATRE,
Eighth street, a good Stage manager, understanding how to put on Burlesque; also a Burlesque Actress, Comedians and Specialty Artists. Apply at once. [30-1t] JAC ABERLE.

FIRST-CLASS CIRCUS PERFORMERS WANTED
BY ORRIN BROS. & CO.
for the Winter season. Also a good Business-man or Agent that speaks Spanish. Apply to Ashland House, New York. 30-1t

MYRTLE KINGSLAND,
FOURTH WEEK AT BUNNELL'S COURT-STREET THEATRE, Brooklyn. 30-1t*

THE NEW YORK

CLIPPER ALMANAC

For 1882.

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NEW THEATRE, 165, 167 AND 169 Bowery, NEW YORK. HARRY MINER, Sole Proprietor. EIGHTH-AVENUE THEATRE, New York, between Twenty-fifth and Twenty-sixth streets, HARRY MINER and THOMAS CANARY, Proprietors. Both Theatres are open the year round. FIRST-CLASS TALENT can get from 10 to 16 weeks by applying as above.

HARRY MINER'S COMEDY 4 COMBINATION,
MURPHY, MACK, MURPHY AND SHANNON.
Parties wishing to play the above Combinations during the season of 1882-3, please communicate at once to
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THE LARGEST, HANDSOMEST AND MOST POPULAR NOVELTY THEATRE IN THE EAST.
FULL HOUSES ALWAYS PREVAIL.
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Monday, October 2	$785 15
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Friday, October 6	758 25
Saturday, October 7	817 55
Making a Total of	$5,130 90

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PHILADELPHIA, OCT. 9.
FRANK QUEEN, Editor N. Y. CLIPPER.
At the Arch-street Theatre the opening house was Eleven Hundred and Sixty-seven Dollars. Gus Williams in "One of the Finest" an immense success.
30-1t JOHN RICKABY, Manager.

Circus Performers

WANTED to finish the season, six weeks or more, commencing at
NEW ORLEANS, LA., OCT. 28, AND TERMINATING AT ST. LOUIS.
Address, with full particulars, including lowest terms, to Rome, Ga., Oct. 15, Selma, Ala., 18, Meridian, Miss., 21. No stamp. Silence a negative. [30-1t] W. W. COLE.

THE OLD RUSTIC BRIDGE BY THE MILL.
SONG AND CHORUS, BY J. P. SKELLY.
"I'm thinking to-night of the old rustic bridge
That bends o'er the murmuring stream;
'Twas there, Maggie dear, with our hearts full of cheer,
We strayed 'neath the moon's gentle gleam.
'Twas there I first met you—the light of your eyes
Awoke in my heart a sweet thrill,
Though now far away, still my thoughts fondly stray
To the old rustic bridge by the mill."
PRICE, 40cts. ORCHESTRA PARTS, 60cts.
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A GOOD ASSISTANT-AGENT IS WANTED IMMEDIATELY.
State experience, references and lowest salary. ALSO WANTED, an interest in a small and cheap-running

Uncle Tom's Cabin Co.

In writing give full particulars of every kind.
FRANK J. PILLING, Manager "Child of the State" Co.,
30-1t* Sidney, O., Oct. 12, Urbana 13, 14.

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Has fully recovered from her recent illness, and is prepared to accept engagements from first-class managers. Fine wardrobe and taking songs. Opens at Harry Miner's Theatre Nov. 13.
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BOB WATT: I am exceedingly pleased with sketch you wrote for me. It is novel and original. [30-1t*] HARRY DON.

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with some good Irish and character comedian to learn the business. Address INQUIRER, Providence, R. I. 30-1t*

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MAMMOTH MINSTRELS

have positively no connection whatever with any other Minstrel organization, all assertions to the contrary notwithstanding. We are a host ourselves.

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THE STANDARD
Uncle Tom's Cabin
COMBINATION.
FRANK VANDERBILT.....Business-manager
A. GLASSFORD JR.....Stage-manager
HARRY CUSHING.....Advance-agent
NEW HAVEN, Oct. 7, 1882.
This is to certify that the Standard "Uncle Tom's Cabin" Combination played at my opera-house this date, matinee and evening, to a very fine business both performances. The company is much better than the majority of traveling "Uncle Tom's Cabin" Combinations, and gave the best of satisfaction. The advance billing was done by Mr. Harry Cushing, advance-agent, in a very thorough manner, and the result of this is full houses at both performances.
CLARK PECK, Proprietor of Grand Opera-house.
Hall owners having open dates, please communicate at once. Address STANDARD COMBINATION, 77 East Washington Square, New York City. 30-1t

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SOL SAM'S MODERN MINSTRELS.

Hitting them hard all along the line. Recommendations from every manager. Praises and puffs from every press.
WANTED in a few days to fill vacancies—Musical Team, Song-and-dance Team to play ends, Second-tenor Vocalist, Leader of Band and Orchestra, and a Clarionet-player to double in brass. None but first-class people need apply. Kickers and ginners, don't write. Artists playing brass preferred.
Route: Schenectady, N. Y., Oct. 11, Rome 12, Oneida 13, Auburn 14, Seneca Falls 16, Geneva 17, Lyons 18, Palmyra 19, Albion 21.
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30-1t* Respectfully yours, SOL SAM.

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C. M. CHASE, ESQ., Dear Sir.—Yours of the 9th at hand. Would say in answer that I am well pleased with the apparatus. It is certainly the finest I have ever seen. Have used a great deal of apparatus of other makers, but that sent out by you is far superior. You may use my name as a reference. I give you permission with pleasure. O. P. LAMPKIN, Brunswick, Mo.
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A DRAMATIC COMPANY.
Those familiar with "Uncle Tom's Cabin" preferred. Photo if possible. [30-1t] K. F., Manager, London Hotel, Philadelphia, Pa.

MARRIED.
FRANK VENNETTA of Peasley & Vennetta to Miss Hattie Adams, Club-swinger, in Louisville, Ky., Oct. 4. 30-1t*

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Good talent can secure engagements at reasonable salaries.
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THE MARVELOUS EUROPEAN VENTRILOQUIST EXPONENT, added fresh laurels to his ventriloquial wreath at the Grand Central Theatre, Troy, last week. 30-1t*

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Musicians who can double in string and brass for La Cardo's New Orleans Minstrels. State in first letter very lowest salary for the season. Address LA CARDO, 65 Market street, Pittsburg, Pa. 3-1t*

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will leave New York City Oct. 19. Please report at Ashland House as soon as possible, [30-1t] ORRIN BROS.

WANTED TO HIRE OR BUY
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6 CELEBRATED COMEDIANS 6
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MONARCHS OF AFRICAN COMEDY AND ACKNOWLEDGED GREATEST ACROBATIC SONG-AND-DANCE ARTISTS.

MR. W. H. WEBER,
BURLESQUE PRIMA-DONNA, IN HIS NATURAL GIFT OF PERFECTLY IMITATING ALL THE MOST GIFTED FEMALE VOCALISTS, BOTH IN ACTION AND MAGNIFICENCE OF WARDROBE.

AND THE FOLLOWING WELL-KNOWN ARTISTS:

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JOHN W. ABBOTT - - - - - - General-agent
A. R. WILBER - - - - - - Assistant-agent
CHAS. BALDAUF - - - - - - Programmer
W. R. BRIGGS - - - Sole Proprietor and Manager

SEE PRESS NOTICES!

A GOOD ENTERTAINMENT.—Many years ago it was thought the days of minstrelsy were over, but year by year the leading managers have added new extravaganzas and produced new songs and attractions, until to-day a really fine minstrel troupe is patronized by as good an audience, both in numbers and standing, as go to witness the regular class of plays. The entertainment given on Friday night by W. R. Briggs' Boston Operatic Minstrels and Classic Orchestra and Military Band was of a high order. In the half circle composed of thirty men there was not a poor singer or performer from the "middle-man" to the "endman." The songs, which the company sang with extraordinary effect, were new and free from broad allusions, the jokes were many of them new and rich, while the clog-dancing was as good as ever produced on the Lansing Opera-house stage. The violin-playing by Prof. Zimmerman was also excellent indeed, and in fact the whole company is composed of such artists as ought to be welcomed by large audiences wherever they go.—LANSING (Mich.) REPUBLICAN, Sept. 23, 1882.

THEY CAME, they played, they captivated. The Boston Operatic Minstrels last evening appeared at Buck's Opera-house, and sustained the high reputation they have so justly earned. Many features of this troupe are truly interesting, the quartet of singers being one of the most pleasing, and appreciated by the audience, who were not satisfied till they had been encored several times. The music of this company is fine, showing great culture and experience. Should this troupe visit Lansing again our citizens, we believe, would pack the house.—LANSING (Mich.) DAILY NEWS, Sept. 23.

W. R. BRIGGS' BOSTON OPERATIC MINSTRELS gave a fine entertainment to a large and appreciative audience at the Academy of Music Monday evening. The organization is evidently the best that ever visited this city. The company presents a very fine programme of musical novelties, and is especially strong where many minstrel companies are notably weak—in its vocal organization, having a very finely-balanced quartet, and also very fine cloggists and banjo-players, and a good stump-speech orator, together with many new and attractive features. A good orchestra is not the least attractive feature of the company. These minstrels should draw large audiences wherever they go.—ST. CATHERINES (Ont.) EVENING NEWS, Sept. 5.

BOSTON OPERATIC MINSTRELS.—This company appeared at the Opera-house last night to a large audience, and faithfully carried out the promises made in their preliminary announcements, giving an excellent show, bright and sparkling, and devoid of the broadness which sometimes attaches to minstrel shows and is offered as a tribute to the gallery-gods. The singing was excellent, likewise the dancing, while the jokes and main features of the show were new and laughter-provoking. Compared with the performance given the preceding evening by Haverly's Mastodons, it was infinitely preferable. Much was expected of the Mastodons and little was forthcoming. The contrary was the case with the Boston company. They did far better than was anticipated.—TOLEDO (O.) BLADE, Sept. 13.

BOSTON OPERATIC MINSTRELS.—This troupe of artists played before a delighted audience last night, and proved themselves to be a combination of no second-rate. They are fully up to and in many respects ahead of the high standard to which minstrelsy in this country has attained. The clog-dancing artists are par excellence, and as singers the company has but few equals in the country. They give their closing entertainment this evening.—TOLEDO (O.) BEE, Sept. 13.

THE BOSTON OPERATIC MINSTRELS occupied the Opera-house Saturday evening, and were well patronized. This company came entirely unknown, but by their fine appearance and excellent music during their street parade created a favorable impression, which was proved by the large and appreciative audience in the evening. The popular comic songs and jokes were out of the common run, being mostly new and witty. The sextet of song and dance men were far above the average. The "Great Shimer" was without doubt "great." His repertory of jokes and funny sayings seemed endless. There was the Electric Quartet, which certainly electrified the audience by their fine rendition of many excellent pieces. The entertainment closed with a very laughable farce.—HILLSDALE (Mich.) STANDARD, Oct. 3.

THE BRIGGS BOSTON OPERATIC MINSTRELS gave an excellent performance at the Opera house last evening. It would be difficult to excel the orchestra, the quartet and the clog dancers. The female impersonator in some particulars was the best we ever saw. West and Shimer are "good 'uns," and the band is one of the best. The street display was very fine.—LA PORTE (Ind.) HERALD-CHRONICLE, Oct. 5.

BRIGGS' BOSTON OPERATIC MINSTRELS, at the Opera-house last evening, gave a decidedly good entertainment, which was well appreciated by the large crowd in attendance. The music was especially fine and the afternoon street parade good.—KALAMAZOO (Mich.) GAZETTE Oct. 7. 30-1t*

SCOTT MARBLE'S

Famous Comedy Drama

STATES ATTORNEY.

A DECIDED SUCCESS FROM THE OPENING. NO CHEAP BOMBAST. NO ADVERTISING DODGE.

SIMPLY A SUCCESS.

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THE CREAT COMEDIAN,

In an entirely new creation, "STATES ATTORNEY."

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HAVANA, CUBA,

Will Open On or About the 1st of November

WITH A COMPLETE CIRCUS AND SPECIALTY COMPANY.

WANTED—Riders, both Male and Female, Acrobats, Gymnasts, Leapers, Specialties, not depending upon the English language. Spanish-speaking and Irish Clowns, Trained Animals, Performing Horses, Dogs, Monkeys, etc. Fare paid one way. Engagements to last four weeks. Salary sure. No exorbitant ones paid. Engagements made for any date during the season. Address all business letters 30-1t R. FITZGERALD & CO., 255 Bowery, New York.

The Lovenberg Family,

MUSICAL SPECIALISTS, SWISS BELLPLAYERS AND ILLUSIONISTS.

CARD.—To the numerous managers who have offered us engagements for the season of 1882 and '83 we would respectfully state that we have accepted the generous offer of Mr. C. A. Bradenburgh of the Globe Museum, New York, to continue our engagement three months longer, making an eight months' engagement. Thanking managers for kind favors, we remain

Address 298 Bowery, New York. [30-1t] THE LOVENBERG FAMILY.

THE BEST SENTIMENTAL SONGS PUBLISHED.

TREMENDOUS RUSH. ALMOST IMPOSSIBLE TO KEEP THEM IN PRINT. 5,000 SOLD IN THE LAST WEEK.

"ONE KISS, JUST ONE KISS FOR GOOD-BYE" - - - - 35c.
"LIPS THAT KISSED ME LONG AGO" - - - - - - - 35c.
"TRY AND LOVE ME ONCE AGAIN" - - - - - - - 40c.
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THE FOUR FOR ONE DOLLAR.

The greatest swell song out, "Something to Tickle the Girls." Red-hot Serio-comic, "I'm Just a Dying for Love." 40c. each, or two for 50c.

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MANNING AND DREW,

AT PARK THEATRE, DETROIT, MICH., TAKING FROM SIX TO EIGHT ENCORES NIGHTLY. One of the best and most novel acts before the public. Managers, address care of CLIPPER. 1t*

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BRADFORD, PA.

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C. H. McDONALD, - Amusement-director

REFITTED AND REFURNISHED THROUGHOUT. NEW SCENERY ADDED.

Artists of ABILITY wanted at all times. All dates hold good. Business must be sent TEN DAYS in advance, or dates will be cancelled. Should be pleased to hear from professional friends. Address all communications

30-13t JO BAYLIES, Gem Theatre, Bradford, Pa.

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218 and 220 West Water street, opposite Plankington House,

MILWAUKEE, WIS.

JOHN SLENSBY - - - - - - - - - - - Proprietor and Manager

This New and Elegant Variety Theatre Will Open for the Fall and Winter Season MONDAY, NOV. 6.

The theatre is entirely new and complete in every particular. Situated on the ground floor, and seated with 600 folding opera chairs and six elegant private boxes. Furnished with ten complete sets of scenery, and a beautiful drop curtain by GUNNING. My superb orchestra of eight pieces, led by Prof. Al. Winters, is second to none. The prices of admission are low, and for that reason I cannot pay LARGE SALARIES, but will pay REASONABLE money to STRICTLY FIRST-CLASS AND VERSATILE ARTISTS. The jump from Chicago is only 185 miles, and people closing at my house can make Chicago, Indianapolis, Cincinnati, Peoria, St. Louis, Grand Rapids, Detroit, Toledo, St. Paul and Minneapolis for Monday night. Artists who desire to play Milwaukee the coming season, and are willing to play for a reasonable salary, can address my SOLE AGENT,

GEORGE CASTLE, OLYMPIC THEATRE, ROOM 1, Chicago, Ill.

who is the only person authorized to book people for me. JOHN SLENSBY. Milwaukee, Oct. 5. 30-1t

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"MEN ORIGINATE, MONKEYS IMITATE."

BE, IMITATORS, BEWARE OF

Quigley, Sylvester and Searles,

J. F. ED. F. DAD.

They are on your trail with more new and original ideas, and will arrive on their own steamer "Barrett" on or about Dec. 25, 1882. 30-1t*

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DUDLEY-STREET OPERA-HOUSE,

Corner Dudley and Washington streets, BOSTON, MASS.

Opens for the season Oct. 18, 1882, with JOSEPH H. KEANE as RIP VAN WINKLE. Popular stars with attractive printing and combinations liberally dealt with. Address as above. 30-1t*

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104 CONGRESS STREET.

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Open dates for First-class Specialty Artists. Wanted, B-flat Cornet-player, to open Oct. 16. Telegraph terms at once to

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THE TWIN DETECTIVES;
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OR,
THE ROBBERS OF THE TOMB.
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THE BEST DETECTIVE STORY EVER WRITTEN.
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30-2* McGILL, 304 Henry street, New York.

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THE RACE OF THE CHAMPIONS.

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PEDESTRIAN TOURNEY

WILL TAKE PLACE AT

MADISON-SQUARE GARDEN,

NEW YORK CITY,

Commencing on Monday Morning, Oct. 23, and ending on Saturday Evening, Oct. 28, 1882.

	MILES.
GEORGE HAZAEL	Record, 600
PATRICK J. FITZGERALD	582
JOHN HUGHES	568
CHARLES ROWELL	566
ROBERT J. VINT	578
G. D. NOREMAC	565
FRANK HART	565
DAN'L J. HERTY	556

SACRED CONCERT

SUNDAY NIGHT, OCT. 22.

Doors open at 9 P. M. Smoking prohibited on one side of the Garden. Seats reserved for ladies. Music by a first-class band. 30-1t

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Victory! Victory! Victory!

COMPLETE AND UNPARALLELED SUCCESS

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JAMES J. McCLOSKEY'S LATEST DRAMATIC TRIUMPH,

IN SIX ACTS, ENTITLED

JESSE JAMES,

THE BANDIT KING,

Under the Management of James H. Wallick & Co.

THE ATTRACTION.

TO WHOM IT MAY CONCERN!

St. Joe, Mo., April 10.

We, the undersigned, know the Roached Mane Roan Horse bought by E. F. MITCHELL, Esq., at this place to-day, also the Light Bay, four white feet, Star and Snip, with small black spots on hind and fore feet, just above the hoof, to be the JESSE W. JAMES HORSES. The Roan being the horse he curried and found in his possession the day he was killed. The Bay is the horse he made his famous ride from the Winston Train Robbery to Kansas City, and sold on Saturday, April 1, to C. A. Alderman. RICHARD BUIS, C. A. ALDERMAN, PERRY BUIS, C. A. GORDON, JOSEPH R. TERHUNE, S. ROSENBLATT, JAMES CASEY, A. M. ALDERMAN.

This is to certify that I have, this tenth day of July, 1882, delivered to S. H. BARRETT & CO., at Hoboken, N. J., the original Jesse James Horses, the same as found in his stable when killed, and bought from their rightful owners by me at St. Joe, Missouri, on the Tenth Day of April, 1882. E. F. MITCHELL.
Subscribed and sworn to before me this Eleventh Day of July, 1882. ALEXANDER HOFFMAN, Notary Public, New York City.

CITY AND COUNTY OF NEW YORK: Personally appearing before me this Eighteenth Day of September, A. D., 1882, CHARLES AND ROBERT FORD, of State of Missouri, who, being sworn, depose and say that they are the identical FORD BROTHERS, known as the Official Agents of the Governor of Missouri, to hunt and destroy "Jesse James." That they have seen the "Horses" this day of "Jesse James" known as

"Roan Charger" and "Bay Raider"

And pronounced them the Horses formerly owned by JESSE JAMES, and now the property of S. H. BARRETT & CO., Managers of the Jesse James Company.
The BAY being formerly the property of CHARLES FORD of the FORD BROTHERS, and the ROAN is the identical horse last rode and curried by Jesse himself the morning of his taking off. CHARLES FORD. ROBERT FORD.
Sworn to before me this 18th day of September, 1882. JAS. J. McCLOSKEY, Notary Public, Kings and New York Counties.

THE RESULT.

The business of the **JESSE JAMES COMPANY** surpasses anything ever experienced at the **OLYMPIC THEATRE** under any management. I never saw such a scene of wild excitement at a place of amusement. Fearful that the surging mass would carry away the box-office and entrance-door, I was obliged to

CALL FOR AN EXTRA POLICE FORCE

ON THE OPENING NIGHT, AND

THOUSANDS, WITHOUT EXAGGERATION, HAVE BEEN UNABLE TO GAIN ADMISSION,

and the legend, dearest to every manager's heart, "STANDING-ROOM ONLY," has been displayed at every performance

TWENTY MINUTES AFTER THE OPENING OF THE DOORS.

THE MANAGERS HAVE DISCOVERED A BONANZA AND ARE TO BE CONGRATULATED.

JAMES H. MEADE, Manager Olympic Theatre, Chicago.

Chicago's Cautious Critics Endorse the Last Sensation.

The many-colored bills depicting the daring deeds of the renowned outlaw of Missouri drew a tremendous audience to the Olympic Theatre last evening to witness the production of a drama entitled "Jesse James, the Bandit King." This wonderful sensational romance is by J. J. McCloskey, and he has drawn largely on the arsenal, ignited quantities of red powder, and placed spirited chargers and daring riders where they do the most good and count for the greatest effect in his lurid, sensational drama. The cast of the play seems to enlist most of the inhabitants of Clay County, Missouri, and every sort of anomaly of the dead-level life of that section is brought in as a spicy ingredient. Besides Frank and Jesse James, gentlemen who declare they will never be downed with their boots on, fiercely represented by James H. Wallick and R. M. Glenn, there is a cantankerous individual described as Kansas Jake, a prairie wind-machine, an illuminated editor after cheap distinction, a sanctified detective always reaching but always left, a conventional Judge, with a nose for liquor, an Indian conspicuous for his badness and independence of tribe characteristics, an out-and-out swell of the latest society breed, a double-barred road-agent, a reckless, rugged creature in the fashion of a determined heroine, whose love is only to be reckoned in power by the kick of an Indian pony, besides a careless prodigality of Pikes and females of general-utility construction. The play is in five dissipated and wholly reckless acts. Mr. Wallick gives a creditable piece of acting in the title-role, and infuses it with a vigor akin to realism. Incidental to the play are introduced "Roan Charger" and "Bay Raider," authenticated as the property of the late Jesse James by affidavits. The play seems to have attained its end in pleasing the audience.—INTER-OCEAN, Oct. 3.

Manager Meade of the Olympic has been obliged to ask for police protection at his theatre this week, as the huge crowds who are hungry to witness the exploits of the noted bandit in the play "Jesse James" threaten to break down the doors.—CHICAGO TRIBUNE, Oct. 5.

Pop! whiz! bang! phiz! Nothing like horse-drama and Kansas banditti to draw. We do not pretend for one moment to describe the piece playing at the Olympic; we have not been able yet to get into the theatre. The moment the doors are opened there is a rush as of mighty waters and the house is full. We have, however, interviewed a Bridgeport drover, a west side hoodlum, and half a dozen members of the boothlack brigade, and the unanimous opinion of these competent judges is that "Jesse James" is immense. There are more sanguinary encounters to the square foot of stage than were ever on Chicago boards before; more shots fired in a less space of time than ever issued from a platoon of soldiers under the command of independent file-firing from the right and left, and more policemen requisite in front of the house to keep order than were required at the Harrisonian boom. Every seat in the house is sold the day before, and those who get there early are too late. "Jesse James" is the greatest draw the Olympic has had under its present management.—NEWS, Oct. 3.

OLYMPIC—"THE BANDIT KING."—Jesse James, though dead, will long live in the annals of crime and the dime-novels of the future. In mimic shape he walked the boards of the Olympic Theatre last night, and a crowded house witnessed his sensational deeds without a shudder. It is hardly likely that the prolific pen of "America's brightest and most sensational author," J. J. McCloskey, would have dared invade the Missouri home of the train-robber and dallied with his pet donkey had Jesse been still alive. But alas! he is dead, and his counterfeit presentment visits the glaring flicker of the footlights to swear horrible oaths of vengeance and rob peaceable trains passing through virgin solitudes. The performance last night was full of exciting sensations, pistol-shots and ludicrous situations. It pleased the audience and emphasized the fact that the great Bandit King was dead. The management will probably rake in many chips because Jesse died with his boots on.—HERALD, Oct. 3.

CAUTION TO PLAY-THIEVES AND LITERARY PIRATES.

The above drama is duly protected, and any unwarrantable presentation or colorable imitation will meet with the consequences which the law provides. FRANK C. BOWERS, GENERAL AGENT, may be addressed in regard to

TIME AND OPEN DATES,

as per route below. The Printing and Lithographs of this the most successful of all Combinations are, in every particular, the finest ever used

ROUTE: Milwaukee, Wis., Oct. 9, 10, 11, Lacrosse, 12, Winona, Minn., 13, Hastings 14, Eau Clair, Wis., 17, Stillwater, Minn., 18, Minneapolis 20, 21.

SEE CLIPPER FOR FUTURE DATES EVERY WEEK.